February 1989 - Number 58 - $ 3.25 - Canada $ 3.75

MAGIC CROCHET

SPEAKING OF SPRING

TRY A BRAND NEW HOME DECOR STYLE

CREATE AN IRISH CROCHET COVER FOR YOUR PIANO

SPLURGE WITH MATS OF ALL SHAPES

PAINT ON FABRIC: A YOUNG-AT-HEART ART

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THE EDITOR'S LETTER

Dear Reader,

At the first sign of spring in the air, all of us like to make new plans and start fresh projects. And, as so often at this time of year, our attention turns right away to the challenge of interior redecorating.

That is where this issue of MAGIC CROCHET comes in most handy. Browse through the pages, while the days grow longer and sunnier, and you will discover plenty of ideas for giving your home a brand new look. Our piano cover, for instance, is an original creation consisting of many separate Irish crochet motifs, patiently joined together to produce a superb ornamental frieze. Alternating floral and beribboned bands make up the charm of our airy bedspread. Our tablecloth selection is bound to please the most discriminating hostess – round and worked in filet, oval and rich with refinement, or rectangular and composed of diversified motifs. Our wall panel with flower basket and ribbons is so beautiful that you will feel yourself transported back to the sumptuous days of royalty at Versailles.

If you are new to the art of crochet (or if you have little leisure time), you'll enjoy choosing your favorite from a variety of doilies that are quick and simple – as well as fun – to make.

On the fashion side, behold our rose-topped camisole. Perfectly suited to wear under the jacket of a two-piece outfit, it will do you honor paired with a summer skirt or pants later in the year. And pretty babies deserve pretty clothes – all three of our models are very goodlooking, especially when work in bright colors.

Those of you who feel adventurous and would like to try a very personal way of decorating home furnishings or garments – turn quickly to the last pages ! For you, we have included an exciting technique : painting on fabric is extremely individual and our step-by-step pictures as well as clear instructions make it easy for you to obtain artistic results.

Happy crocheting !

Sincerely,

Paulette ROUSSET

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MAGIC CROCHET (ISSN 0246-5957)
published by-monthly
by LES EDITIONS DE SAXE S.A.
69364 LYON CEDEX 7 FRANCE

Rate : $ 3.25 per copy; $ 16.25
per year in the U.S. and territories.
Second class postage paid
at Patterson, N.Y. 12563 and
at additional mailing offices.

ISSUE N° 58 FEBRUARY 1989

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POSTMASTER : send address changes to MAGIC CROCHET,
Subscription Dept.
PO BOX 5830
PATTERSON, N.Y. 12563

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1

RUNNER WITH ROSES

By Elisabeth Hiddleson

SIZE: 13 x 32 3/4 inches.

MATERIALS: White crochet cotton no. 20, about 960 yards. Steel crochet hook US size 11 or SIZE FOR GAUGE.

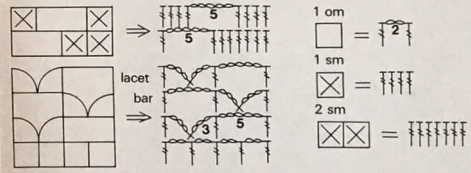
GAUGE: 4" square = 16 meshes and 16 rows. If you use crochet cotton no. 5 and steel hook US size 2, runner will measure about 19 x 54 inches.

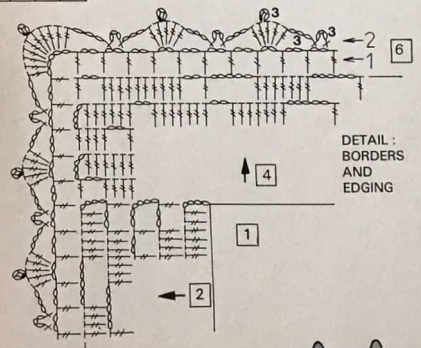
TO MAKE: Follow steps 1-6. 1) Beg at lower edge of center section, ch 103 + 6 to turn (4 ch = first tr, 2 ch form first open mesh or om). ROWS 1-2: Tr in 10th st from hook, then work (2 ch, sk 2 sts, 1 tr in next st) across - 34 om; ch 6, turn. ROW 3: Beg same as on prev rows, work 6 om, 1 bar (= 5 ch, sk next tr, 1 tr in next tr), * 1 lacet (= 3 ch, 1 sc in next tr, 3 ch, 1 tr in next tr), 1 bar, rep from * 4 times more, 6 om; ch 6, turn each row. ROWS 4-108: Work following pat diagram. At end of row 108, fasten off.

2) RS facing, attach thread with sl st in top of Tch at beg of row 108, ch 4 and work 5 rows across one long edge of runner. Fasten off.

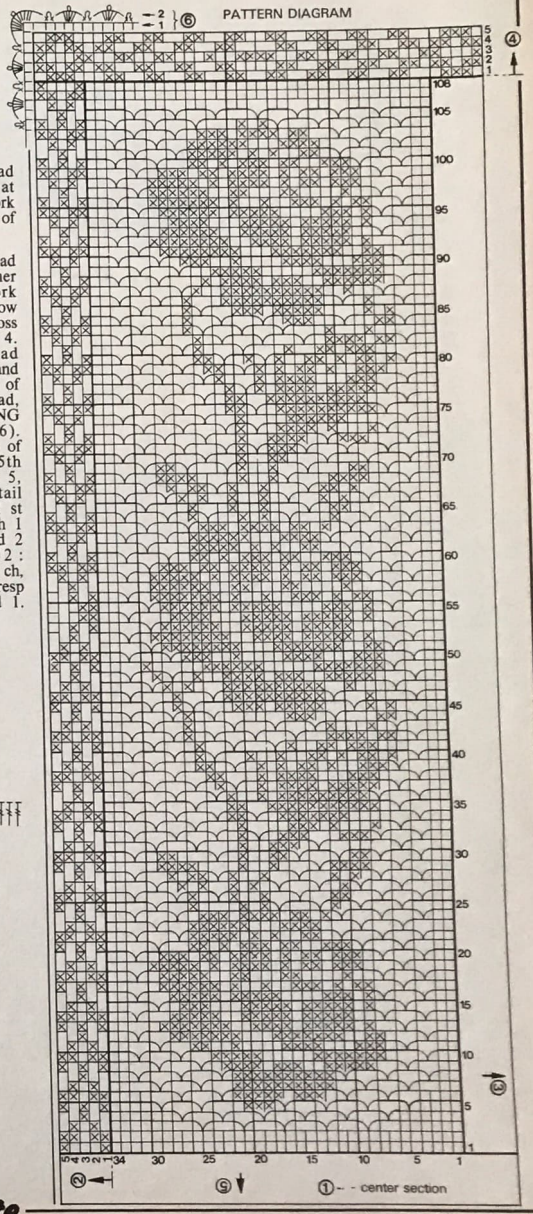
3-6) RS facing, attach thread with sl st in opposite corner of center section and work same as step 2. At end of row 5, ch 6 and work 5 rows across entire width as per step 4. Fasten off. Attach thread with sl st at opposite end and work to corresp but at end of row 5 do NOT cut thread, cont with 2 rnds of EDGING all around piece (step 6). RND 1: Ch 9, 1 tr in top of last tr, 2 ch, 1 tr bet 5th and 4th rows of section 5, then cont following Detail diagram 6; close with sl st in 4th st of ch-9, cont with 1 sl st in next st to beg rnd 2 in corner ch lp. RND 2: Work as shown, each p = 3 ch, 1 sl st in top of last corresp tr; close same as on rnd 1. Fasten off.

KEY TO FILET ST:





PATTERN DIAGRAM



intermediate

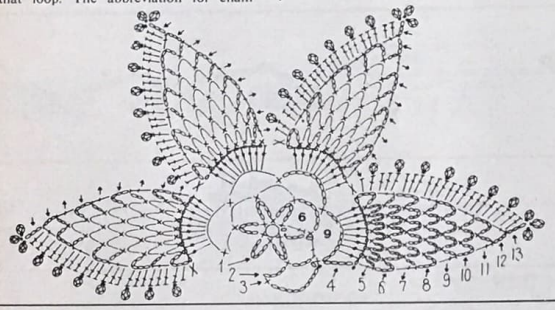
How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is ‡. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.
The additional diagrams – completed work, details of edging, etc. – will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice : Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges
for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to :

BUCILLA, Attn : Yarn Design, 150 Meadowlands Pkwy, Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccowa, GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOUIN Corp., P.O. Box 100, Highway 45, Jamestown, S.C. 29453.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD : Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted.
Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.
Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS : Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia : California cotton, 3-ply, with a sheen.		
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Pearl cotton : Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton No. 4 : Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting twist : California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

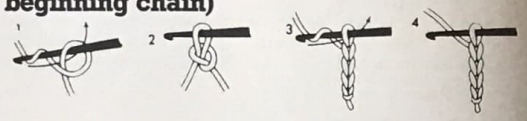
On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) or chain stitch (ch st)



SINGLE CROCHET

(sc)

Insert hook from front to back in next stitch under both upper strands, yarn over hook pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

Ch 1 to turn

SLIP STITCH

(sl st)

Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

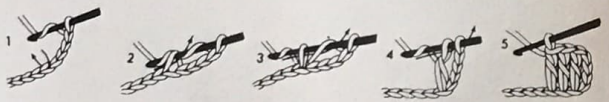
(hdc)

Ch 2 to turn.

DOUBLE CROCHET

(dc)

Ch 3 to turn



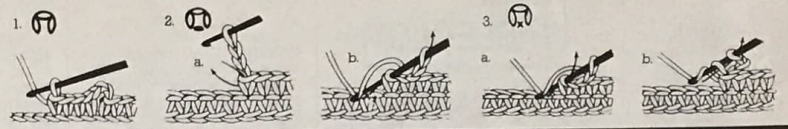
TRIPLE CROCHET

(tr)

Ch 4 to turn.

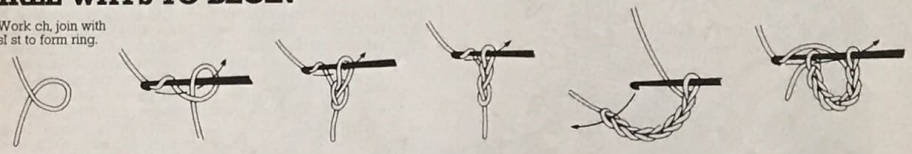
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first stitcl of picot chain.

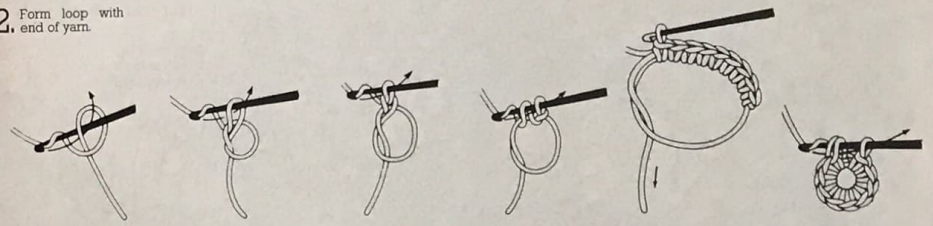


THREE WAYS TO BEGIN

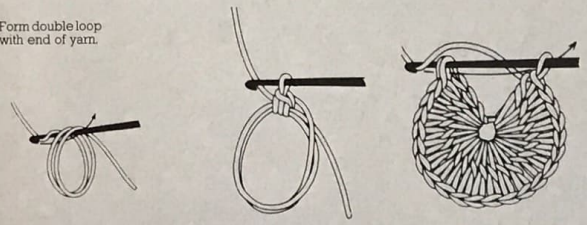
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.

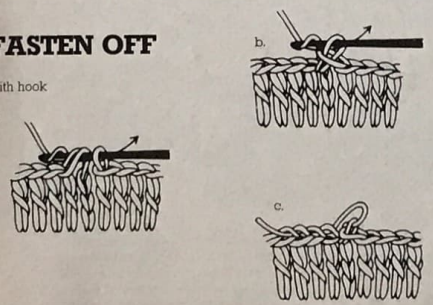


RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

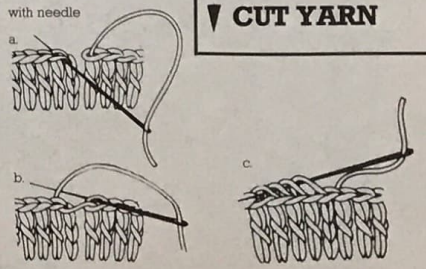
FASTEN OFF

with hook



FASTEN OFF

with needle



▽ ATTACH YARN

▼ CUT YARN

2

OVAL TABLECLOTH

(See photo on page 6)

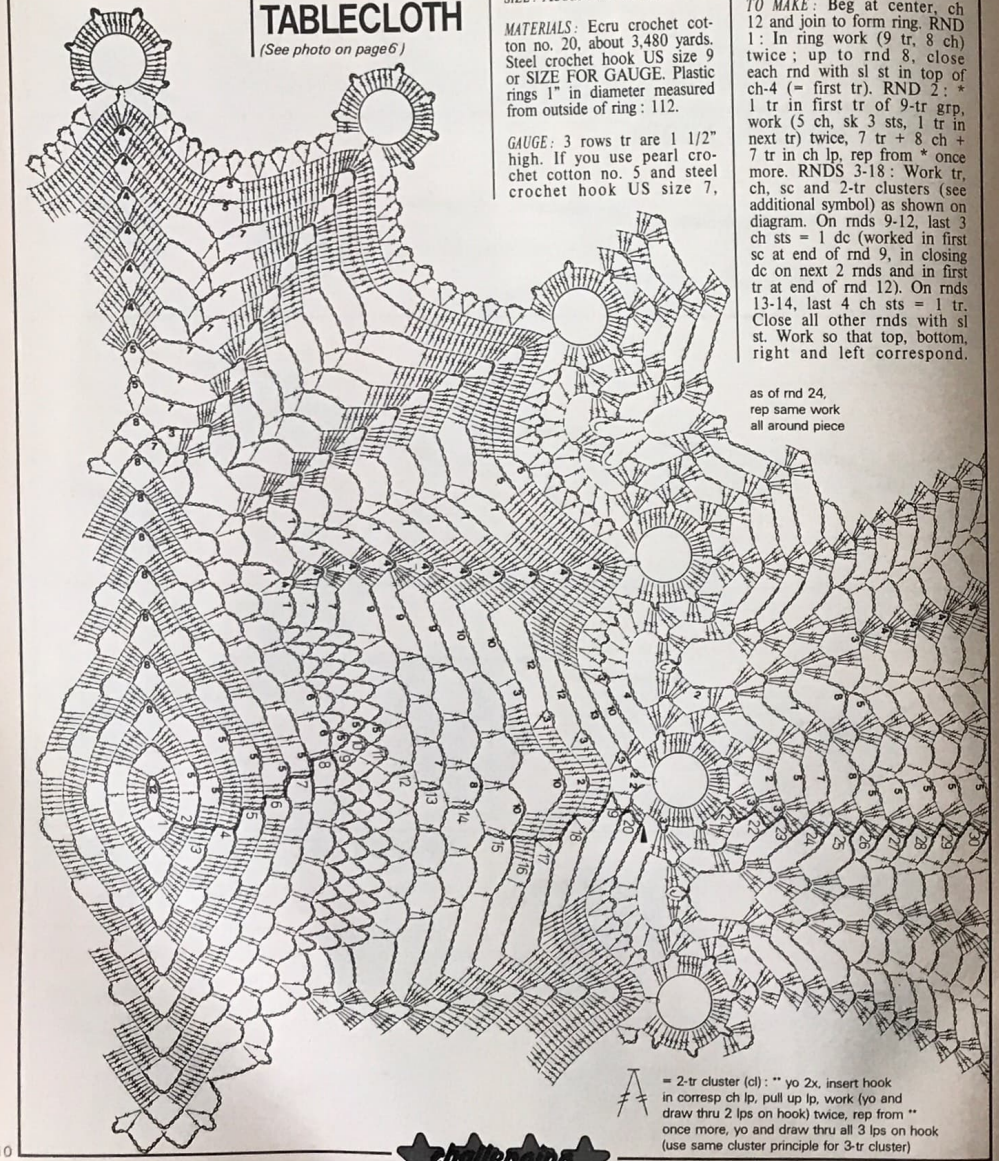
By Glendola Hodges

SIZE: About 51 x 68 inches.

MATERIALS: Ecru crochet cotton no. 20, about 3,480 yards. Steel crochet hook US size 9 or SIZE FOR GAUGE. Plastic rings 1" in diameter measured from outside of ring: 112.

GAUGE: 3 rows tr are 1 1/2" high. If you use pearl crochet cotton no. 5 and steel crochet hook US size 7, tablecloth will measure about 65 x 85 1/2 inches.

TO MAKE: Beg at center, ch 12 and join to form ring. RND 1: In ring work (9 tr, 8 ch) twice; up to rnd 8, close each rnd with sl st in top of ch-4 (= first tr). RND 2: * 1 tr in first tr of 9-tr grp, work (5 ch, sk 3 sts, 1 tr in next tr) twice, 7 tr + 8 ch + 7 tr in ch lp, rep from * once more. RNDS 3-18: Work tr, ch, sc and 2-tr clusters (see additional symbol) as shown on diagram. On rnds 9-12, last 3 ch sts = 1 dc (worked in first sc at end of rnd 9, in closing dc on next 2 rnds and in first tr at end of rnd 12). On rnds 13-14, last 4 ch sts = 1 tr. Close all other rnds with sl st. Work so that top, right and left correspond.

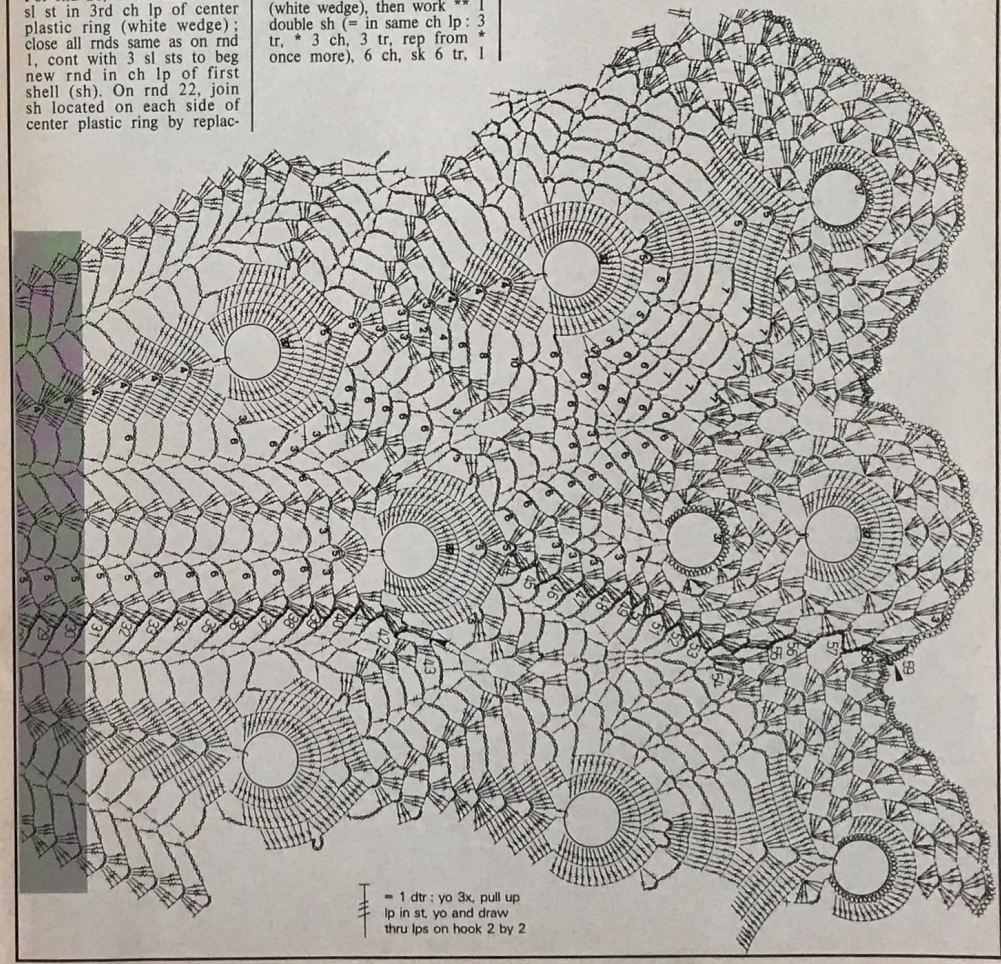


= 2-tr cluster (cl): ** yo 2x, insert hook in corresp ch lp, pull up lp, work (yo and draw thru 2 lps on hook) twice, rep from ** once more, yo and draw thru all 3 lps on hook (use same cluster principle for 3-tr cluster)

challenging

Touch of panache

RND 19: Work 1 sl st in each of next 4 sts, ** 1 tr + 3 ch + 1 tr in 5th tr of 12-tr grp, 2 ch, 1 sl st in plastic ring, 2 ch, sk 2 sts, 1 tr + 3 ch + 1 tr in next st, 13 ch, * 1 tr in each of next 18 tr, 4 tr in next ch lp, 1 sl st in plastic ring, 4 tr in ch lp, 1 tr in each of next 18 tr, 5 ch, rep from * 6 times more, 8 ch, rep from ** around. RNDS 20-59: Work following diagram. At end of rnd 20, cut thread. For rnd 21, attach thread with sl st in 3rd ch lp of center plastic ring (white wedge); close all rnds same as on rnd 1, cont with 3 sl sts to beg new rnd in ch lp of first shell (sh). On rnd 22, join sh located on each side of center plastic ring by replacing 2nd ch of ch-3 with 1 sl st worked in ch lp of prev sh (see tiny arrow). On rnd 23, work 4 sh over each ring and, bet 7 rings at each end; work 1 ch, 1 dtr (see additional symbol) in ch lp of each of next 3 sh and 1 ch. Incorporate 16 plastic rings per rnd on rnds 35, 40, 45 and 49, then 32 rings on rnd 53 in same way as you did on rnd 19. At end of rnd 43, cut thread. For rnd 44, attach thread with sl st in 2nd of 3 ch-5 lps (white wedge), then work ** 1 double sh (= in same ch lp: 3 tr, * 3 ch, 3 tr, rep from * once more), 6 ch, sk 6 tr, 1 sc in next tr, 6 ch, 1 sh in next ch-5 lp, 3 ch, sk 7 tr, 1 dtr in next tr, 1 dtr bet two 3-tr grps, 1 ch, 1 tr in each of 2 ch-6 lps, 3 ch, 1 sh, 8 ch, then sk 2 tr and, beg with next tr, work 8 tr, 8 ch, 1 sh, 3 ch, 1 tr in each of next 2 ch lps, 1 ch, 1 dtr bet two 3-tr grps, 1 dtr in first tr of next grp, 3 ch, 1 sh, 6 ch, sk 5 tr, 1 sc in next tr, 6 ch, rep from ** around. On rnd 48, bet sh work 3 ch, 3-tr cluster having 1 tr in each of 3 ch-3 lps, and 3 ch. On rnd 50, work 37 sc in plastic rings; on next rnd work 1 sh in 7th sc of these sc and sk 5 sts bet next sh. On rnd 59, work 1 sc in each tr, 3 sc in each ch lp; close with sl st in first sc. Fasten off.



= 1 dtr: yo 3x, pull up lp in st, yo and draw thru lps on hook 2 by 2

3

MULTI- MOTIF RECTANGLE

By Mayumi Sato

SIZE: 25 x 45 inches.

MATERIALS: White crochet cotton no.40, about 2,120 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

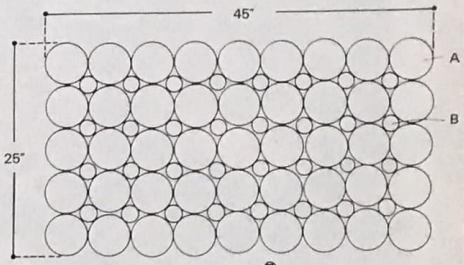
GAUGE: Motif A is 5" in diameter. Motif B is 2 1/4" in diameter. If you use pearl crochet cotton no.5, Motif A = ca. 7 1/2" in diameter and Motif B = 3 1/4" in diameter.

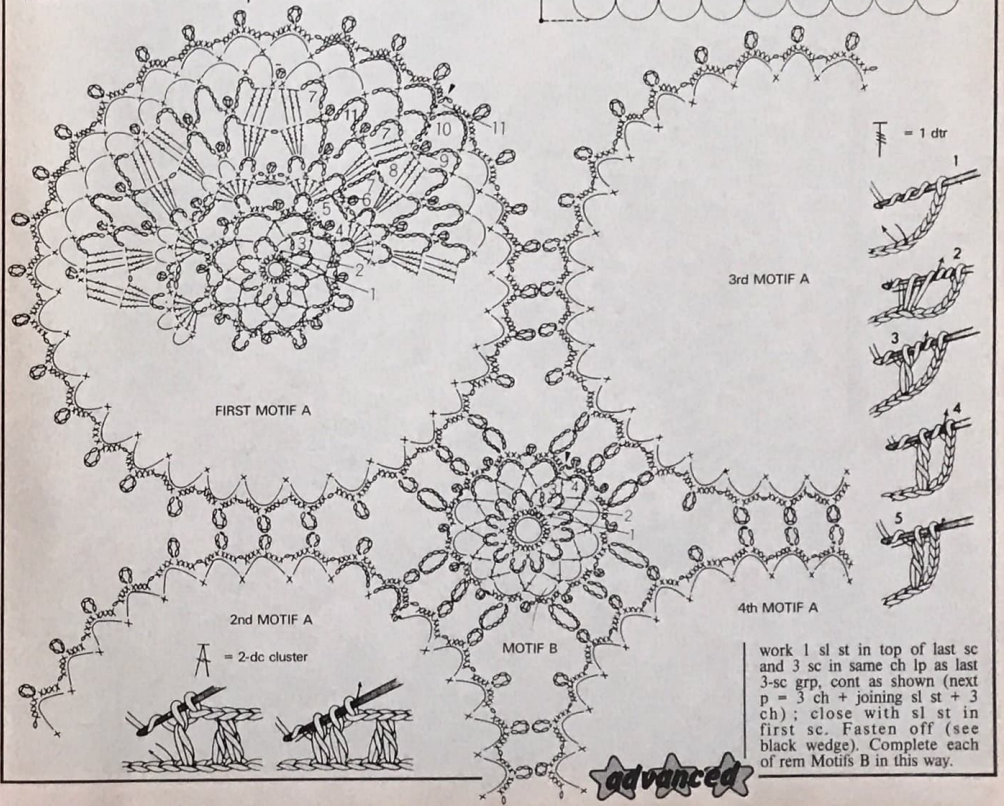
TO MAKE

MOTIF A (45 in all): Form loop with end of thread. RND 1: Ch 1, in lp work 16 sc; close with sl st in first sc. RND 2: Work * 1 sc (first sc = 1 ch) in sc, 5 ch, sk 1 sc, rep from * 7 times more; last 3 ch = 1 dc in ch-1. RND 3: See 2-dc cluster (cl) how-to. Ch 10, inserting dc of each cl in ch lps as shown, work (2-dc cl, 7 ch) 7 times, end with 1 dc in same ch lp as last dc; close with sl st in 3rd st of ch-10. RND 4: 1 sl st in next ch st, ch 1, work * 3 sc + 5 ch + 3 sc in same ch lp, 3 ch, 1 sl st in first st of ch-3 (picot made), 1 ch, rep from * around; close same as on rnd 1 and cont with 1 sl st in each of next 3 sts to beg new rnd in first ch lp. RNDS 5-10: Work following diagram. On rnd 5, close same as on rnd 3, on rnd 6 same as on rnd 2, on rnds 7-8 with sl st in top of ch-5 (= first dtr, see how-to). Close each of next 3 rnds same as on rnd 1. RND 11: In each ch lp around work 4 sc, 1 p (= 5 ch, 1 sl st in top of last sc), 4 sc, 1 ch. Fasten off (see black wedge). As of 2nd motif, join on rnd 11 thus: replace 3rd ch st of each p of 3-p grp with 1 sl st worked in corresp p st of adjacent motif. Join 5 rows of 9 motifs each in this way as per Completed Work diagram.

MOTIF B (32 in all): RNDS 1-4: Work same as for Motif A but work 24 (instead of 16) sc in lp on rnd 1. On rnd 4, join to each grp of 4 Motifs A thus: 3 sc in ch lp on rnd 4, ch 5, work 1 sl st in corresp p of adjacent motif, ch 5, work 1 sl st in top of last sc and 3 sc in same ch lp as last 3-sc grp, cont as shown (next p = 3 ch + joining sl st + 3 ch); close with sl st in first sc. Fasten off (see black wedge). Complete each of rem Motifs B in this way.

COMPLETED WORK





advanced

4

3-TONE DOILY

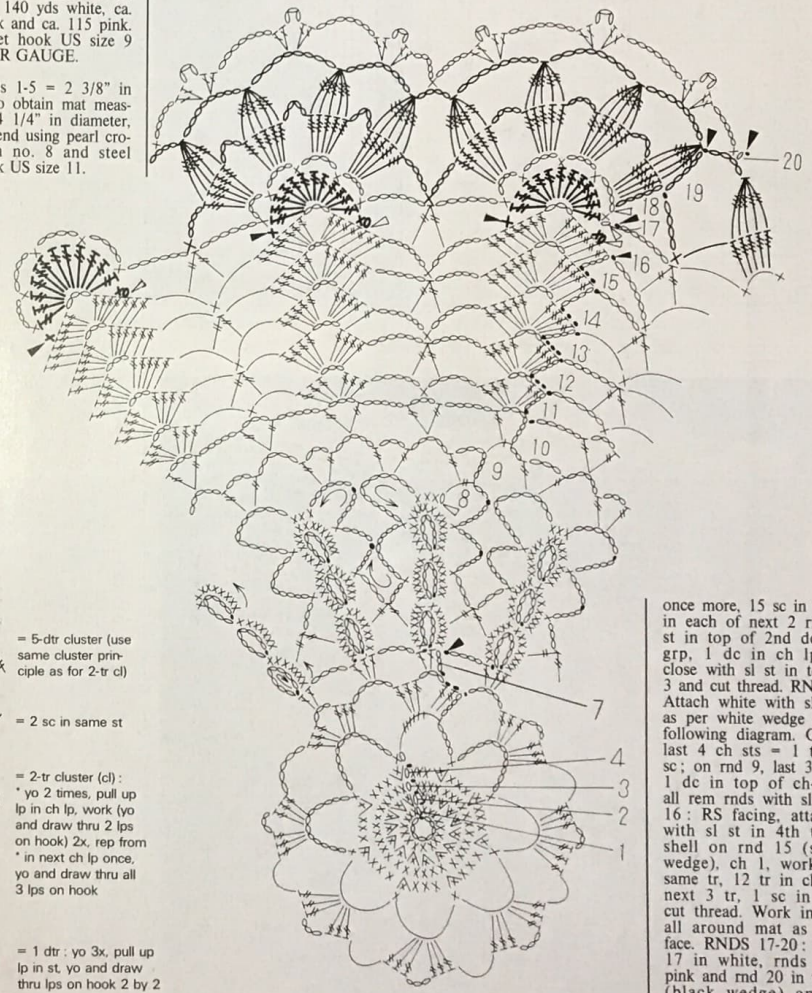
By Elisabeth Hiddleson

SIZE: 18 1/2" in diameter.

MATERIALS: Crochet cotton no. 10, ca. 140 yds white, ca. 57 yds black and ca. 115 pink. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: Rnds 1-5 = 2 3/8" in diameter. To obtain mat measuring ca. 14 1/4" in diameter, we recommend using pearl crochet cotton no. 8 and steel crochet hook US size 11.

TO MAKE: Beg at center, ch 8 with white and join to form ring. RND 1: Ch 1, in ring work 16 sc; close rnds 1-4 with sl st in first sc. RNDS 2-4: Sc all around but inc as shown. RND 5: Ch 1, beg in same st as closing sl st work (1 sc in sc, 12 ch, sk 4 sc) 8 times; last 8 ch sts = 1 sextuple tr (= yo 6x, pull up lp in first sc, * yo and draw thru 2 lps on hook, rep from * 6x more). RND 6: Work * 3 tr (first tr = 4 ch throughout) + 3 ch + 3 tr in same ch lp, 5 ch, rep from * around; close with sl st in top of ch-4 and cont with 1 sl st in each of next 3 sts to beg new rnd in ch lp of first shell (sh). RND 7: In each ch lp around work thus: 2 dc (first dc = 3 ch), 8 ch, remove hook from lp, insert hook in top of last dc, pull dropped lp thru, * 7 sc in ring thus formed, 8 ch, remove hook from lp, insert hook in last sc, pull dropped lp thru, rep from * once more, 15 sc in ring, 7 sc in each of next 2 rings, 1 sl st in top of 2nd dc of 2-dc grp, 1 dc in ch lp, 4 ch; close with sl st in top of ch-3 and cut thread. RNDS 8-15: Attach white with sl st in sc as per white wedge and work following diagram. On rnd 8, last 4 ch sts = 1 tr in first sc; on rnd 9, last 3 ch sts = 1 dc in top of ch-4. Close all rem rnds with sl st. RND 16: RS facing, attach black with sl st in 4th tr of any shell on rnd 15 (see white wedge), ch 1, work 1 sc in same tr, 12 tr in ch-3 lp, sk next 3 tr, 1 sc in next tr; cut thread. Work in this way all around mat as per bold face. RNDS 17-20: Work rnd 17 in white, rnds 18-19 in pink and rnd 20 in white. Cut (black wedge) and attach (white wedge) thread as shown.



= 5-dtr cluster (use same cluster principle as for 2-tr cl)

= 2 sc in same st

= 2-tr cluster (cl): * yo 2 times, pull up lp in ch lp, work (yo and draw thru 2 lps on hook) 2x, rep from * in next ch lp once, yo and draw thru all 3 lps on hook

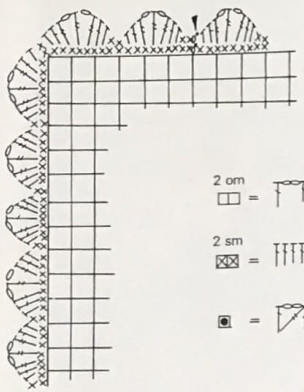
= 1 dtr: yo 3x, pull up lp in st, yo and draw thru lps on hook 2 by 2

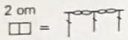
intermediate

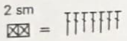
5 TAURUS PILLOWTOP

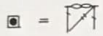
Photo shows French version designed by Eliane Carrel.

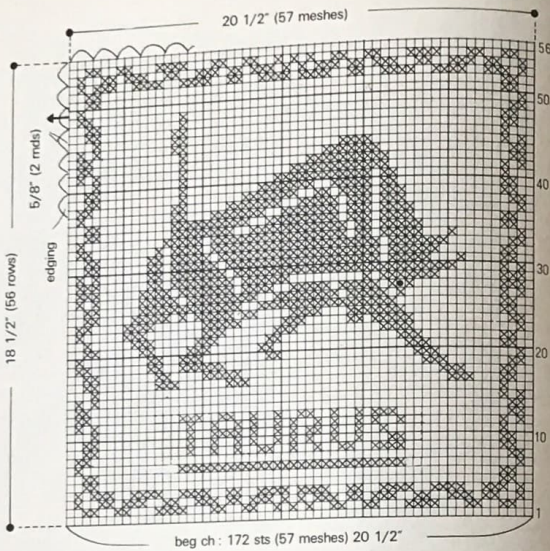
EDGING



2 om = 

2 sm = 

= 



SIZE: 21 3/4 x 19 3/4 inches.

MATERIALS: White crochet cotton no. 5 (or any cotton suitable for steel hook US size 2), ca. 640 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE: 4" square = 11 meshes and 12 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE: Beg at lower edge, ch 172 + 5 to turn (3 ch = first dc, 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 57 om in all; ch 5, turn each row. ROWS 2-56: Alternate om and solid meshes or sm as per pat diagram. For 1 sm over 1 om, work 2 dc over ch-2 lp below, and 1 dc in next dc. At end of row 56, fasten off. RS facing, attach thread with sl st in dc bet 6th and 7th mesh from LH upper corner, ch 1 and work EDGING all around piece. RND 1: Work 1 sc in each dc, 2 sc in each ch-2 lp and 5 sc in each corner mesh; close rnds 1-2 with sl st in first sc. RND 2: Inserting hook once in each st, work 21 shells (sh) across each side edge having 1 sc bet sh, and 19 sh across bottom and top edges having 2 sc bet sh. Fasten off (see black wedge).

6 LEO PILLOWTOP

Our photo shows French version designed by Eliane Carrel.

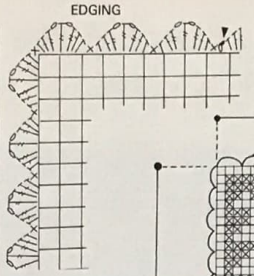
SIZE: 20 1/4 x 22 1/2 inches.

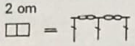
MATERIALS: White crochet cotton no. 5 (or any cotton recommended for steel hook US size 2), about 585 yds. Steel crochet hook US size 2 or SIZE FOR GAUGE.

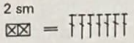
GAUGE: 4" square = 11 meshes and 12 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

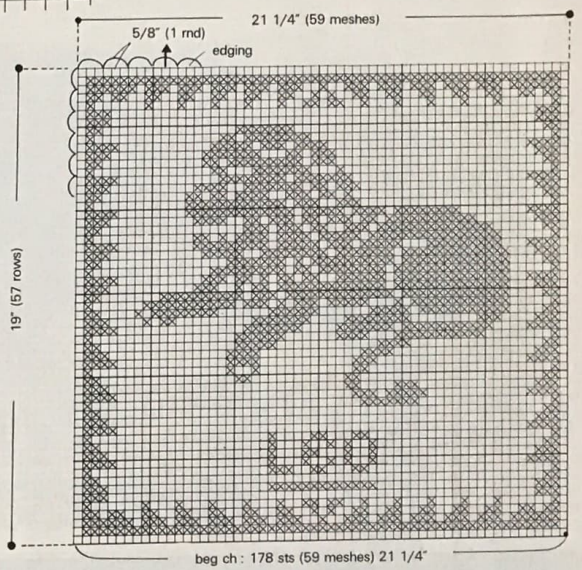
TO MAKE: Beg at lower edge, ch 178 + 5 to turn. ROW 1: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 59 open meshes or om in all; ch 5, turn each row. ROWS 2-57: Alternate om and solid meshes or sm as per pat diagram. For 1 sm over 1 om, work 2 dc over ch-2 lp and 1 dc in next dc. At end of row 57, fasten off. RS facing, attach thread with sl st in 9th mesh from LH upper corner, ch 1, work 1 rnd EDGING as per Detail having 20 shells (sh) on each side: 17 every 3 meshes and 3 every 2 meshes across each side edge; 18 every 3 meshes and 2 every 2 1/2 meshes across bottom and top edges; close with sl st in first sc. Fasten off (see black wedge).

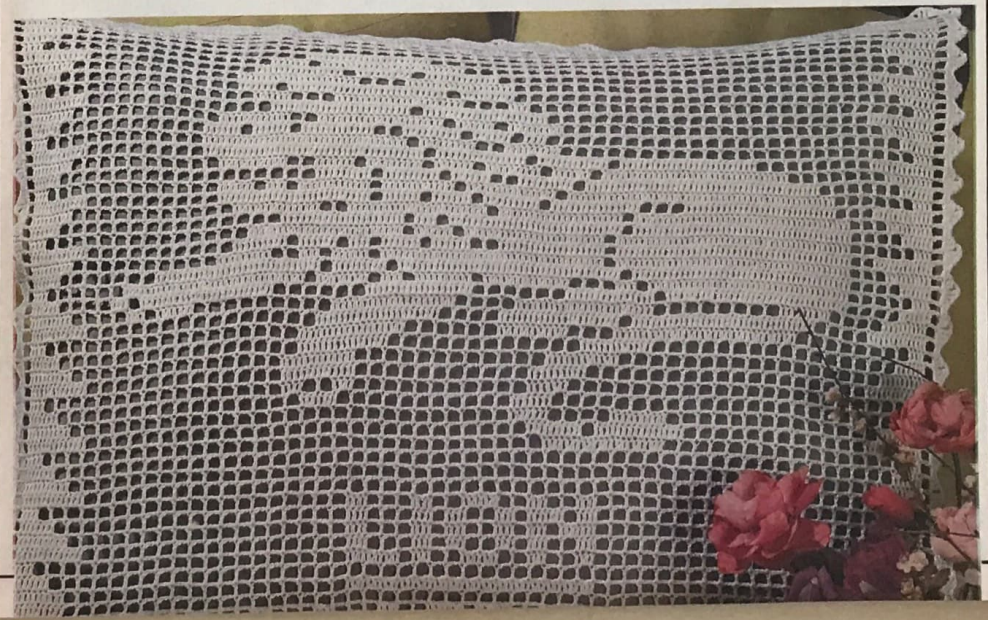
EDGING



2 om = 

2 sm = 





Celestial affinities

7

PISCES PILLOWTOP

Photo shows the French version designed by Eliane Carrel.

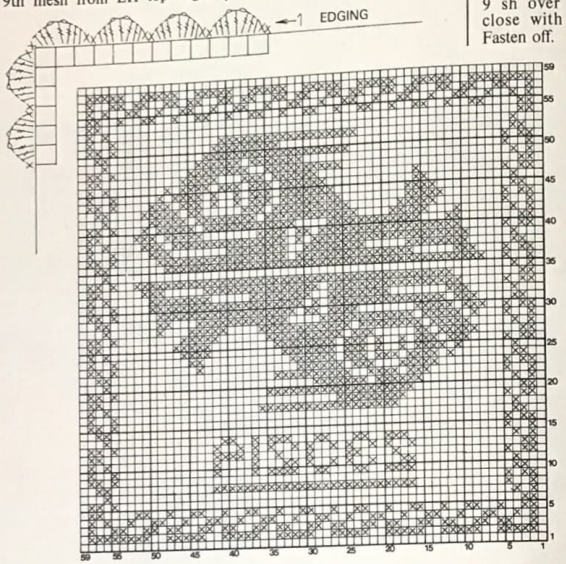
SIZE: 22 1/2 x 20 1/2 inches.

MATERIALS: Crochet cotton no. 5, white, about 583 yds (or any cotton suitable for steel crochet hook US size 2). Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE: 4" square = 11 meshes and 12 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

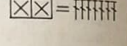
TO MAKE: Beg at lower edge, ch 178 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 59 om in all; ch 5, turn. ROW 2: Dc in next dc, work ** 5 solid meshes or sm (1 sm = 2 dc over ch-2 lp, 1 dc in next dc), om, rep from ** 6 times more, end with 9 sm; ch 5, turn each row. ROWS 3-59: Work following diagram. After completing row 59, fasten off.

RS facing, attach thread in 9th mesh from LH top edge, ch 1 and work 1 rnd EDGING all around piece (see Detail): 20 shells (sh) on each side (9 sh each over 3 meshes, next 2 sh over 2 1/2 meshes each, and 9 sh over 3 meshes each); close with sl st in first sc. Fasten off.



1 om =

1 sm =

2 sm = 

Heavenly constellation

8

VIRGO PILLOWTOP

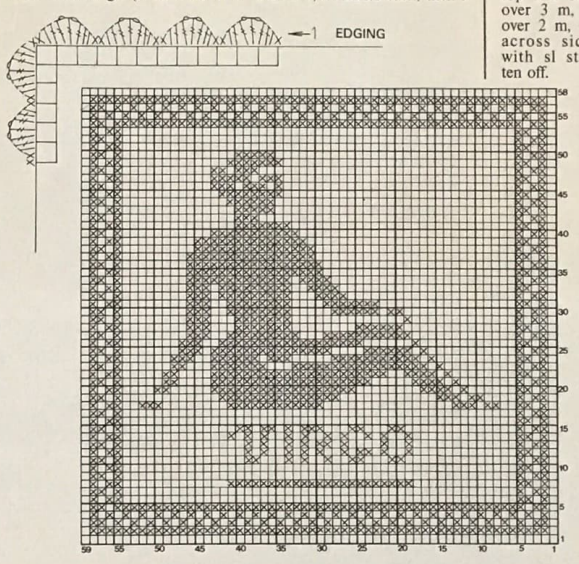
Photo shows the French version designed by Eliane Carrel.

SIZE: 22 1/2 x 20 1/2 inches.

MATERIALS: Crochet cotton no. 5, white, about 583 yds (or any cotton suitable for use with steel crochet hook US size 2). Steel crochet hook US size 2 or SIZE FOR GAUGE.

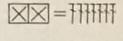
GAUGE: 4" square = 11 meshes and 12 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

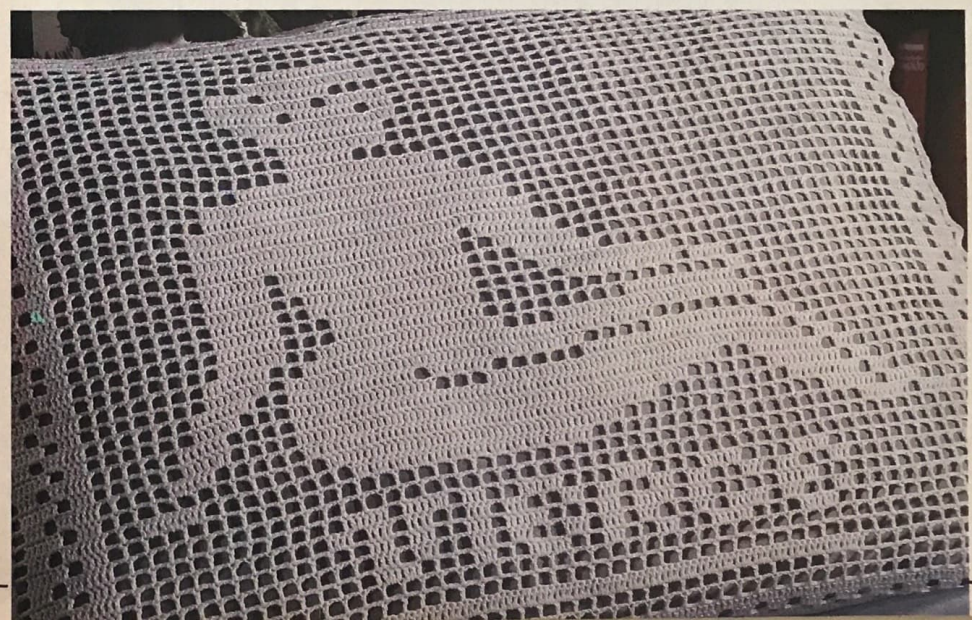
TO MAKE: Beg at lower edge, ch 178 + 5 to turn (3 ch = first dc, 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then work * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 59 om in all; ch 5, turn. ROW 2: 1 dc in next dc, 57 solid meshes or sm (1 sm = 2 dc over ch-2 lp, 1 dc in next dc), 1 om; ch 5, turn each row. ROWS 3-58: Work following diagram. After completing row 58, ch 1 and work 1 rnd EDGING around entire piece (see Detail): 20 shells (sh) across each edge (9 sh over 3 meshes each, next 2 shells over 2 1/2 meshes each, then 9 sh over 3 meshes each across top and bottom edges; 9 sh over 3 m, each of next 2 sh over 2 m, and 9 sh over 3 m across side edges); close with sl st in first sc. Fasten off.



1 om =

1 sm =

2 sm = 



9

CAT AND CANARY

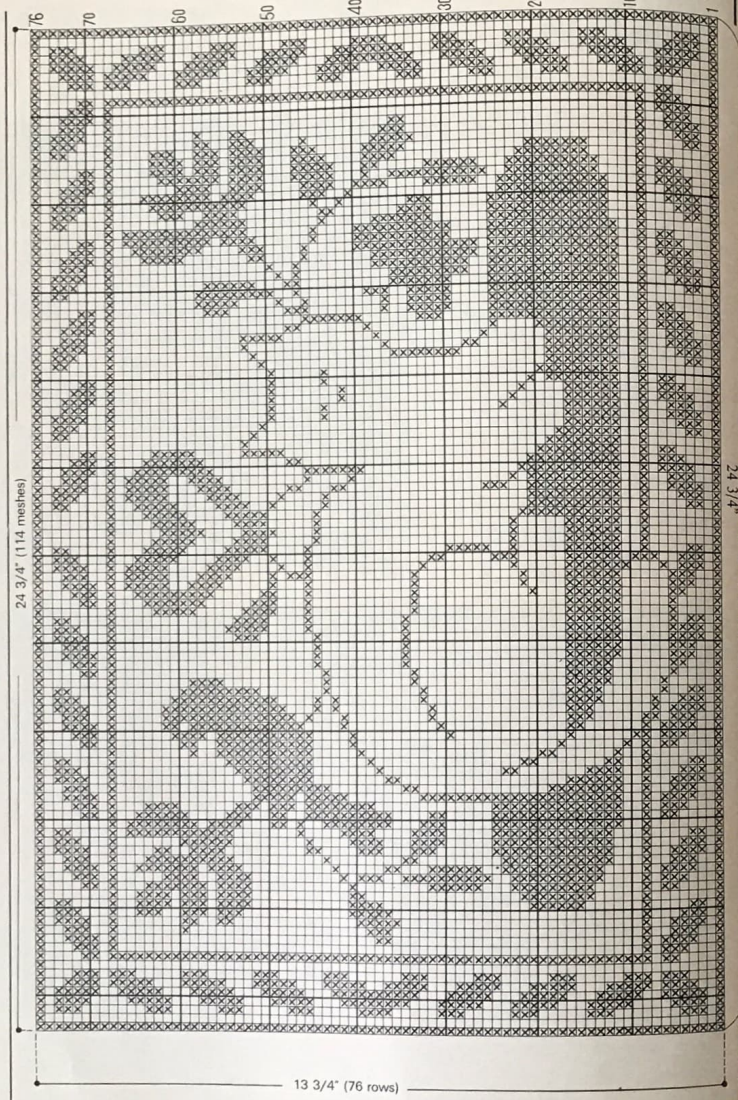
By Glendola Hodges

SIZE: 13 3/4 x 24 3/4 inches.

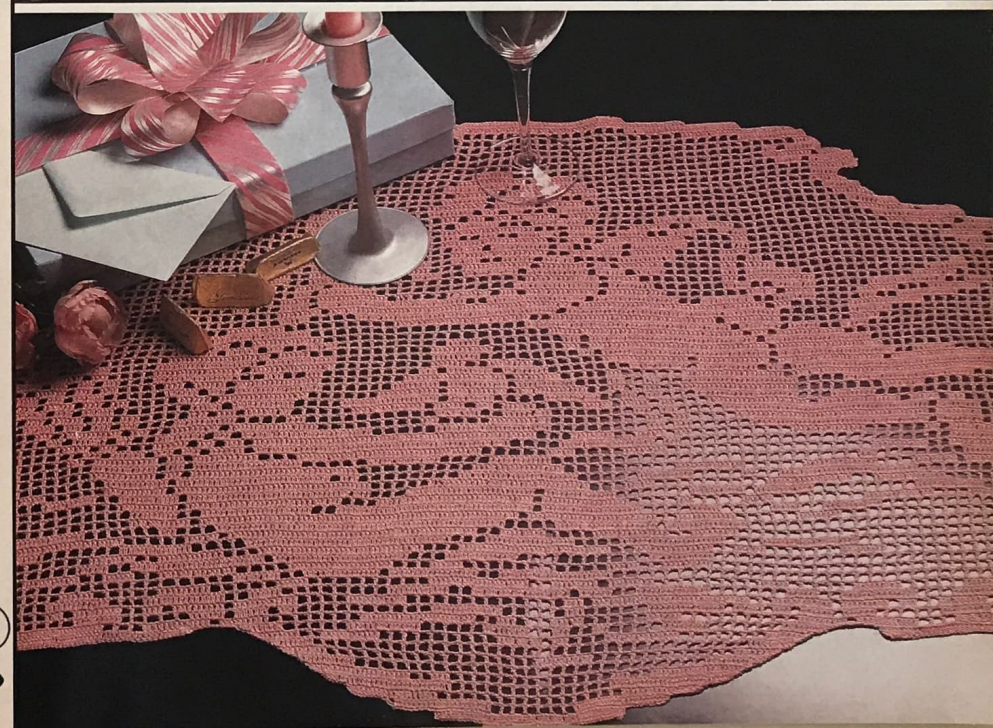
MATERIALS: Ecru crochet cotton no.40, ca. 623 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: 4" square = 18 meshes and 21 1/2 rows. To obtain mat about 19 x 34 3/4 ins, use pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE: Beg at wider edge, ch 343 + 3 to turn (= first dc). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn. ROW 2: Dc in each of next 3 sts, 112 open meshes or om (1 om = 2 ch, sk 2 sts, 1 dc in next st), 1 solid mesh or sm (= 1 dc in each of next 3 sts); ch 3, turn each row. ROW 3: 1 sm, 1 om, 3 sm (= * 2 dc over ch-2 lp below, 1 dc in next dc, rep from * twice more), 7 om, work **3 sm, 5 om** 5 times, 3 sm, 4 om, rep from ** to ** 5 times, 3 sm, 7 om, 3 sm, 1 om, 1 sm. ROWS 4-76: Work following diagram, alternating om and sm as shown. At end of row 76, fasten off.



9



10

10 CUPIDS AT PLAY

(See photo on page 21)

By Colette Beiline

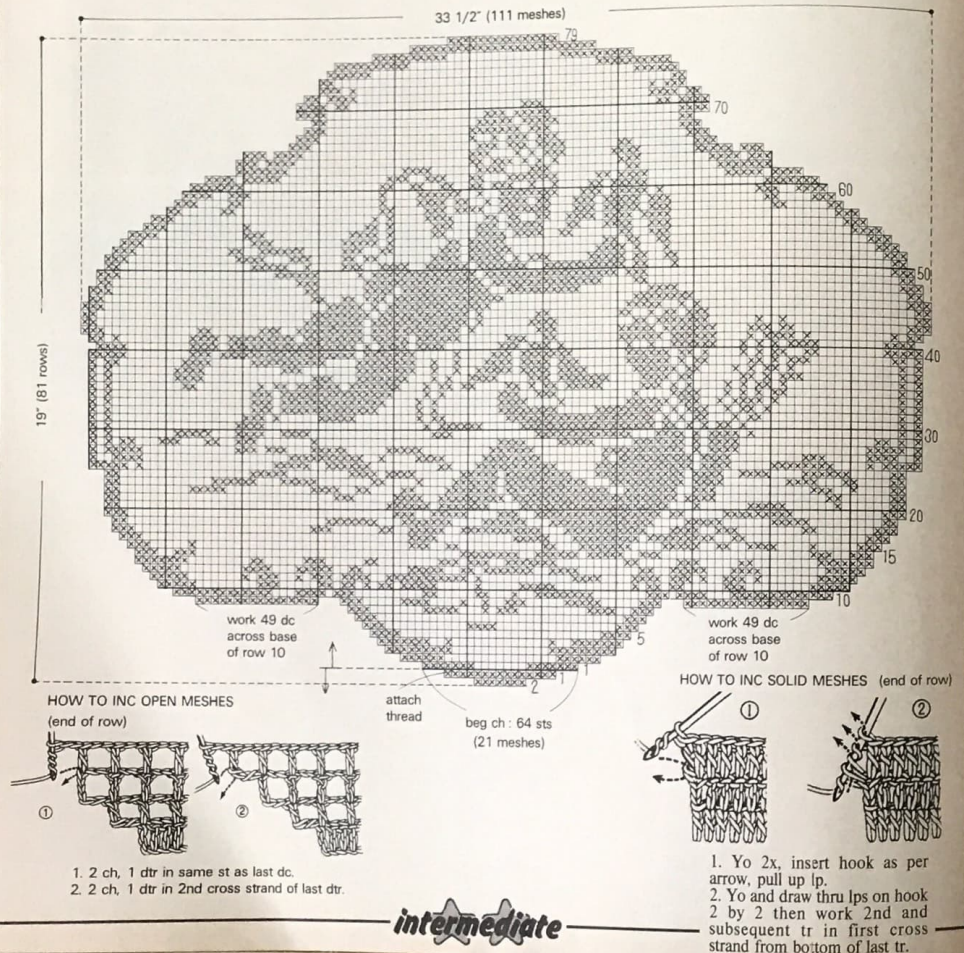
SIZE: 19 x 33 1/2 inches.

MATERIALS: Pink crochet cotton no. 20, shiny quality, ca. 690 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: 4" square = 13 meshes and 17 rows. For mat measuring 14 1/2 x 28 1/4 ins, use pearl crochet cotton no. 8 and steel hook US size 11.

TO MAKE: Beg at lower edge, ch 64 + 3 to turn (= first dc). ROW 1: Beg with 5th st from hook work 21 dc (= 7 solid meshes or sm), 7 open meshes or om (= * 2 ch, sk 2 sts, 1 dc in next st, rep from * 6 times more), 21 dc, 12 ch (9 ch = base for 3 new meshes, 3 ch = first dc on next row), turn. ROW 2: Beg with 5th st from hook, work 18 dc, 15 om, 9 dc, inc 3 sm by working tr 9 times (see how-to), 9 ch (6 ch = base for 2 new meshes, 3 ch = first dc on next row), turn. ROWS 3-10: Work following pat diagram, end row 9 with 3 sm, 69 ch (66 ch = base for 22 new meshes, 3 ch = first dc), turn. Cont with row 10, at end of row 10 inc 1 sm (= 3 tr), 1 om as per how-to (work dtr in first cross strand of last tr), 4 sm (= 12 tr), 3 om, 13 sm (= 39 tr), 9 ch (6 ch = base for 2 new meshes, 3 ch = first dc), turn. ROWS 11-79: Work following pat diagram. To dec at beg of row, sl st across req number of sts, at end of row leave req number of sts unworked. At end of row 79, fasten off. RS facing, attach thread with sl st in beg ch as shown, work 2 rows sm, fasten off. RS facing, attach thread with sl st in base of row 10, work 49 dc as shown; fasten off. Complete opposite side to corresp.

2 om = 2 sm =



HOW TO INC OPEN MESHES (end of row)

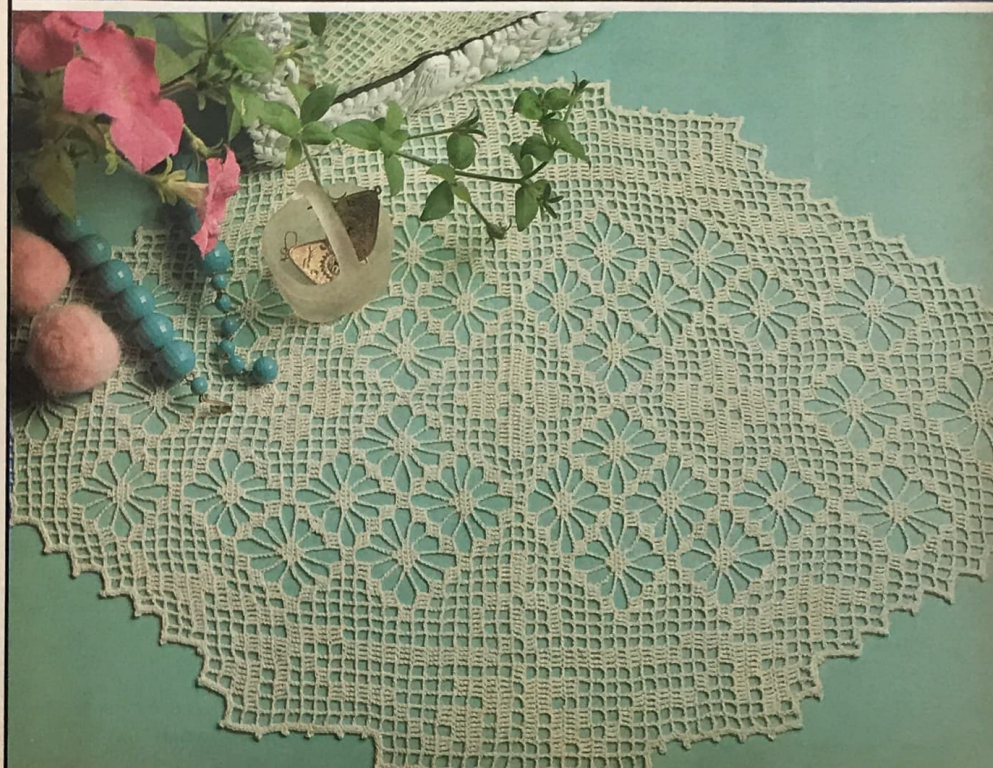
1. 2 ch, 1 dtr in same st as last dc.
2. 2 ch, 1 dtr in 2nd cross strand of last dtr.

HOW TO INC SOLID MESHES (end of row)

1. Yo 2x, insert hook as per arrow, pull up lp.
2. Yo and draw thru lps on hook 2 by 2 then work 2nd and subsequent tr in first cross strand from bottom of last tr.

11

12



11
TRAY MAT

By Yukiko Ohkubo

SIZE: 11 1/4 x 22 1/2 inches.

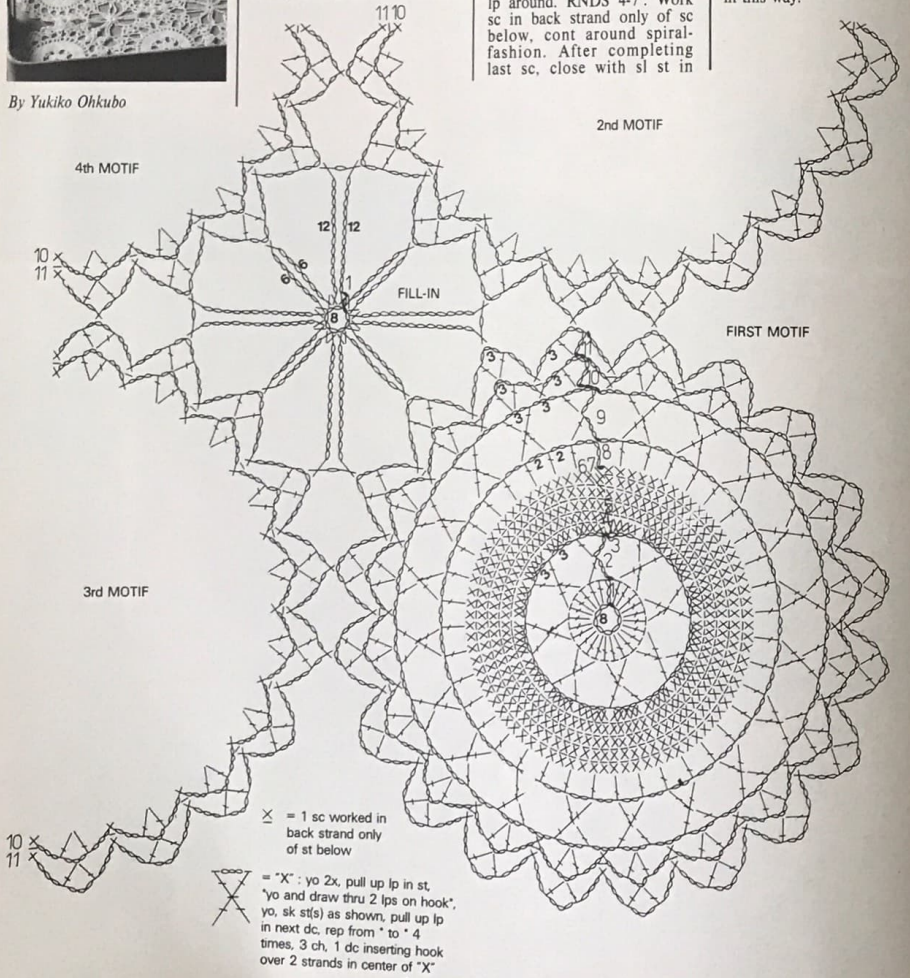
MATERIALS: White crochet cotton no. 40, about 500 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 = 1 3/8" in diameter. Each motif = 3 3/4" in diameter. If you use pearl crochet cotton no. 5 and steel crochet hook US size 7, each motif = ca. 5 1/2" in diameter and mat = ca. 16 1/2 x 33 ins.

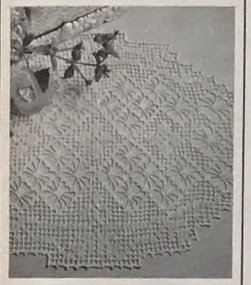
TO MAKE

MOTIF (complete 18): Beg at center, ch 8 and join to form ring. RND 1: In ring work 24 dc (first dc = 3 ch throughout); close dc rnds with sl st in top of ch-3. RND 2: 3 ch, sk next dc, 1 dc in next dc, 6 ch, 1 dc in top of last dc, 3 ch, work * "X" as per additional symbol, 3 ch, rep from * around; close with sl st in 3rd st of ch-6. RND 3: Work 5 sc in each ch-3 lp around. RNDS 4-7: Work sc in back strand only of sc below, cont around spiral-fashion. After completing last sc, close with sl st in next sc. RND 8: Work (1 dc, 2 ch, sk 1 st) 40 times. RNDS 9-11: Work following diagram. At end of rnd 11, close with sl st in top of ch-3, fasten off. As of 2nd motif, join motifs with sc as shown. Join 3 x 6 motifs in this way.

FILL-IN: Ch 8 and join to form ring, then work as shown, joining to each of 4 motifs with sc. Work all 10 fill-ins in this way.


2nd MOTIF
4th MOTIF
FILL-IN
FIRST MOTIF
3rd MOTIF
= 1 sc worked in back strand only of st below
= "X": yo 2x, pull up lp in st, *yo and draw thru 2 lps on hook*, yo, sk st(s) as shown, pull up lp in next dc, rep from * to * 4 times, 3 ch, 1 dc inserting hook over 2 strands in center of "X"

12
OVAL WITH DIAMONDS



By Elisabeth Hiddleson

SIZE: 13 1/2 x 20 inches.

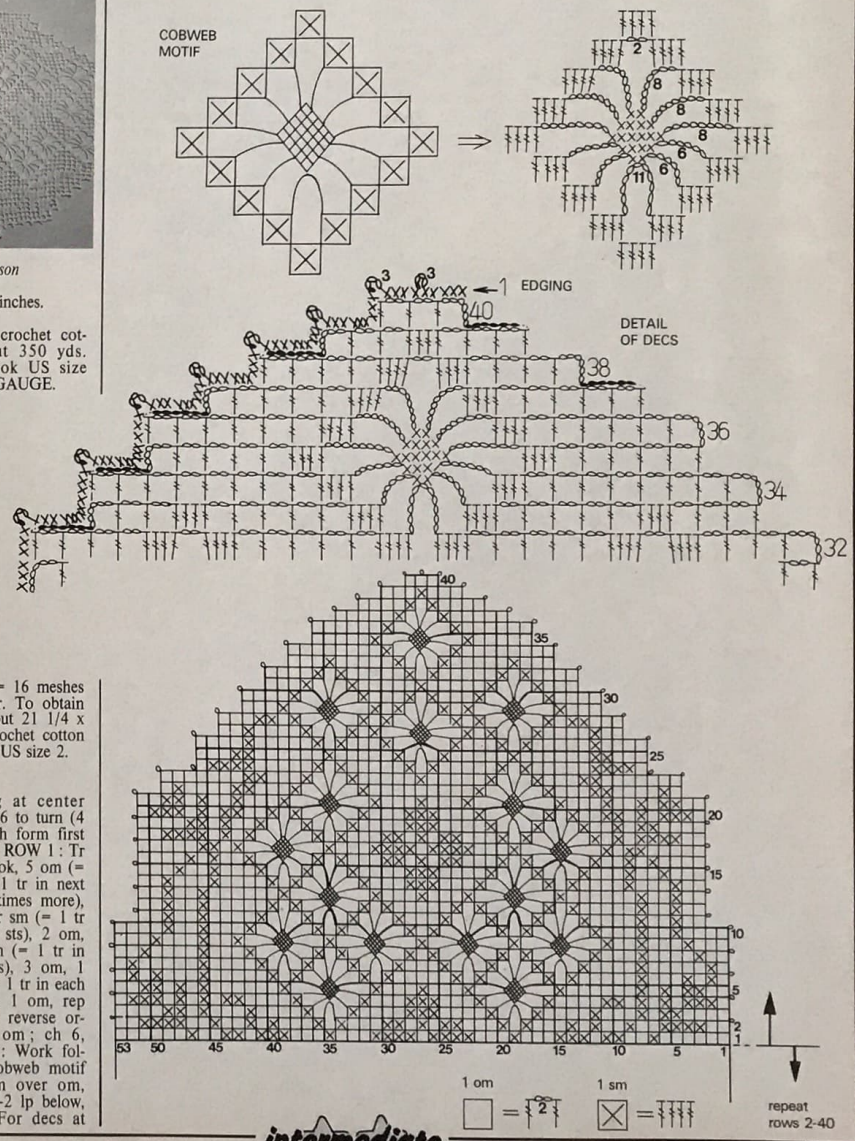
MATERIALS: Ecru crochet cotton no.20, about 350 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: 4" square = 16 meshes and 16 rows in tr. To obtain mat measuring about 21 1/4 x 35 1/4 ins, use crochet cotton no. 5 + steel hook US size 2.

TO MAKE

FIRST HALF: Beg at center of mat, ch 160 + 6 to turn (4 ch = first tr, 2 ch form first open mesh or om). ROW 1: Tr in 10th st from hook, 5 om (= * 2 ch, sk 2 sts, 1 tr in next st, rep from * 4 times more), ** 1 solid mesh or sm (= 1 tr in each of next 3 sts), 2 om, 2 sm, 1 om, 3 sm (= 1 tr in each of next 9 sts), 3 om, 1 sm, 3 om, 4 sm (= 1 tr in each of next 12 sts)**, 1 om, rep from ** to ** in reverse order, end with 6 om; ch 6, turn. ROWS 2-40: Work following pat and cobweb motif diagrams. For sm over om, work 2 tr over ch-2 lp below, 1 tr in next tr. For decs at beg of row, work sl sts across req number of meshes; at end of row, leave req number of meshes unworked (see Detail). At end of row 40, fasten off.

SECOND HALF: RS facing, attach thread with sl st in other side of beg ch, and work rows 2-40 to corresp to First Half. At end of row 40, ch 1 and work 1 rnd EDGING around entire mat as shown; close with sl st in first sc. Fasten off.



13 STARBOUND

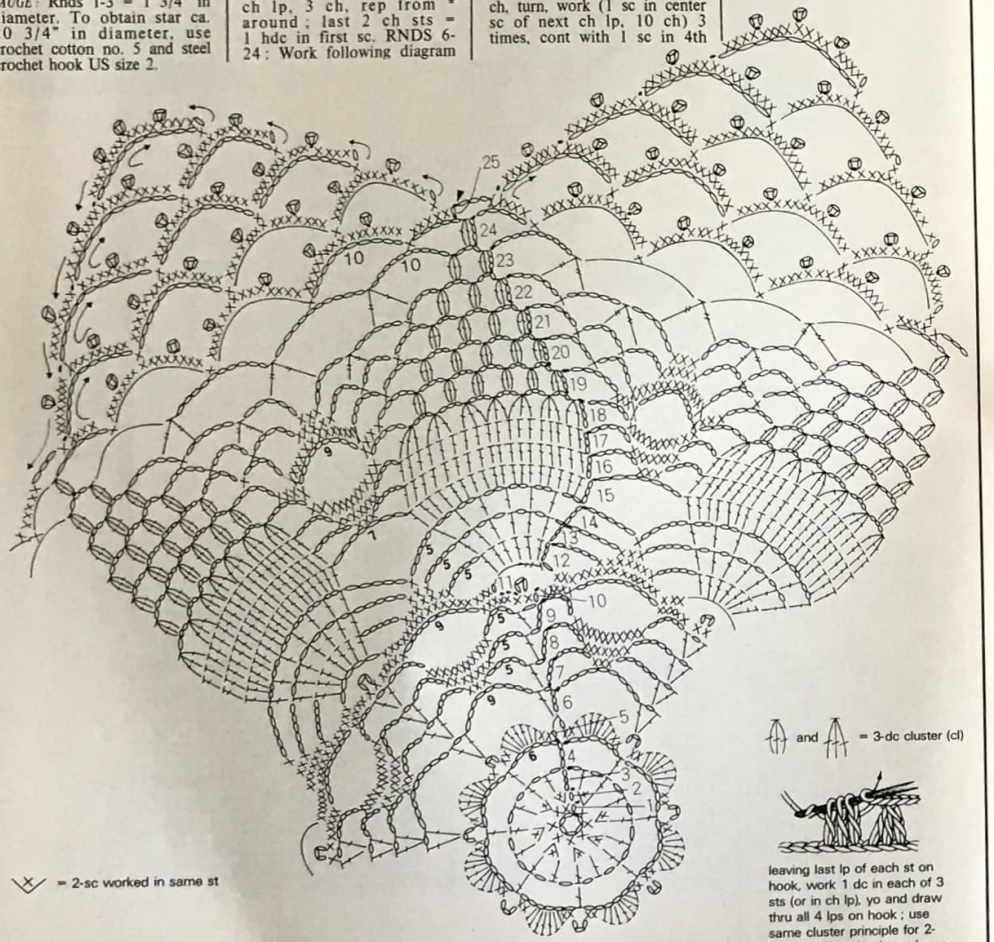
By Elisabeth Hiddleson

SIZE: 14 1/2" in diameter.

MATERIALS: White crochet cotton no. 20, about 260 yards. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 = 1 3/4" in diameter. To obtain star ca. 20 3/4" in diameter, use crochet cotton no. 5 and steel crochet hook US size 2.

TO MAKE: Beg at center, ch 6 and join to form ring. RND 1: Ch 1, in ring work 8 sc; close rnds 1-2 with sl st in first sc. RND 2: Ch 1, beg in same st as closing sl st work 2 sc in each sc. RNDS 3-4: Work following diagram; close with sl st in top of ch-3 (= first dc throughout). RND 5: Work 1 sl st in next ch st, 1 ch, then * 2 sc, 2 hdc, 3 dc, 2 hdc and 2 sc in ch lp, 3 ch, rep from * around; last 2 ch sts = 1 hdc in first sc. RNDS 6-24: Work following diagram and 3-dc cluster (cl) how-to. For 2-tr cl on rnds 22-23, use same cluster principle as for 3-dc cl. Close with sl st throughout except on rnd 11, where last 4 ch sts = 1 tr worked in first sc. RND 25: Work 1 sl st in next ch st, 1 ch, then ** 5 sc in ch lp, *4 sc + 1 p (= 3 ch, 1 sl st in top of last sc) + 7 sc + 1 p + 4 sc in each of next 3 ch lps*, 4 sc in next ch lp, 10 ch, turn, work (1 sc in center sc of next ch lp, 10 ch) 3 times, cont with 1 sc in 4th sc of next ch lp; ch 1, turn, rep from * to *, then work 4 sc + 1 p + 4 sc in next ch lp. Now work 6 rows more in same way as last 2 rows, then work 1 sl st in top of sc delimiting ch lp, work (4 sc + 1 p + 4 sc in ch lp below, 1 sl st) 3 times, 1 sc in ch lp on row 24, ch 3, rep from ** all around; close with sl st in first sc. Fasten off (see black wedge).



= 2-sc worked in same st

and = 3-dc cluster (cl)

leaving last lp of each st on hook, work 1 dc in each of 3 sts (or in ch lp), yo and draw thru all 4 lps on hook; use same cluster principle for 2-tr cl but insert hook as shown

14 FOCUS ON PINEAPPLES

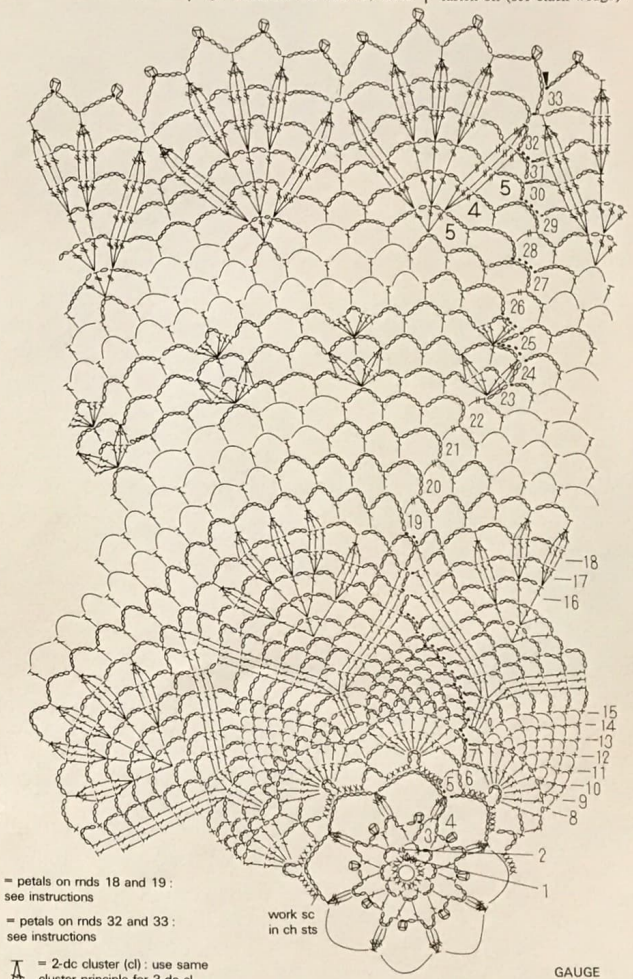
By Mayumi Sato

SIZE: 17 inches in diameter.

MATERIALS: Crochet cotton no. 40, white, about 440 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 = 1 1/4" in diameter. To obtain centerpiece ca. 27 1/2" in diameter, we recommend using crochet cotton no. 5 and steel crochet hook US size 2.

TO MAKE: Form loop with end of thread. RND 1: Ch 1, in lp work 16 sc; close with sl st in first sc. RND 2: Ch 1, beg in same st as closing sl st work (1 sc in sc, 3 ch, sk next sc) 8 times; last 2 ch sts = 1 hdc in first sc. RND 3: In each ch-3 lp around work 1 dc (first dc = 3 ch throughout), 1 picot (= 3 ch, 1 sl st in first st of ch-3), 1 ch, 1 dc and 5 ch; last 3 ch sts = 1 dc in top of ch-3. RND 4: In each ch lp around work 3-tr cluster (see additional symbol), 12 ch; close with sl st in top of first cluster, cont with 1 sl st in each of next 2 ch sts. RND 5: Ch 1, beg in 2nd st of ch-12 work * 5 sc, 5 ch, rep from * around; last ch-5 lp = 2 ch + 1 dc in top of first sc. RND 6: Work * 1 sc in ch lp (first sc = 1 ch), 3 ch, 9 dc in next ch lp, 3 ch, rep from * 7 times more; close with sl st in ch-1. RNDS 7-33: Work following diagram. On rnds 19-22 and at end of rnds 26-28, last 4 ch sts = 1 tr in top of ch-3; close all other rnds with sl st. On rnds 18-19, work PETALS thus: yo 2x, pull up lp in first dc of 3-dc grp, yo and draw thru 2 lps on hook, work (yo, pull up lp in next dc, yo and draw thru 2 lps on hook) twice, yo and draw thru 4 lps on hook, yo and draw thru 2 rem lps on hook. On rnds 32-33, work PETALS thus: at beg of rnd 32, ch 4 (= first tr), 2-tr cluster (cl) having 1 tr in each of next 2 tr, 2 ch; work next petals with yo 3x, pull up lp in corresp st, work *yo and draw thru 2 lps on hook* twice, ** yo 2x, pull up lp in next st, work from * to * twice, rep from ** once more, yo and draw thru 4 lps on hook, yo and draw thru 2 rem lps on hook. On rnd 33, close with sl st in 4th st of ch-8, fasten off (see black wedge).



= petals on rnds 18 and 19: see instructions

= petals on rnds 32 and 33: see instructions

= 2-dc cluster (cl): use same cluster principle for 3-dc cl

GAUGE
rnds 1-3: 1 1/4"
rnds 1-8: 2 3/4"

= 3-tr cluster: * yo 2x, pull up lp in ch lp, work (yo and draw thru 2 lps on hook) twice, rep from * twice more, yo and draw thru all 4 lps on hook

intermediate

15 HIGH-ART BEDSPREAD

SIZE: About 102 1/2" wide and about 118" long, including edging.

MATERIALS: Crochet cotton no. 5, white, about 12,210 yds or 2,200 grams (= 78 1/2 oz). Steel crochet hook US size 7 or SIZE FOR GAUGE.

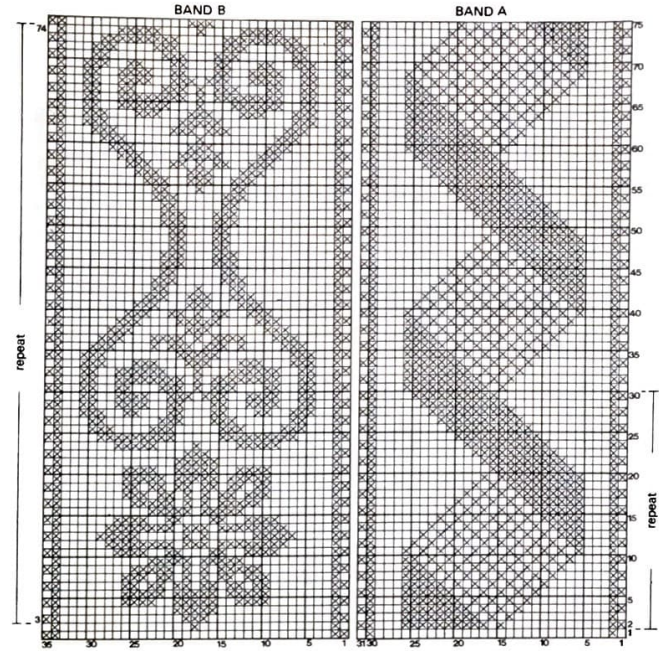
GAUGE: 4" square = 13 1/2 meshes and 17 rows. For width of bands and lace, see Assembly Diagram. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

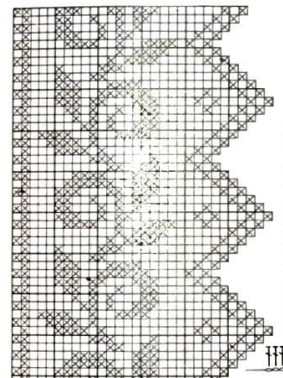
BAND A (5 in all): Beg at narrow edge, ch 94 + 5 to turn (3 ch = first dc, 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, 1 solid mesh or sm (= 1 dc in each of next 3 sts), 27 om (= * 2 ch, sk 2 sts, 1 dc in next st, rep from * 26 times more), 1 sm, 1 om - 31 meshes in all; ch 3, turn. NEXT ROWS: Work following pat diagram; ch 5 to turn for first om and ch 3 to turn for first sm. For sm over om, work 2 dc over ch-2 lp and 1 dc in next dc. Rep rows 2 thru 30 for design until band is length required. Fasten off.

1 om =

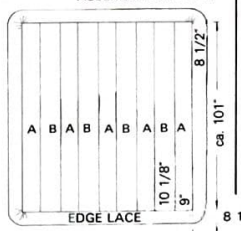
1 sm =



EDGE LACE



EDGE LACE DETAIL ASSEMBLY DIAGRAM



BAND B (4 in all): Beg at narrow edge, ch 106 + 3 to turn (= first dc). ROW 1: Dc in 5th st from hook and in each of next 5 sts (= 2 sm), 31 om, 2 sm - 35 meshes in all; ch 5, turn. NEXT ROWS: Work following pat diagram, alternately ch 3 or 5 to turn. Rows 3 thru 74 form design, rep design until band is length required. Fasten off.

EDGE LACE: Beg at narrow edge, ch 70 + 3 to turn. ROW 1: 2 sm, 3 om, 2 sm, 2 om, 2 sm, 9 om, 1 sm, 1 om, 1 sm; ch 6 (3 ch = base for 1-sm inc, 3 ch = first dc on next row), turn. NEXT ROWS: Work following pat diagram, at outer edge inc and dec as per Detail. To inc 1 sm at end of row, work 3 tr (= first tr in same st as last dc and each of next 2 tr in first cross strand from bottom of last tr) - see row 3 of Detail diagram. When lace is long enough to go all around bedspread, put aside but do not fasten off.

FINISHING: Place bands WS tog, sew with overcast stitch using same thread as for bedspread. Follow Assembly Diagram for alternating bands A and B. Now measure lace all around joined bands, fasten off when it is sufficiently long. Sew narrow ends tog, sew to joined piece with over cast sts, gather at each corner (see photo).

challenging

18 CAT AND FRIEND

By Darma Bregoli

SIZE: About 51 x 19 1/4 ins.

MATERIALS: Crochet cotton no. 30, white, ca. 2,270 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: 4" sq = 14 1/2 meshes and 18 rows. To obtain mat about 60 x 23 1/4 inches, we recommend using pearl crochet cotton no. 5 and steel crochet hook US size 7.

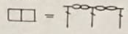
TO MAKE

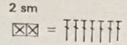
MAT: Beg at lower edge, ch 586 + 5 to turn (3 ch = first dc, 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then work (2 ch, sk 2 sts, 1 dc in next st) across - 195 om in all; ch 5, turn each row. ROW 2: **37 om, 2 solid meshes or om (= * 2 dc over ch-2 lp below, 1 dc in next dc, rep from * once more). 27 om, 2 sm, 1 om, 3 sm, 1 om, 2 sm, 22 om**, 1 om (= center mesh), work 2nd half from ** to ** but reverse order. ROWS 3-89: Work following pat diagram, rep to corresp on other side of center mesh reversing design.

EDGING: At end of row 89, do not fasten off, work 1 rnd all around mat as shown on Detail diagram (each p = 3 ch and 1 sc in first st of ch-3); close with sl st in top of first 3-dc cluster. Fasten off (see black wedge).

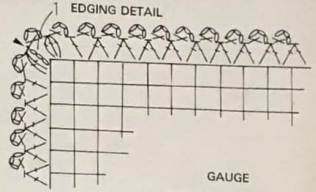
= 2-dc cluster

= 3-dc cluster (same cluster principle as 2-dc cluster)

2 om = 

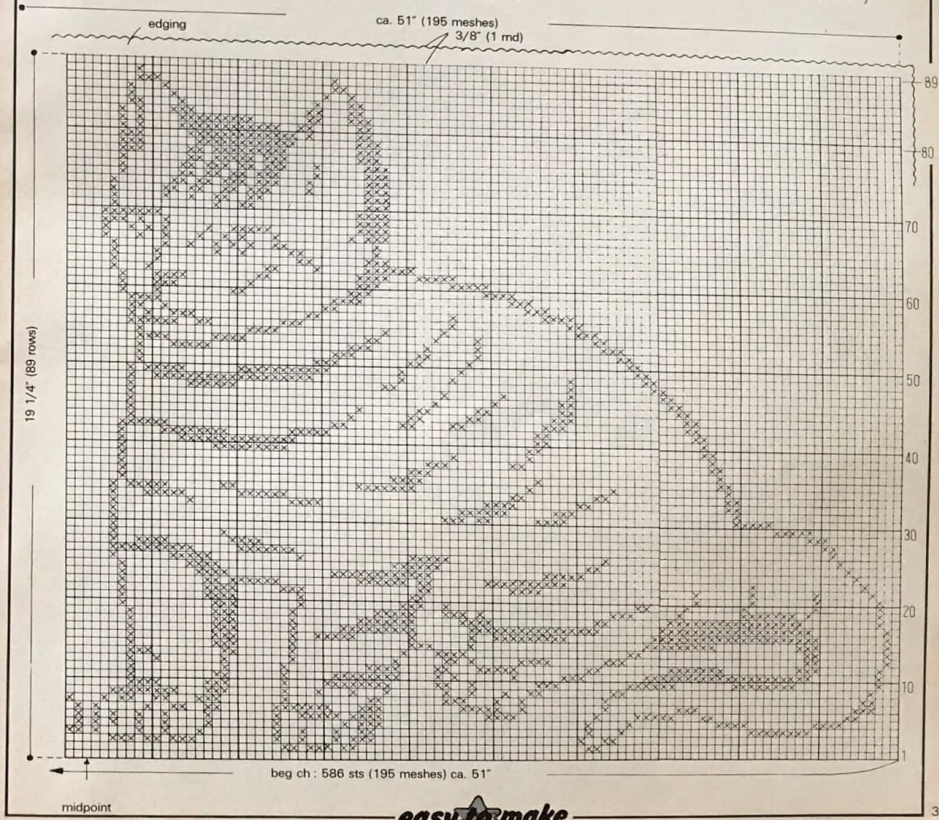
2 sm = 

EDGING DETAIL



GAUGE

14 1/2 meshes
18 rows } 4"



17
BLOOMFUL CURTAIN

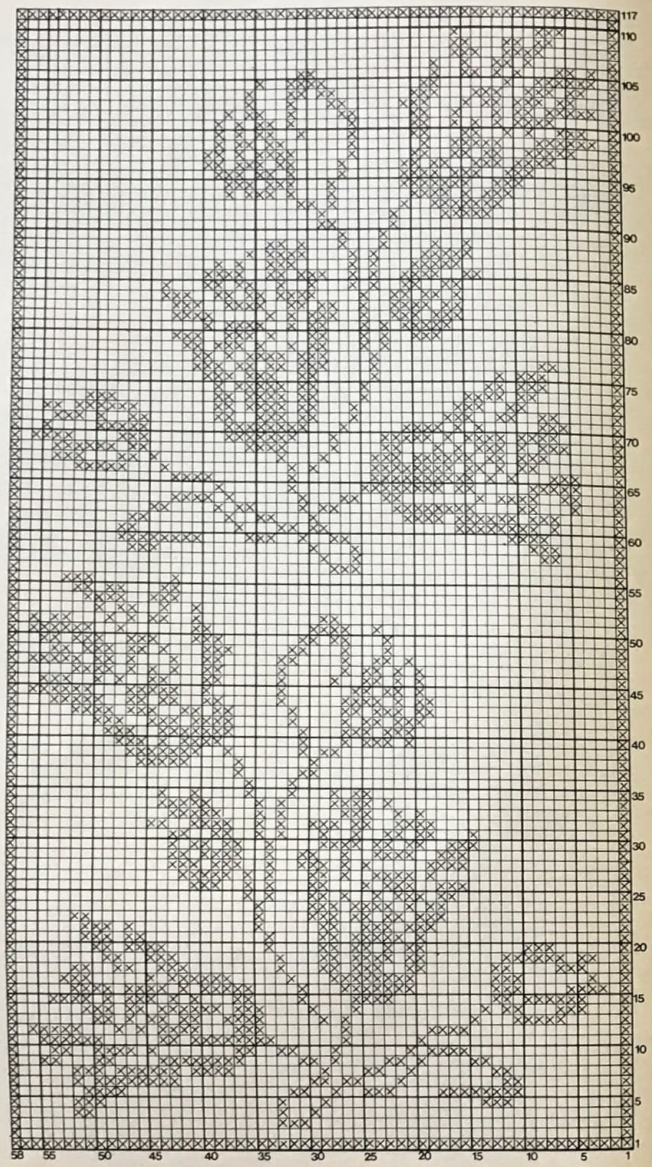
By Darma Bregoli

SIZE: 17 3/4" wide and about 28 3/4" long.

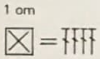
MATERIALS: Pearl crochet cotton no. 5, white, ca. 425 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: 4" square = 13 meshes and 16 rows. To obtain curtain ca. 15 1/2 x 23 1/4 ins, use pearl crochet cotton no. 8 and steel hook US size 11.

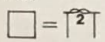
TO MAKE: Beg at lower edge, ch 175 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn. ROW 2: 1 solid mesh or sm (= 1 dc in each of next 3 sts), 56 open meshes or om (= * 2 ch, sk 2 sts, 1 dc in next st, rep from * 55 times more), 1 sm; ch 3, turn each row. ROWS 3-117: Work following pat diagram. For 1 sm over 1 om, work 2 dc over ch-2 lp below and 1 dc in next dc. At end of row 117, fasten off.



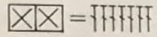
1 om



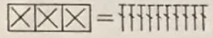
1 sm



2 sm



3 sm



18 DAISY DELIGHT

By Yukiko Ohkubo

SIZE: About 18 ins square.

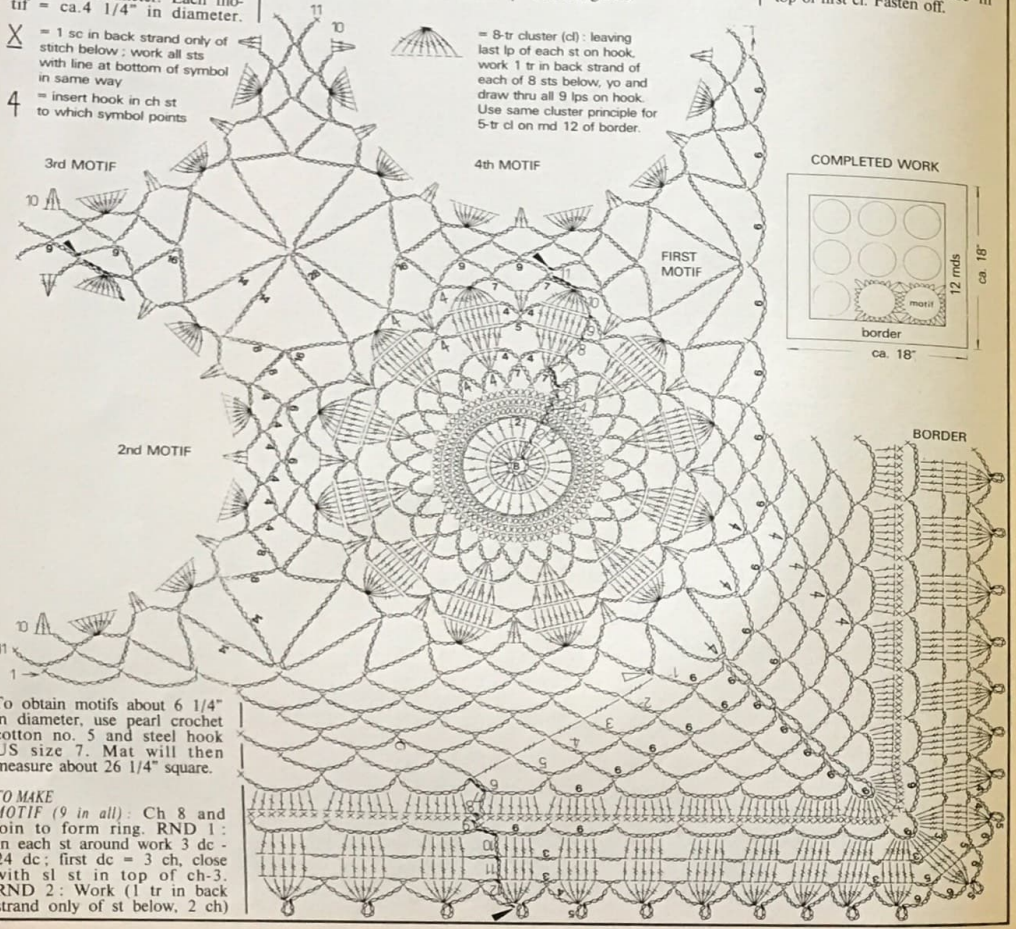
MATERIALS: White crochet cotton no.40, about 870 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-5 of a motif = 1 5/8" in diameter. Each motif = ca.4 1/4" in diameter.

X = 1 sc in back strand only of stitch below ; work all sts with line at bottom of symbol in same way

4 = insert hook in ch st to which symbol points

= 8-tr cluster (cl) : leaving last lp of each st on hook, work 1 tr in back strand of each of 8 sts below, yo and draw thru all 9 lps on hook. Use same cluster principle for 5-tr cl on rnd 12 of border.



COMPLETED WORK

To obtain motifs about 6 1/4" in diameter, use pearl crochet cotton no. 5 and steel hook US size 7. Mat will then measure about 26 1/4" square.

TO MAKE

MOTIF (9 in all): Ch 8 and join to form ring. RND 1 : In each st around work 3 dc - 24 dc ; first dc = 3 ch, close with sl st in top of ch-3. RND 2 : Work (1 tr in back strand only of st below, 2 ch) 24 times ; close this rnd and rnds 7-9 with sl st in top of ch-4 (= first tr throughout). RND 3 : Ch 1, beg in same sp as closing sl st work * 1 sc in back strand only of tr below, 2 sc in next ch-2 lp, rep from * around ; up to rnd 6, close each rnd with sl st in first sc. RNDS 4-11 : Work following diagram. On rnd 7, work tr grp and sc in 4th st of ch-7 lps. On next rnds, work tr in back strand only of sts below and work sc in center st of ch lps ; on rnd 10, close with sl st in top of first cl. On rnd 11, close with sl st in first sc, fasten off (see black wedge). As of 2nd motif, join on rnd 11 by replacing center st of each ch lp with sc worked in corresp ch st of adjacent motif. Join all 9 motifs in this way, arranging them as per joining and Completed Work diagrams.

BORDER: RS facing, attach thread with sl st in 8th st of any ch-16 lp (see white wedge) and work 12 rnds following diagram. Up to rnd 5, last 5 ch sts = 1 dtr (yo 3x, pull up lp, yo and draw thru lps on hook 2 by 2) in first sc (end of rnd 1) or in top of closing dtr (end of next rnds). Close all other rnds with sl st. On rnd 12, p = 5 ch, 1 sl st in top of last 5-tr cl ; close in top of first cl. Fasten off.

19
HEAVENLY BLUE

By Yukiko Ohkubo

SIZE: 12 1/4" in diameter.

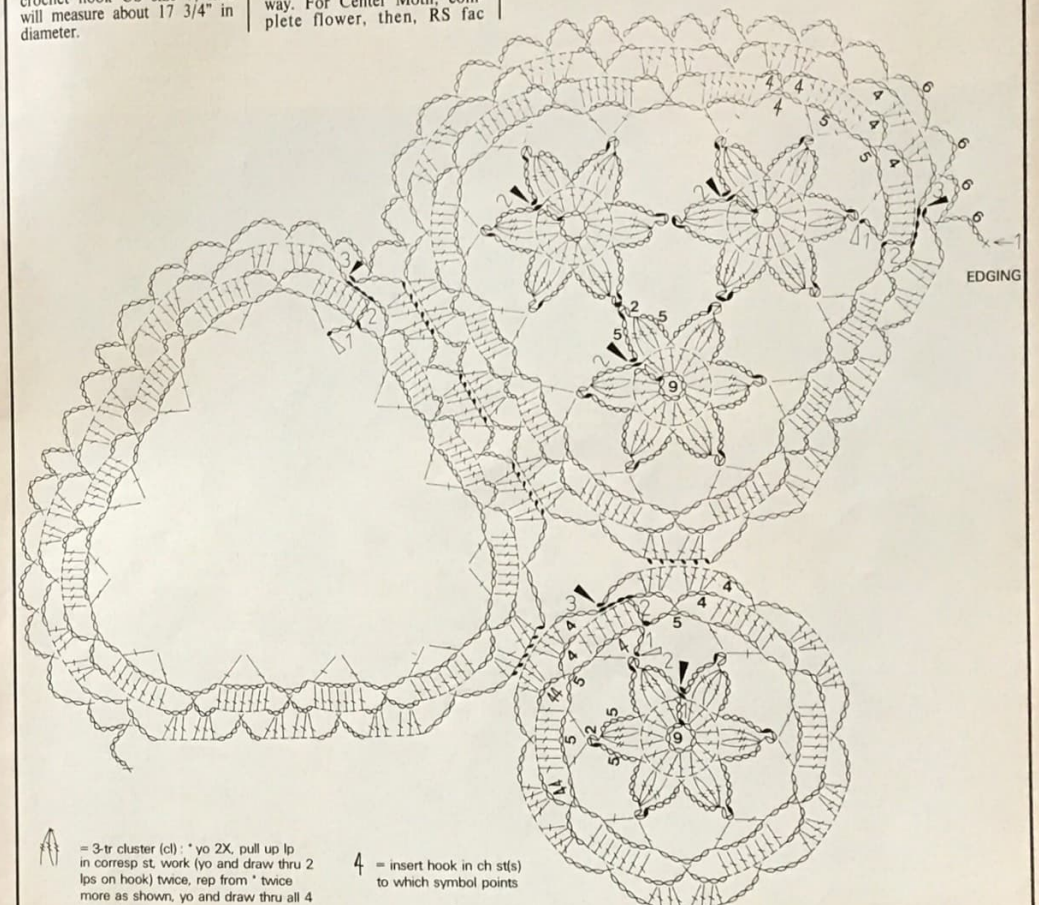
MATERIALS: Pearl crochet cotton no. 8, sky blue, ca. 190 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: First 3 rnds = 2 1/4" in diameter. If you use pearl crochet cotton no. 5 and steel crochet hook US size 7, mat will measure about 17 3/4" in diameter.

TO MAKE FLOWER: Ch 9 and join to form ring. RND 1: Work 2 dc in each of 9 sts - 18 dc (first dc = 3 ch); close dc rnds with sl st in top of ch-3 throughout. RND 2: * 5 ch, 3-tr cluster (cl) having 2 tr in next dc and 1 tr in next dc, 1 picot (= 2 ch, 1 sl st in top of last cl), 5 ch, 1 sc in next dc, rep from * around; last sc = 1 sl st. Fasten off (black wedge). As of 2nd flower, join on rnd 2 thus: replace 2nd ch st of p with sl st worked in corresp p of adjacent flower(s). Join 6 grps of 3 flowers each in this way. For Center Motif, complete flower, then, RS fac ing, attach thread with sl st in any p (see white wedge) and work rnds 1-3 as shown; close with sl st on each rnd. Fasten off.

MOTIF (6 in all): RS of flower grp facing, attach thread with sl st in p of RH flower (see white wedge) and work 3 rnds around entire grp as per diagram. On rnd 3, join to Center Motif and to adjacent Motif thus: after completing dc of Motif, work sl st in corresp dc of adjacent motif by inserting hook from up to down in st to be joined, yo and pull up lp.

EDGING: After all motifs are joined, RS facing attach thread with sl st in rnd 3 of any Motif, ch 1, work 1 rnd sc and ch-6 lps all around piece, spacing sc as shown; close with sl st in first sc. Fasten off.



= 3-tr cluster (cl): * yo 2X, pull up lp in corresp st, work (yo and draw thru 2 lps on hook) twice, rep from * twice more as shown, yo and draw thru all 4 lps on hook

4 = insert hook in ch st(s) to which symbol points

20 MUSICAL GRAPEVINE

SIZE: Approximately 79" long and 22 1/2" wide.

MATERIALS: White crochet cotton no. 10, ca. 1,860 yards. Two steel crochet hooks, US size 6 and 4 or SIZE FOR GAUGE. White hemp fabric (you can also use coarse linen or any similar combination fabric), piece measuring 24 x 81 ins. Hand sewing needle and white thread.

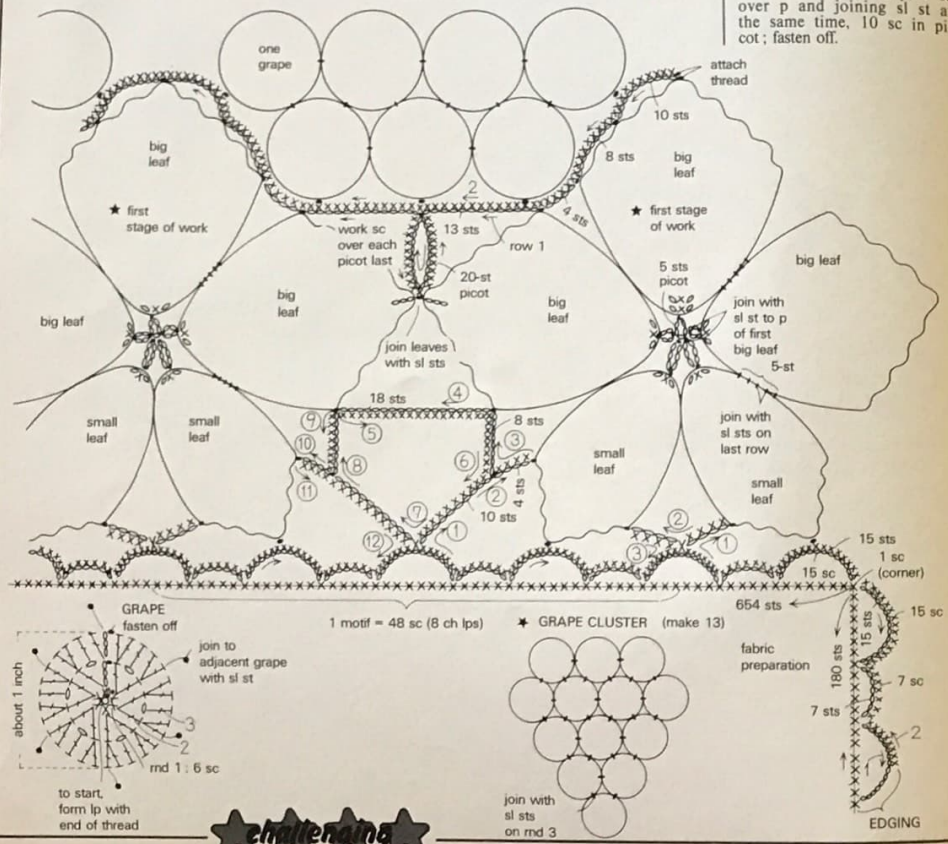
GAUGE: One grape measures ca. 1" in diameter with larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE LEAVES: With smaller hook, work 14 grps of 5 leaves each (3 big, 2 small), starting each grp with center leaf of big-leaf grp. FIRST 5-LEAF GRP: Work 10 rows for each big leaf and 6 rows for each small leaf as per Leaf diagram. On last row of each leaf, join with sl sts to adjoining leaf as shown on Joining diagram. Form stem of first big leaf with p (= 5 ch, 1 sl st in top of center sc at base of leaf), then join each of next 4 stems to first stem with sl st as shown. As of 2nd five-leaf grp, join tip of RH big leaf of one grp to tip of LH big leaf of adjacent grp with 1 sl st worked after 19th st of beg ch. Join all 14 grps in this way.

GRAPE CLUSTERS (13 in all): Following GRAPE diagram, complete 13 grapes, joining each on rnd 3 with sl st to adjacent grape(s) to form cluster as shown. Complete all 13 grape clusters in same way.

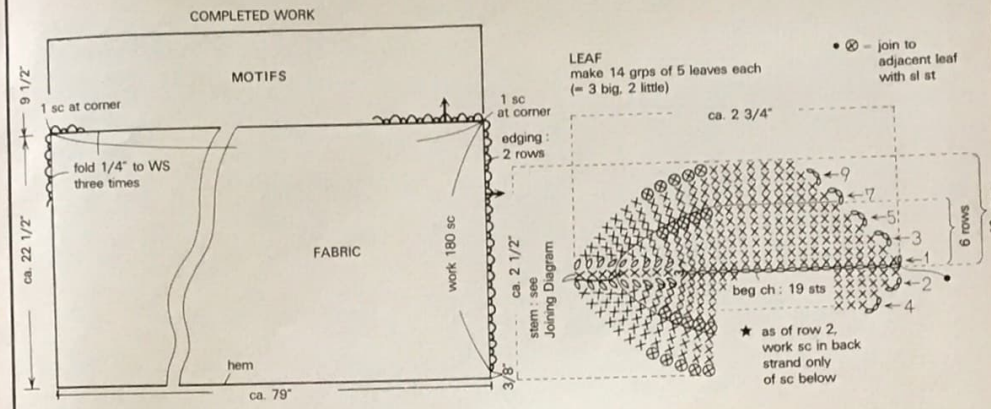
PREPARE FABRIC: As per fabric preparation and completed work diagrams, work EDGING, ROW 1: Sc across 3 edges of fabric (2 short, 1 long), turn. ROW 2: Ch-7 and ch-15 lps, ending with ch-7 lp; turn. JOINING ROW: In each ch lp work sc as shown, joining to small leaves with sl st as you progress; bet each 2 leaf grps work ch and sc fill-ins as per tiny arrows (steps 1-12). Fasten off. Next, work 1 row sl sts, ch and 20-st picots at outer edges of leaves as shown (see tiny arrows); fasten off. Then, RS facing, attach thread with sl st in first ch lp and work 1 row sc and at the same time join to grape clusters with sl sts as shown (follow tiny arrows), taking care to keep grapes flat. Last, over each ch-20 picot work thus: 10 sc in p, 1 sc over p and joining sl st at the same time, 10 sc in picot; fasten off.

JOINING DIAGRAM



challenging

Artist at work



21
DECORATIVE WALL PANEL

SIZE: 19 1/2 inches wide, and about 42 inches long.

MATERIALS: Pearl crochet cotton no. 12, white, ca. 17,625 yds in 6-cord quality (or ca. 13,125 yds if you use fil d'Ecosse no. 12). Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: 4" square = 20 meshes and 22 rows. To obtain panel ca. 30 x 58 ins, use pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE: Beg at lower narrow edge, ch 298 + 3 to turn (= first dc). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn. ROW 2: 1 sm (= 1 dc in each of next 3 sts), 5 om (= * 2 ch, sk 2 sts, 1 dc in next st, rep from * 4 times more), 1 sm, 85 om, 1 sm, 5 om and 1 sm - 99 meshes in all; ch 3, turn each row. ROWS 3-236: Work following pat diagram. For sm over om, work 2 dc over ch-2 lp below, 1 dc in next dc.
At end of row 236, fasten off.

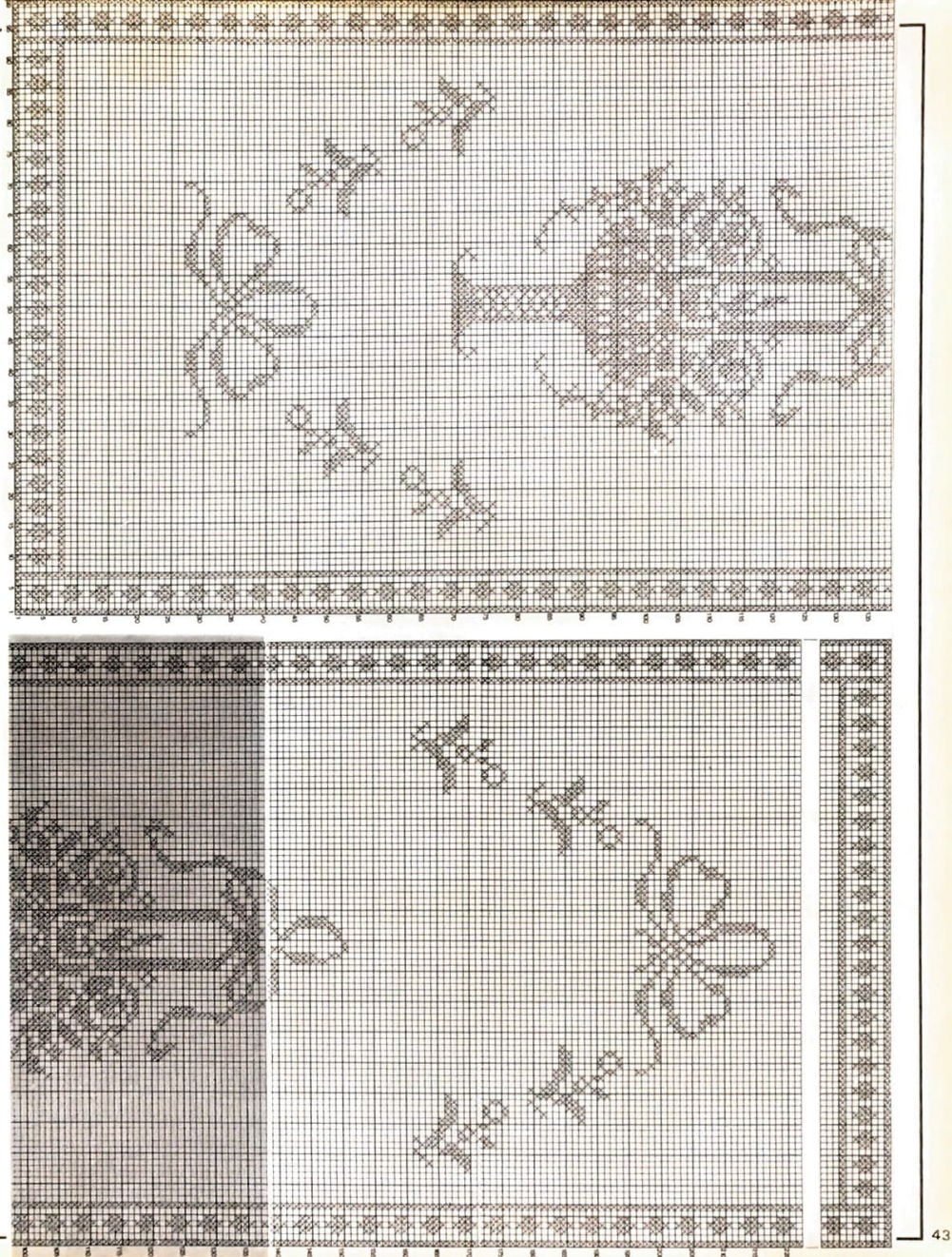
1 om
□ = T

1 sm
⊠ = ŦŦ

2 sm
⊠⊠ = ŦŦŦ

3 sm
⊠⊠⊠ = ŦŦŦŦ

intermediate



22
BIRDS OF PARADISE

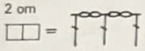
By Darma Bregoli

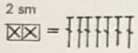
SIZE: 31 x 30 3/4 inches.

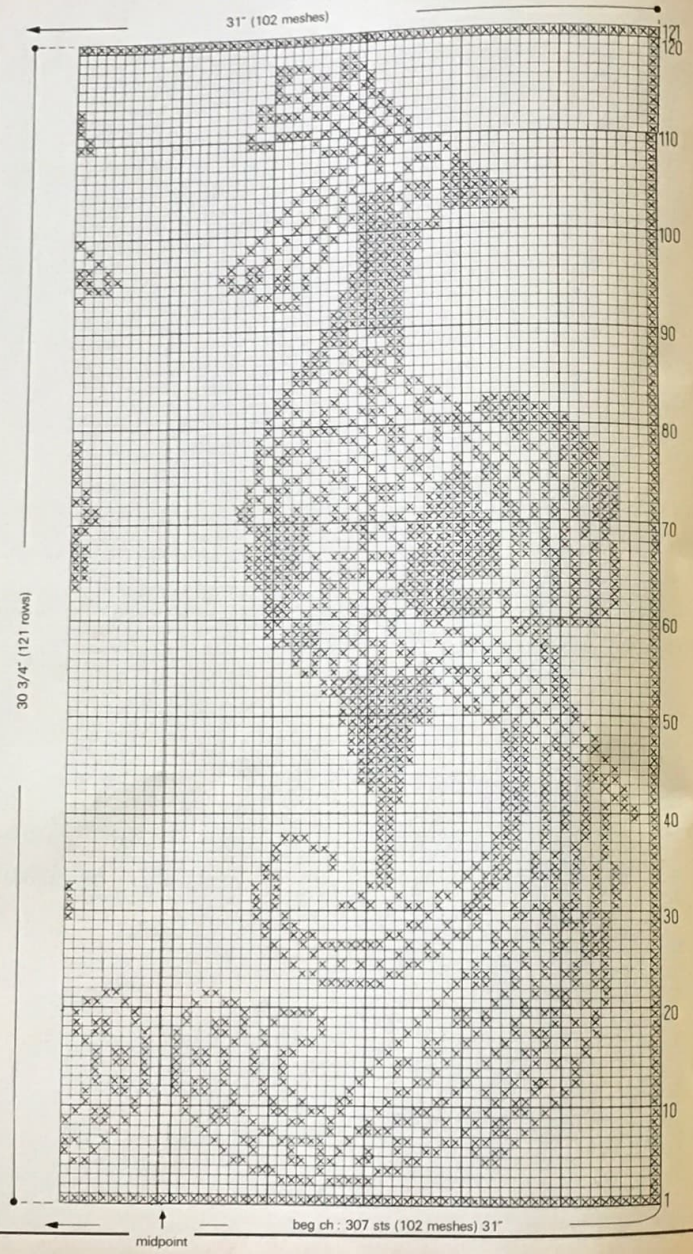
MATERIALS: Ecru pearl crochet cotton no.5, about 850 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: 4" square = 13 meshes and 15 1/2 rows. To obtain mat measuring about 21 3/4 x 22 1/2 ins, we recommend using crochet cotton no. 40 and steel hook US size 11.

TO MAKE: Beg at lower edge, ch 307 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn. ROW 2: 1 solid mesh or sm (= 1 dc in each of next 3 sts), 100 open meshes or om (= * 2 ch, sk 2 sts, 1 dc in next st, rep from * 99 times more), 1 sm; ch 3, turn each row. ROW 3: **1 sm, 28 om, 5 sm (= * 2 dc over ch-2 lp below, 1 dc in next dc, rep from * 4 times more), 1 om, 4 sm**, 24 om, rep from ** to ** but reverse order. ROWS 4-121: Work following pat diagram. At end of row 121, fasten off.

2 om = 

2 sm = 



23
LEAF AND FLOWER MAT

By Elisabeth Hiddleson

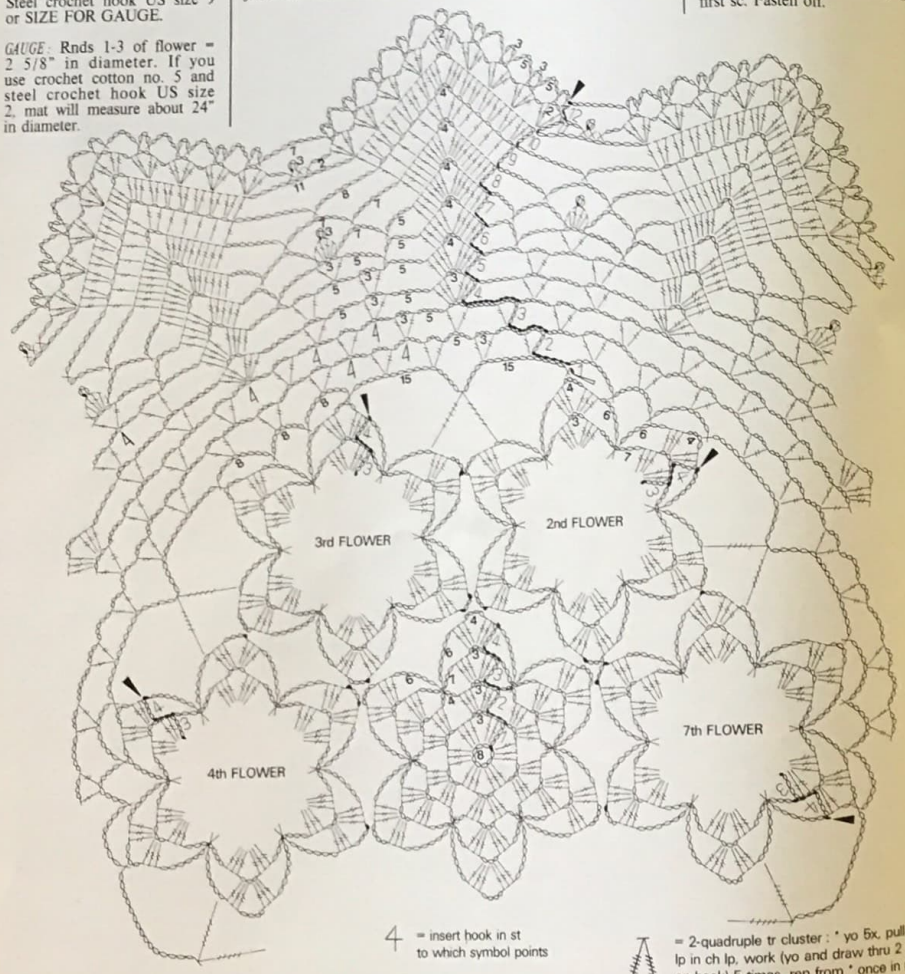
SIZE: About 20" in diameter.

MATERIALS: Ecru crochet cotton no. 10, about 310 yards. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 of flower = 2 5/8" in diameter. If you use crochet cotton no. 5 and steel crochet hook US size 2, mat will measure about 24" in diameter.

TO MAKE FLOWER (7 in all): Ch 8 and join to form ring. RNDS 1-4: Work following diagram; close with sl st in top of ch-4 (= first tr throughout), then cont with 1 sl st in each of next 3 sts to beg next rnd in first ch lp of first shell (sh). On rnd 4, work sc over both ch lps below; close and fasten off. As of 2nd flower, join to adjacent flower(s) with sl sts worked in corresp st of sh (see diagram). Join all 7 flowers in this way, arranging them as shown.

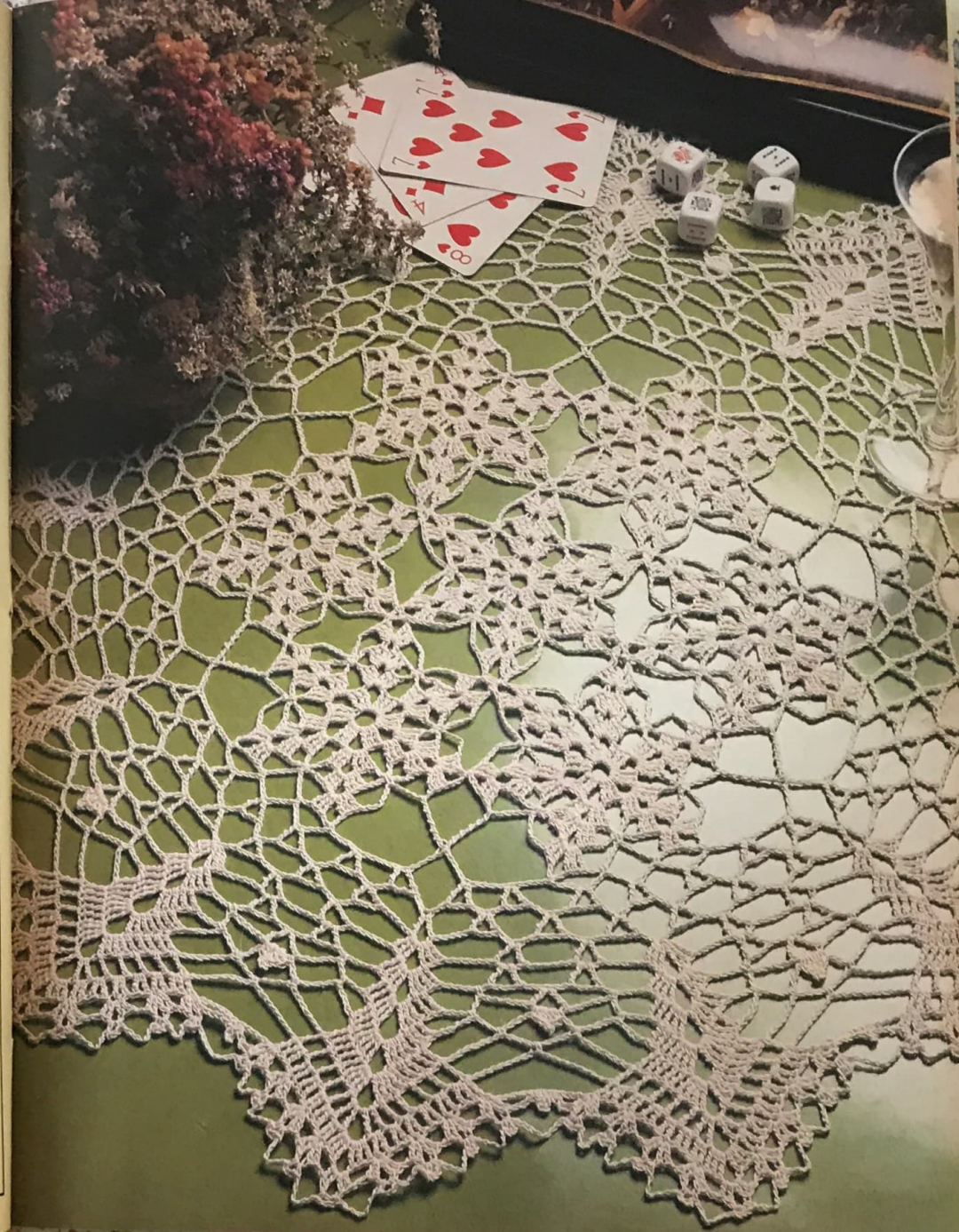
BORDER: After all flowers have been joined, attach thread with sl st in outer sh ch lp (see white wedge) and work following diagram; close rnd 1 with sl st in first sc, cont with 1 sl st in each of next 5 sts. On rnd 2, work tr in 5th and 11th st of ch-15 lps, in 4th and 5th st of ch-8 lps. On rnd 7, bet leaves work 5 ch, 1 sc in next ch lp, 7 ch, 1 sc, 1 hdc, 1 dc, 1 p (= 3 ch, 1 sl st in top of last dc), 1 dc, 1 hdc and 1 sc in ch-3 lp, 7 ch, sk 1 ch lp, 1 sc in next ch lp, 5 ch. On rnd 11, sk 3 sts bet sh and bet leaves work 2 ch, 1 sc in 5th st of ch-11 lp, 1 sc in next st, 1 p, 1 sc in next st, 2 ch. On rnd 12, work sc in ch lps; close with sl st in first sc. Fasten off.



4 = insert hook in st to which symbol points

= 2-quadruple tr cluster: * yo 5x, pull up lp in ch lp, work (yo and draw thru 2 lps on hook) 5 times, rep from * once in next ch lp, yo and draw thru all 3 lps on hook

advanced



24
STYLISH TABLECLOTH

By Fujiko Takagi

SIZE: 50 3/4 x 68 3/4 inches.

MATERIALS: White crochet cotton no. 30, about 4,645 yards. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: One motif = 4 1/2" on each side. To obtain motifs measuring ca. 6 1/4" on each side, use pearl crochet cotton no. 5 and steel crochet hook US size 7.

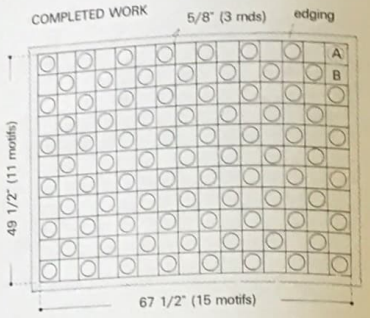
TO MAKE:

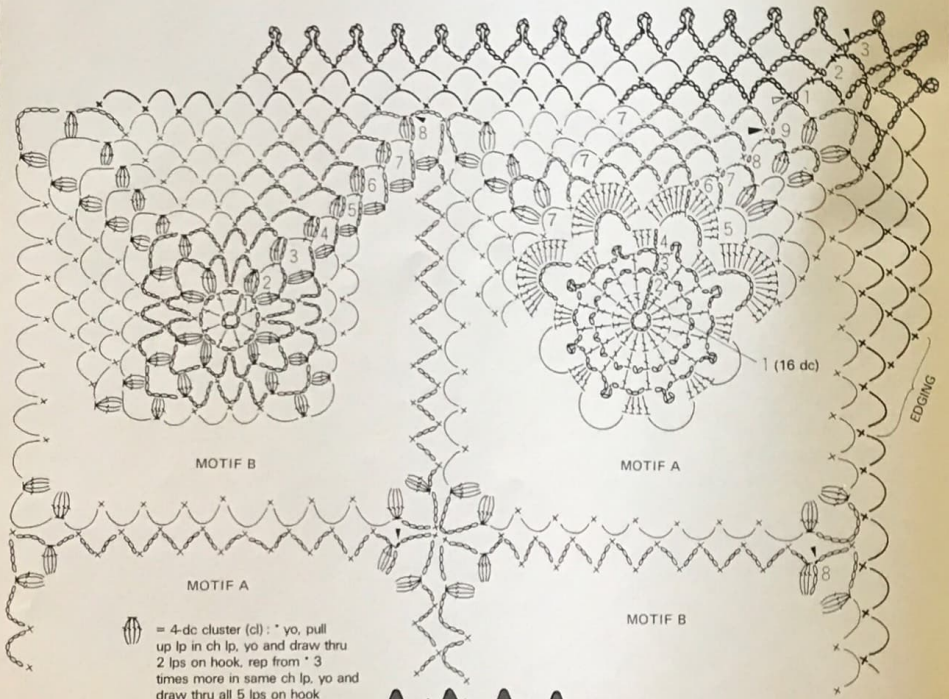
MOTIF A (83 in all): Ch 8 and join to form ring. RND 1: In ring work 16 dc (first dc = 3 ch throughout); close with sl st in top of ch-3. RNDS 2-9: Work following diagram. On rnd 3, picoted ch lps = 5 ch, 1 sl st in 2nd st of ch-5 and 1 ch; close, cont with 1 sl st in next st to beg rnd 4 in first ch lp. On rnd 4, last 5 ch sts = 1 dtr (yo 3x, pull up lp in top of ch-3, * yo and draw thru 2 lps on hook, rep from * 3 times more). On rnd 5, close same as on rnd 1. On rnds 6-8, last 4 ch sts = 1 tr in first sc. On rnd 9, close with sl st in first sc. Fasten off. Join subsequent Motifs A on rnd 9 by replacing center st of ch lps with 1 sc worked in corresp st of adjacent motif.

MATIF B (82 in all): Ch 6 and join to form ring. RND 1: In ring work (1 dc, 2 ch) 8 times; first dc = 3 ch, last ch st = 1 hdc in top of ch-3. RNDS 2-8: Work 4-dc clusters (cl) and ch-7 lps as per diagram and additional symbol. On rnds 2-7, last 3 ch sts = 1 dc worked in top of first cl. On rnd 8, join to first cl. On rnd 9, work same way adjacent motif(s) in same way as Motifs A are joined; close with sl st in top of first cl. Fasten off (see black wedge). Alternate motifs as per Completed Work diagram.

EDGING: After all 165 motifs have been joined, RS facing attach thread with sl st in upper RH corner (see white wedge), ch 1, then work 3 rnds all around joined motifs as per boldface. On rnds 1-2, last 4 ch sts = 1 tr in first sc. On rnd 3, close with sl st in first sc. Fasten off.

COMPLETED WORK




MOTIF B
MOTIF A
MOTIF A
MOTIF B
1 (16 dc)
EDGING
= 4-dc cluster (cl): * yo, pull up lp in ch lp, yo and draw thru 2 lps on hook, rep from * 3 times more in same ch lp, yo and draw thru all 5 lps on hook

challenging

25
BLUE BLOSSOMS

By Glendola Hodges

SIZE: 17 3/4" in diameter.

MATERIALS: Crochet cotton no. 20, ca. 205 yds cream and ca. 80 yds blue. Steel crochet hook US size 9 or SIZE FOR GAUGE.

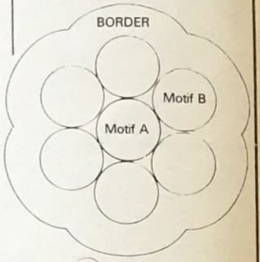
GAUGE: One flower (3 rnds) = 2" in diameter. For mat measuring ca. 22 1/2" in diameter use pearl crochet cotton no. 5 and steel hook US size 7.

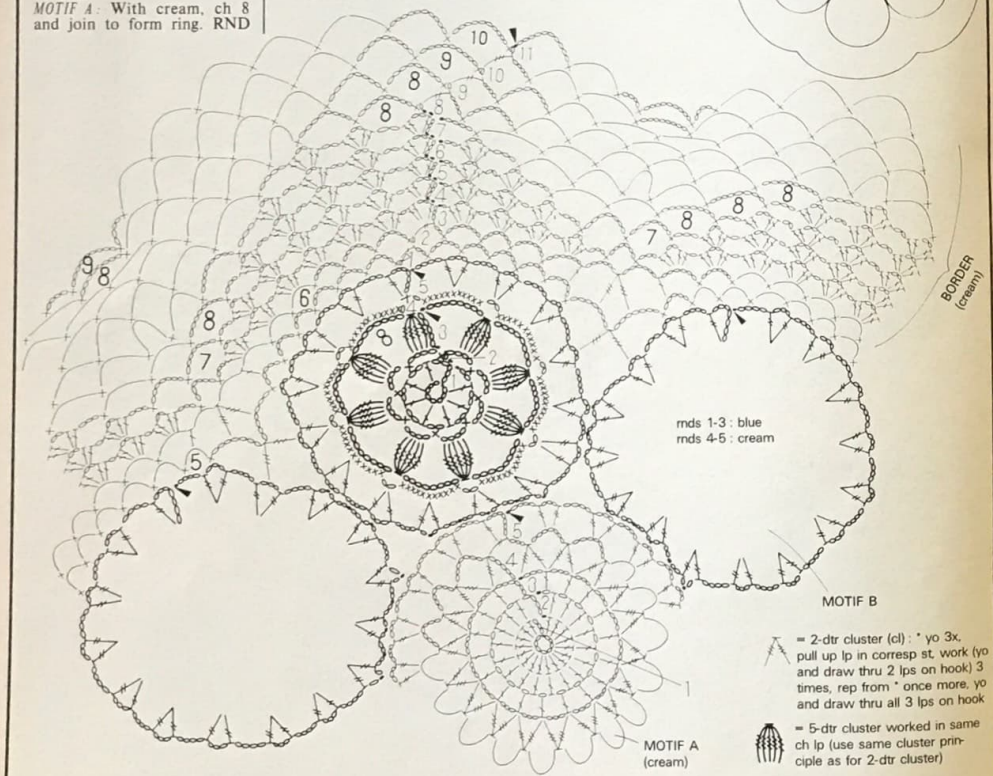
TO MAKE

MOTIF A: With cream, ch 8 and join to form ring. RND 1: In ring work 18 dc (first dc = 3 ch); close rnds 1-3 with sl st in top of ch-3. RNDS 2-5: Work following diagram. On rnd 4, first dtr = 5 ch (1 dtr = yo 3x, pull up lp in st, yo and draw thru lps on hook 2 by 2) and last 4 ch sts = 1 tr worked in top of first dtr (for 2-dtr cluster <cl> see additional symbol). On rnd 5, close with sl st in top of ch-4 (= first tr). Fasten off (black wedge).

MOTIF B (6 in all): With blue ch 8 and join to form ring. RNDS 1-3: Work as per boldface diagram and additional symbol (5-dtr cl); close with sl st throughout. At end of rnd 3, cut blue (black wedge). RND 4: Attach cream with sl st in any ch-8 lp, ch 1 and work 11 sc in each ch-8 lp, 2 ch; last ch st = 1 sc in first sc. RND 5: Work in tr motifs in ch-2 lps and in tr motifs in ch-2 lps and in 6th sc of 11-sc grp plus ch sts all around. On this rnd join to Motif A and adjacent Motif B by replacing 2nd st of ch-3 lp with 1 sl st in corresp ch lp; close with sl st in top of ch-4 (= first tr). Fasten off (see black wedge).

BORDER: Attach thread with sl st in outer tr motif of any Motif B (see white wedge), ch 1 and work 11 rnds as per diagram. On rnd 1, last 3 ch sts = 1 dc; on rnds 2 and 8-9, last 4 ch sts = 1 tr in first sc. On rnd 10, last 5 ch sts = 1 dtr in first sc. Close all other rnds with sl st (in top of ch-3 or in first sc). Fasten off (see black wedge).





= 2-dtr cluster (cl): * yo 3x, pull up lp in corresp st, work (yo and draw thru 2 lps on hook) 3 times, rep from * once more, yo and draw thru all 3 lps on hook

= 5-dtr cluster worked in same ch lp (use same cluster principle as for 2-dtr cluster)

26 ABSTRACTS

By Glendola Hodges

SIZE: 20 1/2 x 16 1/2 inches.

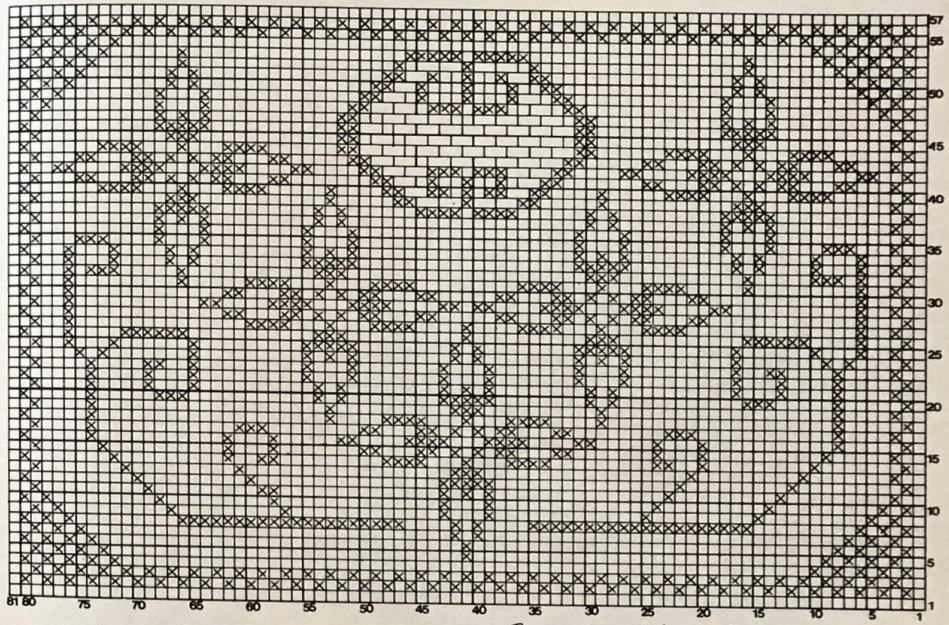
MATERIALS: Crochet cotton no. 30, white, about 486 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

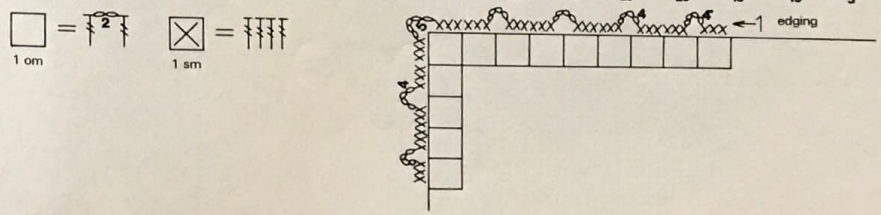
GAUGE: 4" square = 16 meshes and 14 rows, working in tr. To obtain mat measuring about 25 x 21 1/4 ins, use crochet cotton no. 10 and steel hook US size 7.

TO MAKE

MAT: Ch 244 + 6 to turn (4 ch = first tr throughout, 2 ch form first open mesh or om). ROW 1: Work 1 tr in 10th st from hook, then * 2 ch, sk 2 sts, 1 tr in next st, rep from * across - 81 om; ch 6, turn each row. ROW 2: 1 tr in next-to-last tr on row 1, work * 1 solid mesh or sm (= 2 tr over ch-2 lp, 1 tr in next tr), 1 om, rep from * 39 times more. ROWS 3-57: Work following diagram, alternate om and sm as per pat. At end of row 57, do not fasten off.

EDGING: Ch 1, do not turn, work 1 rnd sc and ch lps as shown on Detail diagram; close with sl st in first sc. Fasten off.





27 CHERUB AND CHARIOT

By Colette Beiline

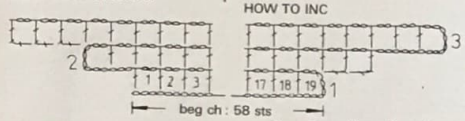
SIZE: 22 3/4 x 14 1/4 inches.

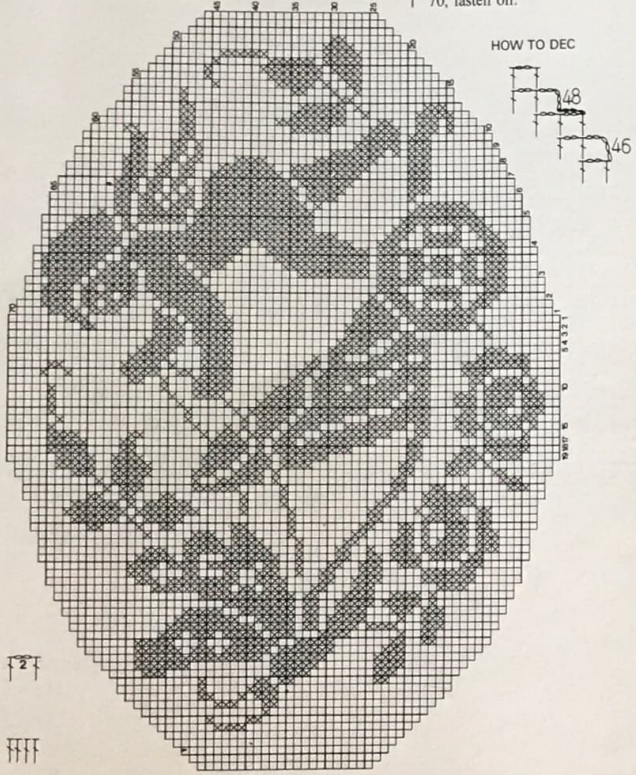
MATERIALS: Crochet cotton no.20, beige, about 700 yds. Steel crochet hook US size 9 or SIZE FOR GAUGE.

GAUGE: 4" square = 17 meshes and 19 1/2 rows. To obtain mat measuring ca. 30 x 17 1/4 inches, use pearl crochet cotton no. 5 and steel crochet hook US size 7.

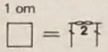
TO MAKE: Beg at lower edge, ch 58 + 5 to turn (3 ch = first dc throughout, 2 ch form first open mesh or om). ROW 1: Work 1 dc in 9th st from hook, then * 2 ch, sk 2 sts, 1 dc in next st, rep from * 17 times more - 19 om, ch 6 for 2-om inc (see Inc How-to); ch 6, turn. ROW 2: Dc in 9th st from hook, cont with om across, at end of row inc 2 om thus: 2 ch, 1 dtr (= yo 3x) in same st as last dc, 2 ch, 1 dtr in 2nd cross strand from bottom of last dtr, cont with 9 ch for 3-om inc; ch 6, turn. ROW 3: 11 om, 3 sm (= * 2 dc over ch-2 lp, 1 dc in next dc, rep from * twice more), 12 om, inc 3 om (see Inc How-to), cont with 12 ch for 4-om inc; ch 6, turn each row. ROWS 4-70: Work following diagram, alternate om and sm as per pat. As of row 47, dec at each edge to corresp: at beg of row, sl st across req number of sts; at end of row, leave req number of meshes unworked (also see Dec How-to). At end of row 70, fasten off.

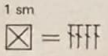
HOW TO INC





HOW TO DEC

1 om = 

1 sm = 

28 BRUGES LACE CENTERPIECE

By Fujiko Takagi

SIZE: 27 1/2" in diameter.

MATERIALS: Crochet cotton no. 40, white, about 873 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 of motif are about 11/4" in diameter. Center motif = 7" in diameter. For centerpiece ca. 41 1/4" in diameter, we recommend using pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE

BANDS A and B: ROW 1: Ch 12, beg with 5th st of ch-12 work 2 dc, 1 ch, sk 1 st, 2 dc; ch 7, turn. NEXT ROWS: 2 dc, 1 ch, sk 1 st, 2 dc; ch 7, turn each row. Complete 120 rows for Band A in this way, and 1128 rows for Band B. On last row, JOIN to first row thus: after completing each dc, remove hook from lp, insert hook in corresp dc of first row, pull dropped lp thru; work sl st in corresp ch-1. Fasten off. Now JOIN the 2 bands as follows: attach thread with sl st in any outer ch lp of Band A (white wedge), ch 1, work ** 1 sc in ch lp, 3 ch, 1 dc in Tch of Band B, 3 ch, 1 sc in next Tch of Band A, 3 ch, 1 dc in next Tch of Band B, 3 ch, work (1 sc in next Tch of Band A, 7 ch) twice, rep from ** around beg with next Tch of Band A but sk 44 ch lps of Band B; close with sl st in first sc; fasten off (see black wedge).

CENTER MOTIF A: Beg at center, ch 10 and join to form ring. RNDS 1-14: Work following diagram and additional symbols. Close rnds 1-3 with sl st in top of ch-3 (= first dc); on rnd 2, cont with 1 sl st in next ch st, on rnd 3, cont with 1 sl st in each of next 2 sts to beg rnd 4 over first ch-1 lp. On rnds 4-6 and 8-12, last 3 ch sts = 1 dc in top of first 3-tr cluster (rnd 6), in 8th st of ch-14 (rnd 8), or in first sc (all other rnds). On rnds 7 and 13, last 4 ch sts = 1 tr in first sc. On rnd 14, JOIN to Band A with sc and ch-3 lps as shown; close with sl st in first cluster. Fasten off.

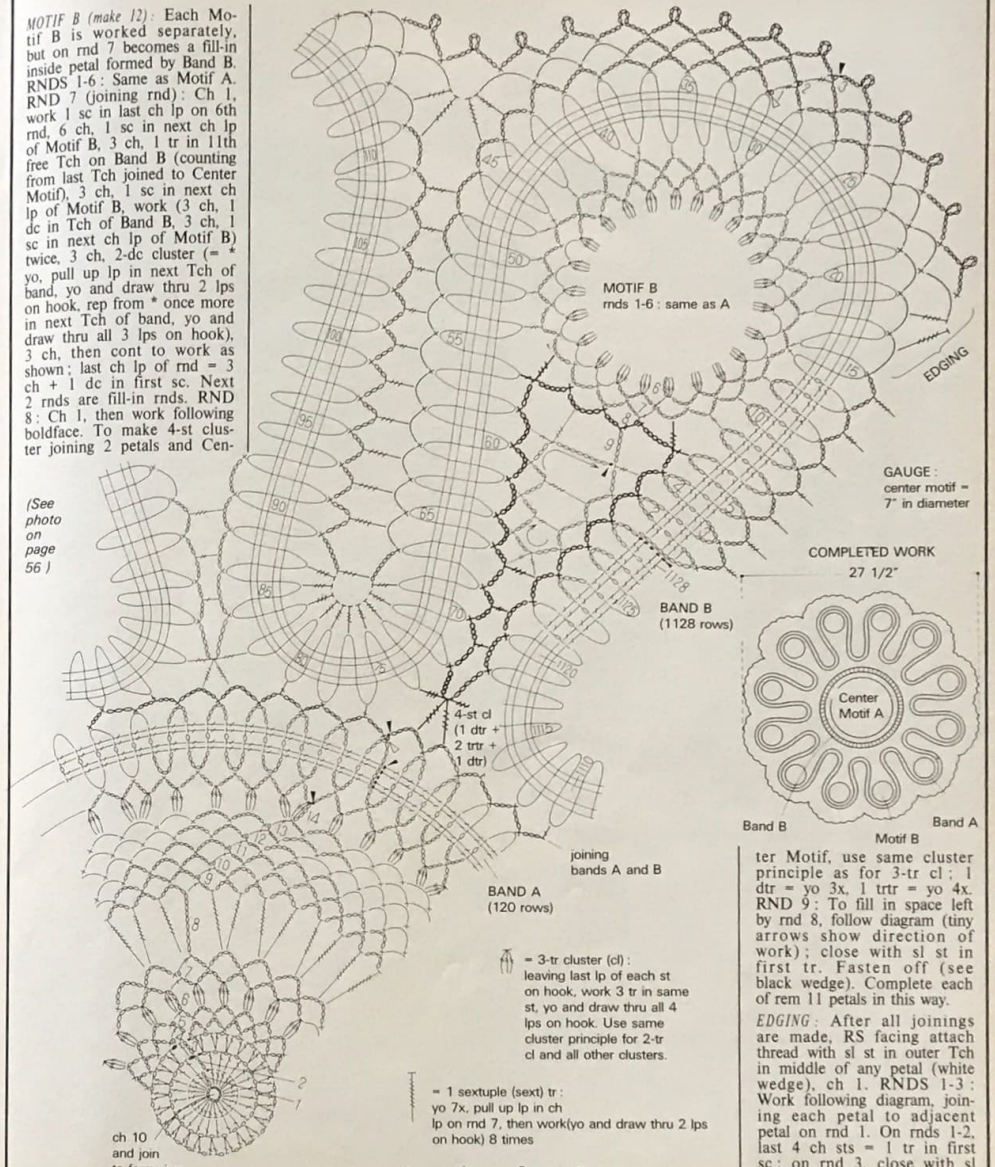
easy to make

Spotlight on talent

MOTIF B (make 12): Each Motif B is worked separately, but on rnd 7 becomes a fill-in inside petal formed by Band B. RNDS 1-6: Same as Motif A. RND 7 (joining rnd): Ch 1, work 1 sc in last ch lp on 6th rnd, 6 ch, 1 sc in next ch lp of Motif B, 3 ch, 1 tr in 11th free Tch on Band B (counting from last Tch joined to Center Motif), 3 ch, 1 sc in next ch lp of Motif B, work (3 ch, 1 dc in Tch of Band B, 3 ch, 1 sc in next ch lp of Motif B) twice, 3 ch, 2-dc cluster (= * yo, pull up lp in next Tch of band, yo and draw thru 2 lps on hook, rep from * once more in next Tch of band, yo and draw thru all 3 lps on hook), 3 ch, then cont to work as shown; last ch lp of rnd = 3 ch + 1 dc in first sc. Next 2 rnds are fill-in rnds. RND 8: Ch 1, then work following boldface. To make 4-st cluster joining 2 petals and Center Motif, use same cluster principle as for 3-tr cl; 1 dtr = yo 3x, 1 trtr = yo 4x. RND 9: To fill in space left by rnd 8, follow diagram (tiny arrows show direction of work); close with sl st in first tr. Fasten off (see black wedge). Complete each of rem 11 petals in this way.

EDGING: After all joinings are made, RS facing attach thread with sl st in outer Tch in middle of any petal (white wedge), ch 1. RNDS 1-3: Work following diagram, joining each petal to adjacent petal on rnd 1. On rnds 1-2, last 4 ch sts = 1 tr in first sc; on rnd 3, close with sl st in first sc. Fasten off.

(See photo on page 56)



challenging

29 PRESTIGE TABLECLOTH

By Colette Beiline

Project for experts.

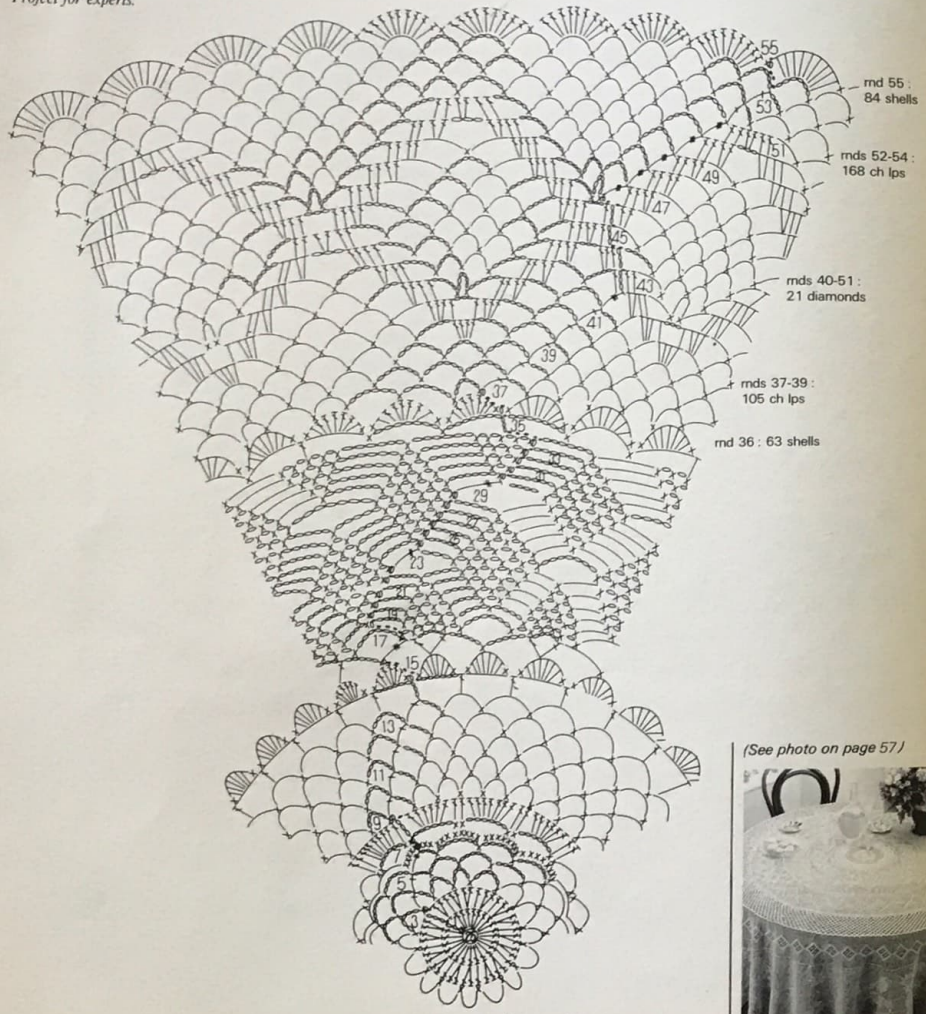
SIZE: 70 inches in diameter.

MATERIALS: Tatting cotton no. 50, ecru, ca. 7,500 yds. Steel crochet hook US size 13 or SIZE FOR GAUGE.

GAUGE: Rnds 1-8 = 2 3/8" in diameter. For tablecloth ca. 87 1/2" in diameter, use pearl crochet cotton no. 8 and steel hook US size 11.

TO MAKE: Form loop with end of thread and work following Diagram 1. RND 1: In lp work 25 dc; first dc = 3 ch thru-out, close rnds 1-2 with sl st

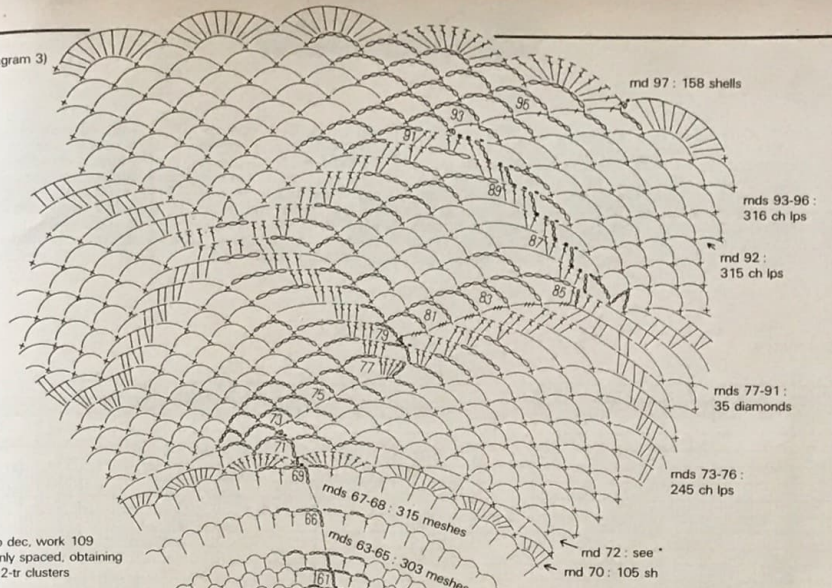
DIAGRAM 1
(cont'd on Diagram 2)



(See photo on page 57.)

challenging

DIAGRAM 2
(cont'd on Diagram 3)

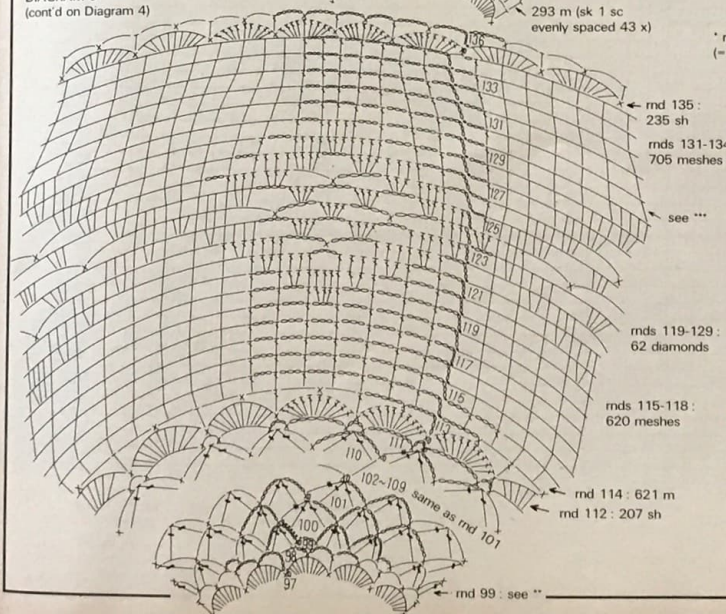

rnd 97 : 158 shells
rnds 93-96 : 316 ch lps
rnd 92 : 315 ch lps
rnds 77-91 : 35 diamonds
rnds 73-76 : 245 ch lps
rnds 67-68 : 315 meshes
rnds 63-65 : 303 meshes
rnd 72 : see *
rnd 70 : 105 sh
inc 12 meshes : 315 m
inc 10 meshes : 303 m
293 m (sk 1 sc evenly spaced 43 x)

** rnd 99 : to dec, work 109 ch-2 lps evenly spaced, obtaining 207 grps of 2-tr clusters

*** evenly spaced, inc by working 1 dc in center dc of 23 diamonds and by skipping 3 center sts of remaining 39 diamonds : 705 meshes

* rnd 72 : inc 1 ch lp every 6 ch lps (= work 1 sc every 3 dc) : 245 ch lps

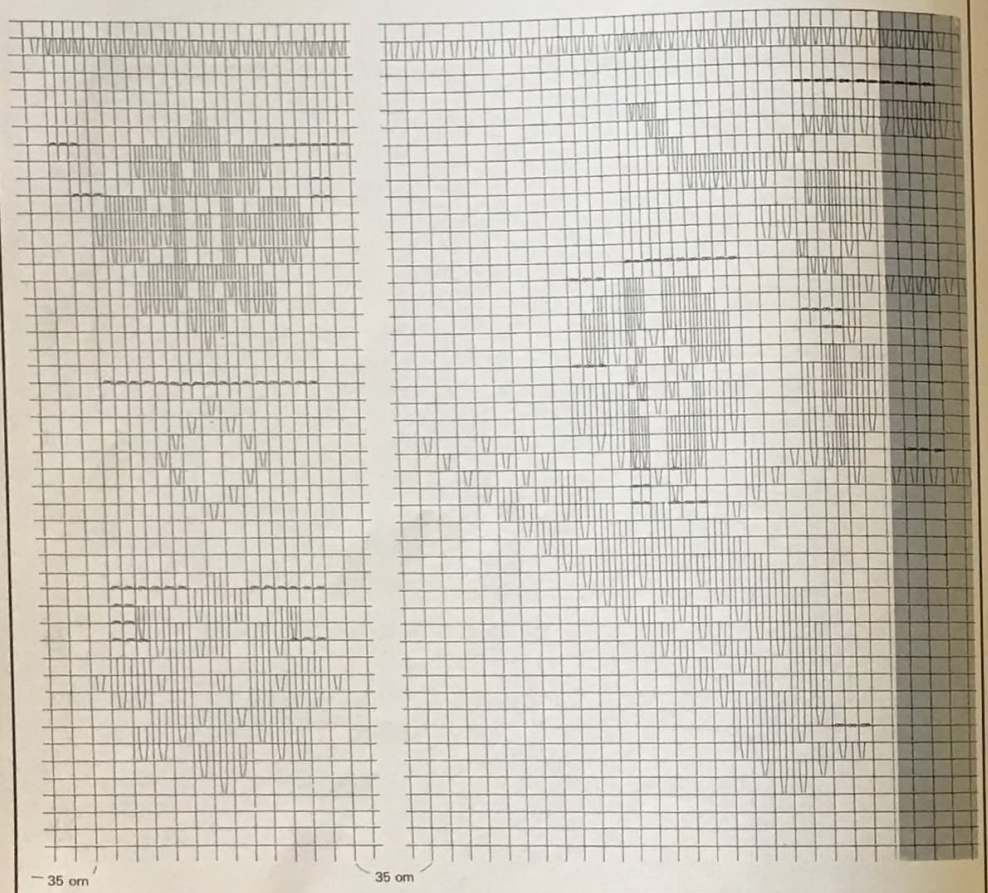
DIAGRAM 3
(cont'd on Diagram 4)

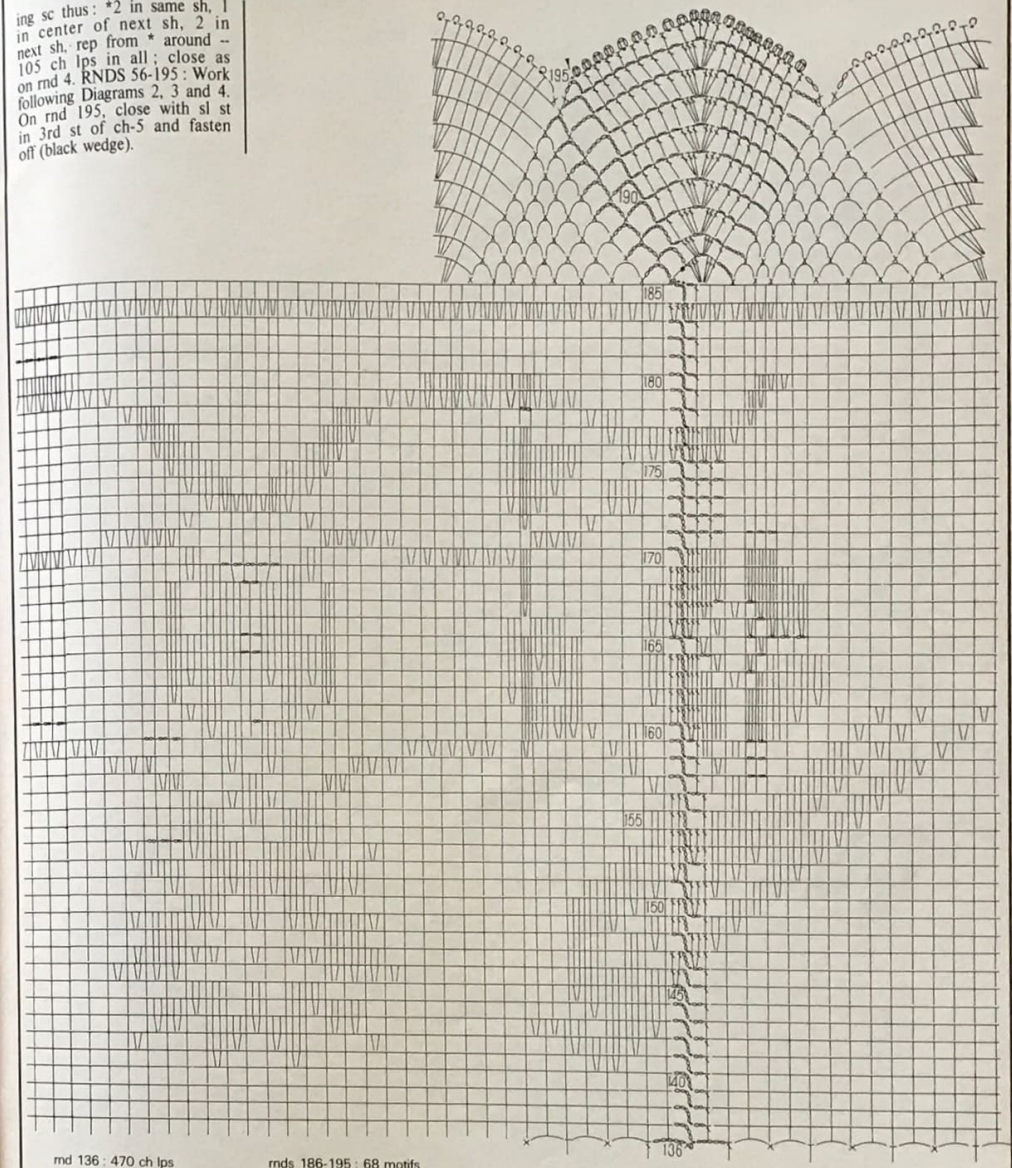

rnd 135 : 235 sh
rnds 131-134 : 705 meshes
see ***
rnds 119-129 : 62 diamonds
rnds 115-118 : 620 meshes
rnd 114 : 621 m
rnd 112 : 207 sh
102~109 same as rnd 101
rnd 99 : see **

29

in top of ch-3. RND 2: 41 dc as shown. RND 3: Ch 1, work 16 ch-5 lps (sk 2 sts 9x and 1 st 7x); last 3 ch sts = 1 dc in first sc. RNDS 4-5: Ch-6 lps on rnd 4, ch-7 lps on rnd 5; last (16th) ch-6 lp = 3 ch + 1 dc in closing dc and last (16th) ch-7 lp = 3 ch + 1 tr in closing dc. RND 6: Ch 1, work 5 sc in last ch lp, 8 sc in each of next 15 ch lps, 3 sc in next ch lp; close rnds 6-7 with sl st in first sc. RND 7: Ch-6 lps but work 1 sc in each of 2 center sc of each ch lp. RND 8: 136 dc (1 in each dc and, alternately, 7 in one ch lp, 6 in next ch lp); close with sl st in top of ch-3. RNDS 9-13: 42 ch-6 lps on each rnd; close same as on rnd 4. On rnd 9, sk evenly 2 sts 32 times and 3 sts 10 times. RND 14: Work (1 dc in ch lp, 6 ch) 42 times; close as on rnd 1. RND 15: Ch 1, work 42 shells (= 1 sc + 1 hdc + 4 dc + 1 hdc + 1 sc in each mesh); close with sl st in first sc and cont with 1 sl st in each of next 3 sts. RNDS 16-55: Work following Diagram 1. On rnd 16, last 5 ch sts = 1 dtr in first sc. On rnd 37, ch 1, work ch-6 lps distributing sc thus: *2 in same sh, 1 in center of next sh, 2 in next sh, rep from * around -- 105 ch lps in all; close as on rnd 4. RNDS 56-195: Work following Diagrams 2, 3 and 4. On rnd 195, close with sl st in 3rd st of ch-5 and fasten off (black wedge).

DIAGRAM 4





rnd 136: 470 ch lps
rnd 137: 936 m (sk 1 sc 4x)

rnds 138-140: 936 m
rnds 141-180: 6 major motifs
rnds 181-185: 1116 m

rnds 186-195: 68 motifs
(40 across 16 m and 28 across 17 m)

30 HIGH-ART TABLECLOTH

By Colette Beiline

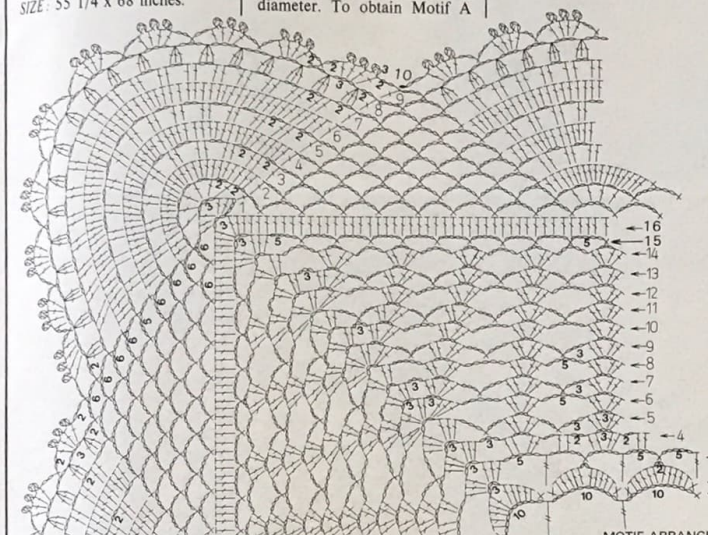
SIZE: 55 1/4 x 68 inches.

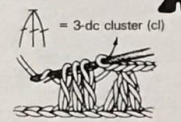
MATERIALS: Antique yellow shiny crochet cotton no. 30 (or pearl crochet cotton no. 8), 600 g or 21 1/2 oz. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Motif A = 4 1/4" in diameter. To obtain Motif A mesuring ca. 7 3/8" in diameter, use pearl crochet cotton no. 5 and steel hook US size 2. Since the weight of thread will vary depending on quality chosen, we recommend completing and joining a dozen or so motifs, weighing them, and calculating the total amount of thread you will need on the basis of the resulting weight.

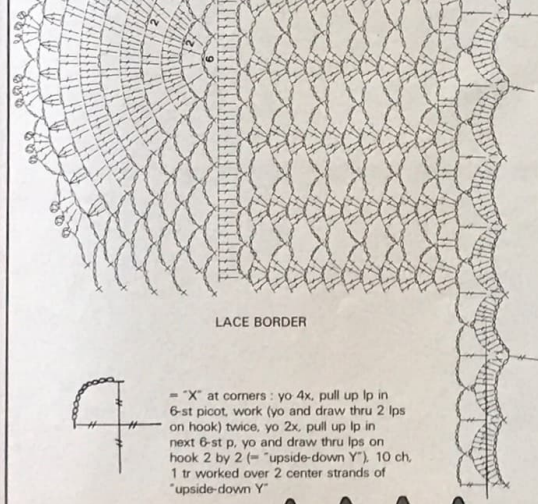
TO MAKE

MOTIF A: Ch 8 and join to form ring. RND 1: Ch 1, in ring work 10 sc; close with sl st in first sc or in top of ch-3 (= first dc) throughout. RND 2: Work (1 dc in sc, 1 ch) 10 times. RNDS 3-11: Work following diagram. Beg with end of rnd 7, cont on each rnd with 1 sl st to start next rnd in 2nd dc of first dc grp. RND 12: * 1 dc in 2nd dc of 3-dc grp, 1 picot (= 6 ch, 1 sl st in top of last dc but at beg of rnds work this sl st in top of ch-3 counting as first dc), 1 dc in next dc, 4 ch, in next ch-3 lp work (1 dc, 3 ch) twice, 1 dc + 3 ch + 1 dc in next ch-3 lp, 4 ch, rep from * around; at end of rnd cont with 1 sl st in each

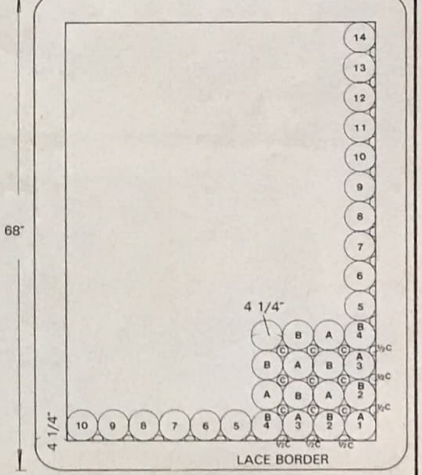




leaving last lp of each st on hook, work 1 dc in each of 3 sts, yo and draw thru all 4 lps on hook. Use same cluster principle for 2-dc cl.



= "X" at corners: yo 4x, pull up lp in 6-st picot, work (yo and draw thru 2 lps on hook) twice, yo 2x, pull up lp in next 6-st p, yo and draw thru lps on hook 2 by 2 (= "upside-down Y"). 10 ch, 1 tr worked over 2 center strands of "upside-down Y"



challenging

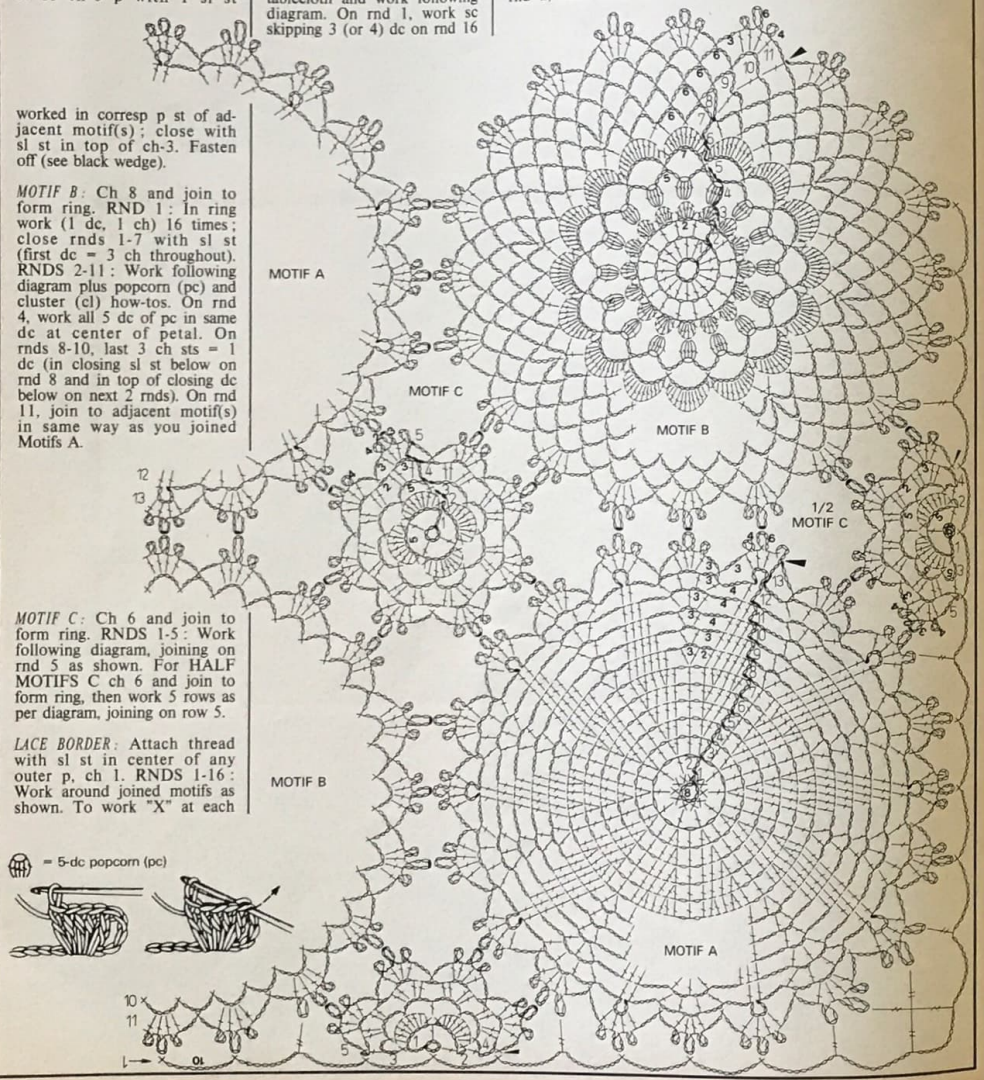
30

of next 2 ch sts. RND 13: Work as shown. Picots = 4 (or 6) ch and 1 sc in top of last dc. On this rnd, join motifs as per Motif Arrangement and pat diagram by replacing 4th st of ch-6 p with 1 sl st worked in corresp p st of adjacent motif(s); close with sl st in top of ch-3. Fasten off (see black wedge).

MOTIF B: Ch 8 and join to form ring. RND 1: In ring work (1 dc, 1 ch) 16 times; close rnds 1-7 with sl st (first dc = 3 ch throughout). RNDS 2-11: Work following diagram plus popcorn (pc) and cluster (cl) how-tos. On rnd 4, work all 5 dc of pc in same dc at center of petal. On rnds 8-10, last 3 ch sts = 1 dc (in closing sl st below on rnd 8 and in top of closing dc below on next 2 rnds). On rnd 11, join to adjacent motif(s) in same way as you joined Motifs A.

MOTIF C: Ch 6 and join to form ring. RNDS 1-5: Work following diagram, joining on rnd 5 as shown. For HALF MOTIFS C ch 6 and join to form ring, then work 5 rows as per diagram, joining on row 5.

LACE BORDER: Attach thread with sl st in center of any outer p, ch 1. RNDS 1-16: Work around joined motifs as shown. To work "X" at each corner of piece see additional symbol. At end of rnd 16, close with sl st in top of ch-3 and cut thread. RNDS 1-10: RS facing, attach thread with sl st in upper LH corner of tablecloth and work following diagram. On rnd 1, work sc skipping 3 (or 4) dc on rnd 16 so as to obtain, on each side, a number of ch lps = multiple of 10 + 9 (including the ch lp at each end which has 1 sc on one side and first dc of corner shell on other side). On rnd 2, start working 1 motif every 10 ch lps. Up to rnd 9, last 3 ch sts = 1 dc (in top of ch-3 on rnd 1, in top of closing dc below on next rnds). Close rnd 10 with sl st in top of closing dc below. Fasten off.



31
CAMISOLE WITH ROSES

By Darma Bregoli

MEASUREMENTS: Back, 14 1/2" high. Front, 13" high. Each strap is 3/4" wide, 9" long. Front and back are 12 1/4" wide each.

MATERIALS: Crochet cotton no. 10, white, about 560 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: 4" square = 22 meshes and 18 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE BACK and FRONT: Beginning at peplum, ch 155 (back) or 151 (front) + 3 to turn. ROW 1: Beg with 5th st from hook, work (3 dc, 1 ch, sk 1 st) 38 times (back) or 37 times (front), end with 2 dc; ch 3, turn. ROW 2: 1 dc in next dc, then work * 1 solid mesh <sm> (= 1 dc over ch-1 lp, 1 dc in next dc), 1 open mesh <om> (= 1 ch, sk 1 dc, 1 dc in next dc), rep from * across, end with 1 dc; ch 3, turn. NEXT ROWS: Work following respective pat diagram. Shape Armholes as per detailed diagrams. At end of row 64 (back) or 61 (front) work STRAP as shown; fasten off. For 2nd strap, RS facing (back) or WS facing (front) attach thread with sl st (see white wedge) and work corresp number of rows. Fasten off.

FINISHING: Sew side and strap seams. EDGINGS: RS facing, attach thread with sl st, work 3 rnds around neck opening and each armhole as shown. For peplum edging, attach thread with sl st WS facing (see white wedge). RND 1: Om all around as shown; first dc = 3 ch, close with sl st in top of ch-3, then turn camisole to have RS face you. RNDS 2-4: Work these 3 rnds as shown on detailed diagram of front, RS facing; close with sl st in first sc thruout. Fasten off.

Think summer

31

KEY TO FILET ST :

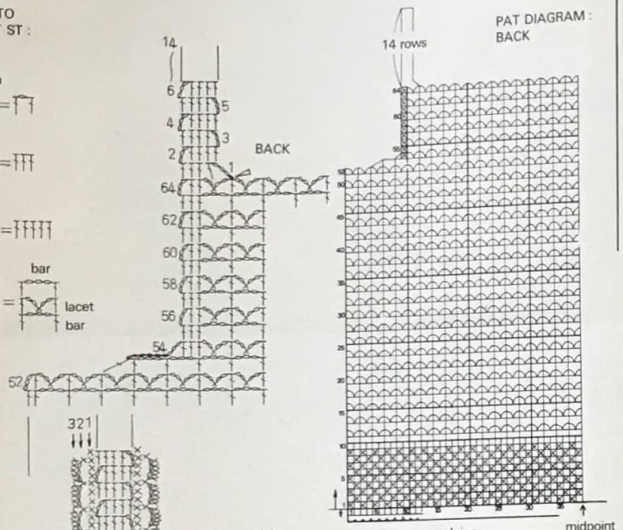
1 om = □ = ┬┬

1 sm = ☒ = ┬┬

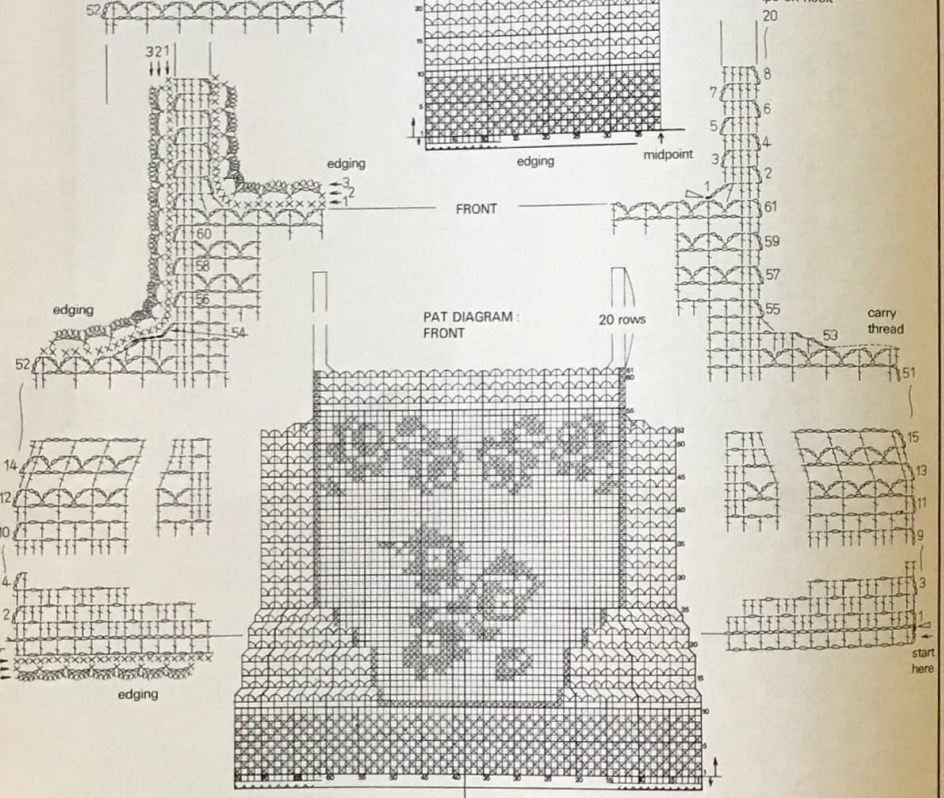
2 sm ☒☒ = ┬┬┬

bar = lacet bar

PAT DIAGRAM : BACK



A = 2-dc cluster : work (yo, pull up lp in next st, yo and draw thru 2 lps on hook) twice, yo and draw thru all 3 lps on hook



PAT DIAGRAM : FRONT

intermediate

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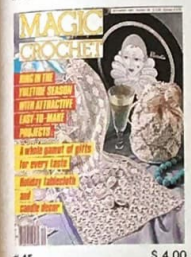
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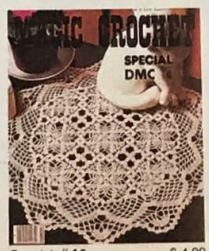
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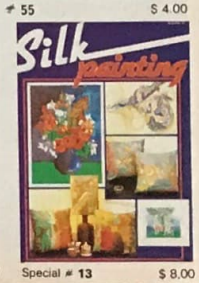
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32
SHORT-SLEEVED LACE PULL

MEASUREMENTS: Bust, 38 ins. Shoulder width, ca. 14 inches. Length of pull, 19 1/4 ins. Length of sleeve, 10 3/4 ins.

MATERIALS: Crochet cotton no. 3 (or any crochet cotton suitable for steel crochet hook US size 0), ecru, ca. 1,120 yds (= 380 g or 13 1/2 oz). Steel crochet hook US size 0 or SIZE FOR GAUGE.

GAUGE: One motif (= 13 sts and 4 rows) measures 2 3/8" x 1 3/8". TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

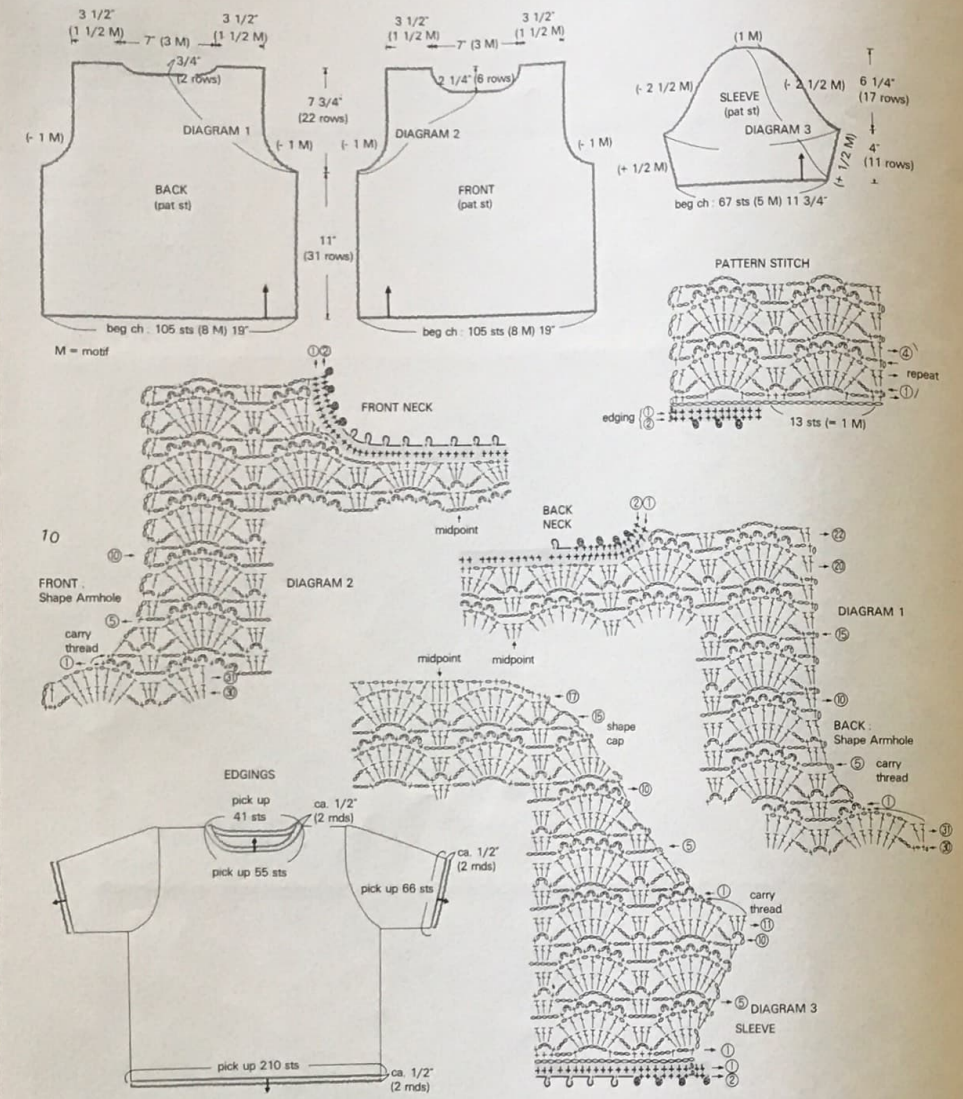
BACK and FRONT: Beginning at lower edge, ch 105 + 1 to turn. BASE ROW: Sc in 2nd st from hook, then work across as per pat st diagram to establish base for 8 motifs; ch 1, turn. ROWS 1-31: Work even in pat st. After completing row 31, Shape Armholes and Shoulder (ROWS 1-22) following Diagrams 1 and 2. Fasten off. Complete 2nd shoulder to correspond.

SLEEVES: Beg at cuff edge, ch 67 + 1 to turn, then work ROWS 1-11 following Diagram 3. To Shape Cap (ROWS 1-17), see additional symbol for 2-dc cluster. At end of row 17, fasten off.

FINISHING: Place back and front RS tog, sew shoulder seams with over-and-over sts. Join side and sleeve seams with sl st + ch sts (see how-to). Join sleeves in place with sl sts worked on WS. EDGINGS: Work 2 rnds around neck opening, body edge and each cuff as per diagram; close both rnds with sl st in first sc. Fasten off.

NOSTALGIC WHITE

32



33

BABY GIRL'S ROMPERS

Photo shows size 12 months.

A Mireille Castellan design.

SIZE : Instructions are for 6 months. Changes for 12 months and 18 months are given in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS : Dralon 3-ply knitting yarn, 50 g (1 3/4 oz) balls, 2(2-3) balls white and 1 ball pink. Aluminum crochet hooks US size 3/D and 4/E or SIZE FOR GAUGE. Seven pink buttons : 1/2" in diameter, 3 ; and 3/8" in diameter, 4. Stitch markers.

GAUGE : 4" square = 20 sts and 18 rows in hdc using larger hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE : Ch st, sc, hdc - see CROCHET BASICS in this magazine.

TO MAKE

BACK : Beg with Left Leg, ch 32(35-38) sts + 2 to turn using white and larger hook. ROW 1 : Hdc in 3rd st from hook and in each st across ; ch 2, turn. NEXT ROWS : Work even in hdc ; ch 2, turn each row. When piece measures 1(1-1 1/4)" from beg, put aside. Complete Right Leg to corresp, then pick up Left Leg and work even across all 64 (70-76) sts until piece measures 9 3/4(11-12 1/4)" from beg. Put aside.

FRONT : Work same as for Back.

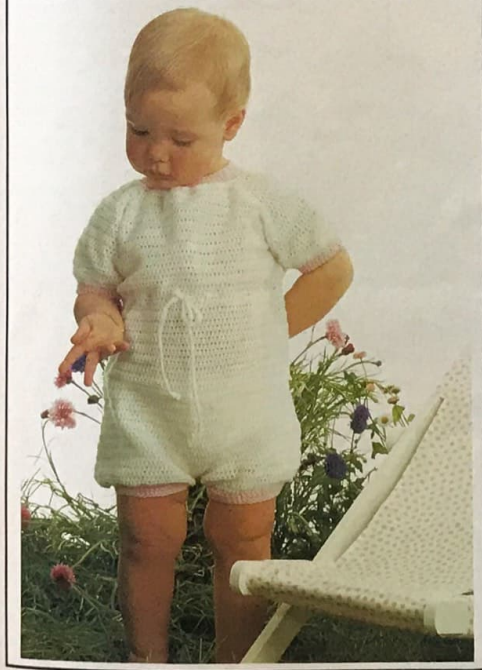
SLEEVES : Beg at cuff edge, with pink and smaller hook ch 32(35-38) sts + 1 to turn. ROW 1 : Sc in 2nd st from hook and in each st across ; ch 1, turn each row. NEXT ROWS : Work sc for 3/4(1-1)", cut pink. Change to larger hook, attach white with sl st, ch 2 (= first hdc), then work even in hdc but on first hdc row inc evenly 15 sts - 47(50-53) sts. When piece measures 2(2 1/4-2 1/2)" from beg, put aside. Complete 2nd sleeve in same way, put aside.

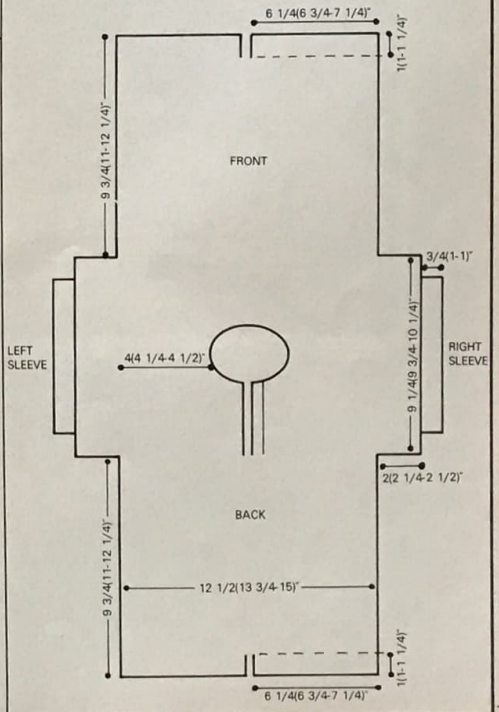
RAGLAN YOKE : RS facing, with larger hook attach white in center of Back and work 32(35-38) hdc across LH side, place marker, pick up Left Sleeve, work across 47(50-53) sts, place marker, cont across 64(70-76) sts of Front, place marker, across 47(50-53) sts of Right Sleeve, place marker, and finally across 32(35)38) sts of RH side of Back - 222(240-258) sts. Work in hdc but on every row dec 1 st on each side of each of 4 markers 15(16-17) times (= dec total of 8 sts on each row) - 102(112-122) sts. Fasten off. NECKBAND : RS facing, attach pink at RH side of neck opening. ROW 1 : With smaller hook work sc picking up every 2nd st - 51 (56-61) sts ; ch 1, turn each row. ROWS 2-7 : Work even in sc. Fasten off.

PLACKETS : With smaller hook and pink, work 20(22-24) sc across LH edge of back opening for 4 rows ; ch 1, turn each row. Work across RH edge of opening in same way, but on row 2 form 3 buttonholes (= 2 ch, sk 2 sts) placing one 3 sts from each end and one in center.

DRAWSTRING : With white and larger hook work chain 39(43-47)" long.

FINISHING : Iron piece lightly (check instructions on yarn label). Sew side and sleeve seams. With pink and smaller hook pick up 40(46-52) sts across each leg edge and work 4 rows sc. Fasten off. With white and smaller hook pick up 20(23-26) sts across back crotch edge, work 4 rows in sc. Work to corresp across front crotch edge but on row 2 form 4 buttonholes (= 2 ch, sk 2 sts) placing one 3 sts from each edge and rem two 2(3-4) sts apart. Sew on buttons opposite buttonholes. Beg in center of Front, pass drawstring thru hdc about 1 3/4 (2 - 2 1/2)" below armhole shaping and tie bow in front.





34

BABY BOY'S PULLOVER AND PANTS

Photo shows size 12 months.

Designed by Mireille Castellan

SIZE: Instructions are for 6 months. Changes for 12 and 18 months are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS: Dralon 3-ply knitting yarn, 50 g (1 3/4 oz) balls, 2(2-3) balls red and 1(1-2) balls white. Aluminum crochet hooks US size 2/C and 4/E or SIZE FOR GAUGE. White buttons 3/8" across, 3. Elastic, piece 11 3/4(13 3/4-15 3/4) inches long.

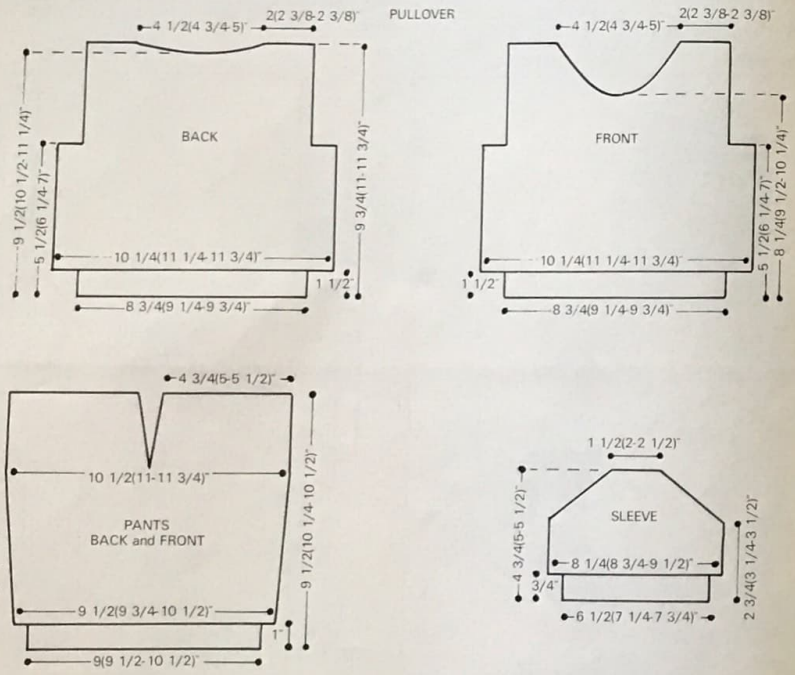
GAUGE: 4" square = 16 sts and 12 rows in pat st with larger hook; 20 sts and 18 rows in hdc with larger hook; 19 sts and 25 rows in sc with smaller hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE: Ch st, sc, hdc, dc - see CROCHET BASICS in this magazine. DOUBLE TRIPLE CROCHET (dtr): Yo 3x, pull up lp in st, yo and draw thru lps on hook 2 by 2 (first dtr = 5 ch). CRAB ST (C st): Work sc from L to R instead of from R to L. OPEN "V" ST (pat st): Multiple of 3 + 2 + 3 to turn. ROW 1: Beg with 4th st from hook, work * 1 dc in st, 1 ch, sk 1 st, rep from * across beg with next st, end with 1 dc in each of last 2 sts; ch 3, turn. ROW 2: Over each ch-1 lp below work 1 dc + 1 ch + 1 dc, end with 1 dc in top of Tch; ch 3, turn. Rep row 2 for pat st. BIND OFF: At beg of row, sl st across required number of sts; at end of row, leave required number of sts unworked.

TO MAKE PULLOVER

BACK: With red and smaller hook, ch 44(47-50) sts + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn. NEXT ROWS: Work in sc for 1 1/2", Cut red. Attach white with sl st, ch 3 (= first dc throughout). Change to larger hook, work 1 row in dc, then work even in pat st. When piece measures 5 1/2(6 1/4-7)" from beg, Shape Armholes: at each edge bind off 4 sts once - 36 (39-42) sts. Cont even in pat st until piece measures 9 1/2 (10 1/2-11 1/4)" from beg. Shape Neck: Work across first 13(13-14) sts, leave next 10 (13-14) sts unworked (mark these center sts at each end with bit of contrasting yarn), cont in pat st on one side only, at neck edge bind off 3 sts once, work 1 row more, fasten off - 10 (10-11) sts form RH shoulder. Complete LH side to corresp but reverse shaping.

FRONT: Work same as for Back until piece measures 8 1/4 (9 1/2-10 1/4)". Shape Neck: Work across first 13(13-14) sts, leave next 10(13-14) sts unworked (mark these center sts with bit of contrasting yarn at each end), cont in pat st on one side only, at neck edge bind off 1 st on each row 3 times. When piece measures 9 3/4(11-11 3/4)" from beg, fasten off - 10(10-11) sts form RH shoulder. Complete LH side to corresp but reverse shaping.



SLEEVES: With red and smaller hook ch 35(38-41) + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn. NEXT ROWS: Work even in sc; ch 1, turn each row. When piece measures 3/4", cut red. Change to larger hook, attach white with sl st, ch 3 (= first dc), work 1 row dc, then cont even in pat st until piece measures 2 3/4 (3 1/4-3 1/2)" from beg. Shape Cap: At each edge and on every row bind off 4 sts once and 2 sts 5 times, fasten off - 7(10-13) sts remain.

FINISHING: Press each piece lightly (see ironing instructions on yarn label). Sew side seams and seam of RH shoulder. NECKBAND: Across neck opening pick up 40(45-50) sts with red and smaller hook and work 5 rows in sc. Fasten off. BUTTON BAND: Across LH shoulder of back pick up 18((18-20) sts with red and smaller hook, work 4 rows in sc. Fasten off. BUTTONHOLE BAND: Work across RH shoulder of front in same way (attach thread with sl st at arm edge, RS facing), but on row 2 shape 3 buttonholes (= 1 ch, sk 1 st) placing the first 2 sts from neck edge, the next two 4(4-5) sts apart. Place buttonhole band over button band, sew seam at arm edge. Sew sleeve seams, sew sleeves in place. Sew on buttons opposite buttonholes.

TO MAKE PANTS

BACK: Beg at waistband, with red and smaller hook ch 44(46-50) sts + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn. NEXT ROWS: Work even in sc for 1 inch. Change to larger hook and hdc, on first hdc row inc evenly 4 sts -- 48(50-54) sts, then, at each edge and every 8 rows inc 1 st 3 times - 54(56-60) sts. When piece measures 7(7 3/4-9)" from beg, divide work in two at center, cont on one side only across 27(28-30) sts for RH leg and bind off at crotch edge 1 st every 4 rows 3 times. When piece measures 9 1/2 (10 1/4-10 1/2)" from beg, fasten off - 24(25-27) sts. Complete LH leg to corresp but reverse shaping.

FRONT: Work same as for Back.

FINISHING: Iron pieces lightly (see instructions on yarn label), sew side and crotch seams. Around each leg opening work 1 rnd C st with red and smaller hook. Fasten off. Across waistband edge work 1 row dtr with red and smaller hook, fasten off. Turn dtr row to WS, sew in place forming casing. Insert elastic with safety pin, stitch ends together.

35
BABY'S SHORT OVERALLS AND TOP

Photo shows size six months.

A Mireille Castellan design

SIZE: Instructions are for 3 months. Changes for 6 months and 12 months are in parentheses. When only one figure appears, it applies to all three sizes.

MATERIALS: Dralon 3-ply knitting yarn, 50 g or 1 3/4 oz balls: 3(3-4) balls white and 2 balls powder blue. Aluminum crochet hooks US size 3/C and 4/E or SIZE FOR GAUGE. White buttons: 1/2" in diameter, 8; and 3/4" in diameter, 2.

GAUGE: 4" square = 22 sts and 18 rows in hdc with larger hook or 23 sts and 14 rows in sc with smaller hook. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE: Ch st, sc, hdc - see CROCHET BASICS in this magazine. CRAB ST (C st): Work sc from L to R instead of from R to L. HDC STRIPES: 4 rows blue, 4 rows white, rep these 8 rows for stripe pat. TO CHANGE COLOR: On last row of first color work last yo in new color then cont in new color; cut and join colors as needed. BIND OFF: At beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked.

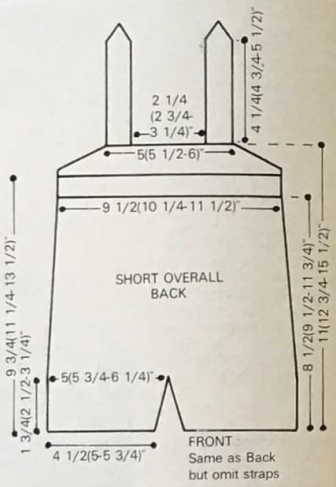
TO MAKE OVERALLS

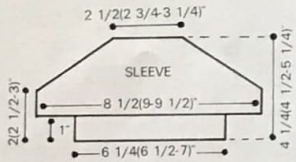
BACK: Beg with Right Leg ch 26(29-32) sts + 2 to turn using blue and larger hook. ROW 1: Hdc in 3rd st from hook and in each st across; ch 2, turn each row. NEXT ROWS: Work in stripe pat, inc at crotch edge 1 st every 2(4-4) rows 3 times - 29(32-35) sts. After completing 8(12-16) rows, put aside. Work in same way for Left Leg but reverse shaping. Now cont across both legs in stripe pat - 58(64-70) sts - but at each edge dec 1 st every 8 rows 3 times - 52(58-64) sts. When piece measures 8 1/2 (9 1/2-11 3/4)" from beg, change to smaller hook and work sc in white to shape waistband; ch 1 to turn for sc rows. When piece measures 9 3/4 (11 1/4-13 1/2)" from beg, Shape Bib: At each edge and on every row bind off 3 sts once, 2 sts once, 1 st 4(6-8) times, then 1 st every other row twice - 30(32-34) sts. When piece measures 11(12 3/4-15 1/2)" from beg, fasten off. Leaving center 14(16-18) sts unworked, change to blue and cont with Straps across 8 sts at each end of bib: work sc using smaller hook until each strap measures 4 1/4 (4 3/4-5 1/2)", Shape tip: At each edge and on every row dec 1 st 3 times, fasten off - 2 sts remain.

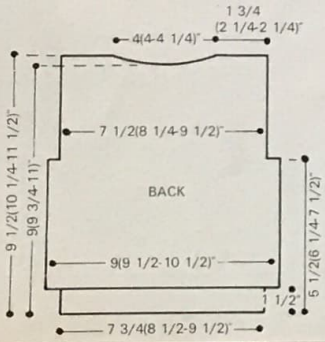
FRONT: Work same as for Back until piece measures 8 3/4 (9 3/4 - 12)" from beg. Now cont same as for Back but form 1 buttonhole (= 1 ch, sk 1 st) at each side 2 sts from edge, work for 3/4(1-1 3/8)", form 1 more buttonhole above each prev buttonhole. Cont same as for Back but 2 rows bef end of bib form 1 buttonhole (= 2 ch, sk 2 sts) at each side 4 sts from edge and omit straps.

PLACKETS: Across each waistband edge of Back, with white and smaller hook work 5 rows sc. Fasten off.

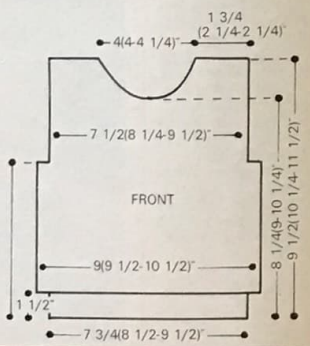
FINISHING: Sew side seams up to waistband, making sure to match stripes. Sew crotch seam. Sew on buttons opposite buttonholes.







PULLOVER



intermediate

TO MAKE TOP

BACK: Beg at lower edge, with blue and smaller hook ch 46 (50-56) sts + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1 to turn for each sc row. NEXT ROWS: Work even in sc for 1 1/2", cut blue. Change to white, larger hook and hdc (first hdc = 2 ch), on first hdc row inc evenly 4 sts - 50 (54-60) sts, work even in hdc; ch 2, turn each row. When piece measures 5 1/2 (6 1/4-7 1/2)" from beg, Shape Armholes: At each edge bind off 4 sts once - 42(46-52) sts. Work even until piece measures 5 1/2 (6 1/4-7 1/2)" from beg, Shape Neck: Leaving 10 center sts unworked, cont on one side only across 16(18-21) sts. At neck edge bind off 6(6-7) sts once. When piece measures 9 1/2 (10 1/4 - 11 1/2)" from beg, fasten off-- 10(12-14) sts remain to form shoulder. Complete 2nd side to corresp but reverse shaping.

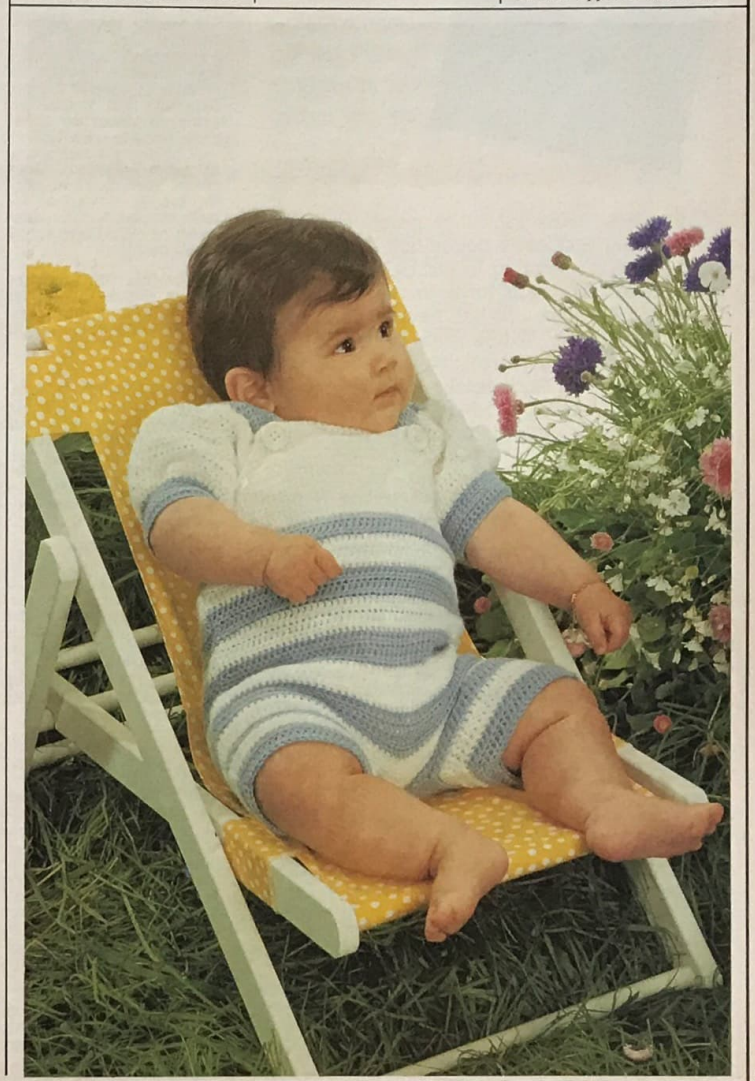
FRONT: Work same as for Back until piece measures 8 1/4(9-10 1/4)" from beg. Shape Neck: Leaving 12(12-14) center sts unworked, cont on one side only. At neck edge and on every row bind off 2 sts twice, 1 st once. When piece measures 9 1/2(10 1/4-11 1/2)" from beg, fasten off - 10(12-14) sts remain to form shoulder. Complete 2nd side to corresp but reverse shaping.

SLEEVES: With blue and smaller hook ch 36(38-42) sts + 1 to turn. ROW 1: Sc in 2nd st from hook and in each st across; ch 1, turn. NEXT ROWS: Work even in sc for 1"; ch 1, turn each row. Change to white and larger hook, on first hdc row inc evenly 12 sts thus: 0(2-4) hdc, * 1 inc (= 2 hdc in same st), 2 hdc, rep from * 11 times more -- 48(50-54) sts. Work even until piece measures 2(2 1/2-3)" from beg, Shape Cap: At each edge and on every other row bind off 3 sts once, 2 sts 3 times, 1 st 4(4-5) times, 2 sts twice. Fasten off - 14 (16 - 18)sts remain at center.

NECKBANDS: RS facing, with blue and smaller hook pick up 23(25-28) sts across Back Neck and work 5 rows sc. Fasten off. Work in same way across Front Neck.

PLACKETS: RS facing, with smaller hook attach blue at neck edge of LH Back Shoulder, work 10(12-14) sc across leaving last 3 sts unworked (for shoulder seam). Complete 5 rows sc. Fasten off. Work across RH Back Shoulder to corresp (attach yarn at neck edge WS facing). Across each Front Shoulder work in same way as for Back but across all 13(15-17) sc (= entire Shoulder, from neck edge to arm edge) and on row 3 form 2 buttonholes (= 2 ch, sk 2 sts) placing them 2 sts from neck edge and 3 (4-5) sts apart.

FINISHING: Iron each piece lightly (check directions on yarn label). Sew side seams, sew shoulder seams across 3 sts at each arm edge. Slip each Back placket under Front placket. Sew sleeve seams, sew sleeves in place. Sew on buttons opposite buttonholes.



36 COME RAIN COME SHINE

On a rainy afternoon, you may have an urge to paint all the colors of the rainbow. Painting on fabric is easy - just let your imagination be your guide.

There are many kinds of paints made for decorating textiles in colors that last. You can use these for painting fabric by the yard, only this means that you have to sew each item yourself. You can also use paint to personalize garments and household linens bought ready-made in a store, to avoid extra work. Special effects and details can be obtained with other coloring products, such as indelible felt pencils or gutta colorants.

CHOOSING THE RIGHT FABRIC

You can paint on any type of available fabric, whether woven or not, provided it has no nap. Of course, your painting technique should be adapted to the texture of your fabric.

On fine fabrics such as cotton, linen, and blends or combinations, you can use diluted colors, because they spread automatically, whereas pure colors will not. As a general rule, you should not apply colors too thickly, keeping in mind that the "crusty" look will disappear after the first washing.

Painting on thicker fabrics is done in the same way as on fine ones, but you run a greater risk of obtaining a "crusty" effect with pure colors. So it is a good idea to avoid large surfaces. A hard brush dipped in pure color will produce original results.

If your fabric is cotton jersey, stay away from flat and uniform layers of pure color. Outlining motifs in gutta colorant is out of the question, since the paint will spread on the surface anyway. So give priority to very graphic and finely delineated motifs.

We do not recommend using gutta on synthetic fabrics.
If you apply diluted colors, they will create splendid shading, since they spread and intermingle very successfully on such fabrics. You can also work effectively with a hard brush and pure colors and yet not stiffen the fabric. Use very little paint at any one time, and "rub dry" taking care not to scratch the fabric.

APPLYING THE PAINT

A number of precautions should be taken before you start work, and also during the painting process.

(1) Make a trial run before undertaking a complete job, since each fabric reacts differently and each brand of paint has its own characteristics. Read the manufacturer's directions carefully. Take particular care when using felt pencils and gutta.

(2) Stretch the fabric and keep it flat until it is perfectly dry. Place a wooden board between undersides and topsides of completed items (household linen, clothing and so on) to protect the surface that is not to be painted.

(3) Leave a generous margin around your motifs to allow for seams, as well as for tacks or pins -- since these cannot be painted over without leaving traces.

(4) Remember that when you stretch the fabric, it may lose a little of its shape. Perform this operation as carefully as you can : better safe than sorry !

(5) Before painting a background or a broad single-color area, moisten the fabric with a brush (small surfaces) or with a sponge (large surfaces). In this way, you can prevent rings from forming. And you will see if the gutta is thick enough to keep the color from running.

(6) Never go over a solid-color area twice : you would risk leaving rings that cannot be repaired later. Better to capitalize on imperfections by adding new touches to the design, such as clouds for instance. The same warning applies if the colors run, even through you used gutta.

SMALL DETAILS MAKE A BIG DIFFERENCE

Spreading the colors is not all there is to painting. Details like raindrops or the fringe of an umbrella should be added in felt pencil. On finer fabrics, a thin line of gutta will prevent colors from encroaching on areas you want to leave white or paint with other colors.

Felt pencils are very convenient because they are so easy to use. Their colors may occasionally run a little, so it is a good idea to experiment first. They can be used for joining different elements of a design, for emphasizing outlines, and for adding details ; and they may serve as a substitute for fine paintbrushes which may be tricky to handle.

The paint flow can be effectively controlled with gutta resist -- a product similar to glue that is available in craft stores. A good applicator for gutta is a cone made of tracing paper (see photos). A simple squirt gun or squeeze bottle will also serve the purpose.

It is fairly difficult to obtain precise outlines with gutta resist, regardless of what fabric you use. But you can get around this problem and turn it to your advantage by accentuating irregular tracing so as to create an artistic effect.

Gutta is available in clear or in ready-made colored form. You can tint the clear gutta yourself, by adding a few drops of pigment or cold-ceramic paint.

FINISHING

Once you have done the painting, a few final operations and precautions are in order, such as the setting and the first washing.

To set, all you need to do is press the painted piece of fabric with a medium-hot iron for at least five minutes. Take your time ! We recommend placing a sheet of absorbent or kraft paper between the iron and the fabric to prevent unwanted shine or tearing off bits of paint. In the case of non-iron man-made fabrics, expose the painted section to direct sunlight a few hours at a time. Two full days should complete the drying process.

Before starting to sew your project, wash each piece of fabric in order to remove any stiffness resulting from painting. The first laundering should be done by hand. Be sure to follow the manufacturer's directions for each type of fabric as well as for your specific brand of paint.

HOW TO MAKE A CONE FOR GUTTA

The success of this operation depends on the size of the hole through which the gutta flows. Great care should be taken in preparing the cone.

Roll the paper around the triangle thus obtained, making sure that the hole at the tip of the cone is no bigger in diameter than a pin.

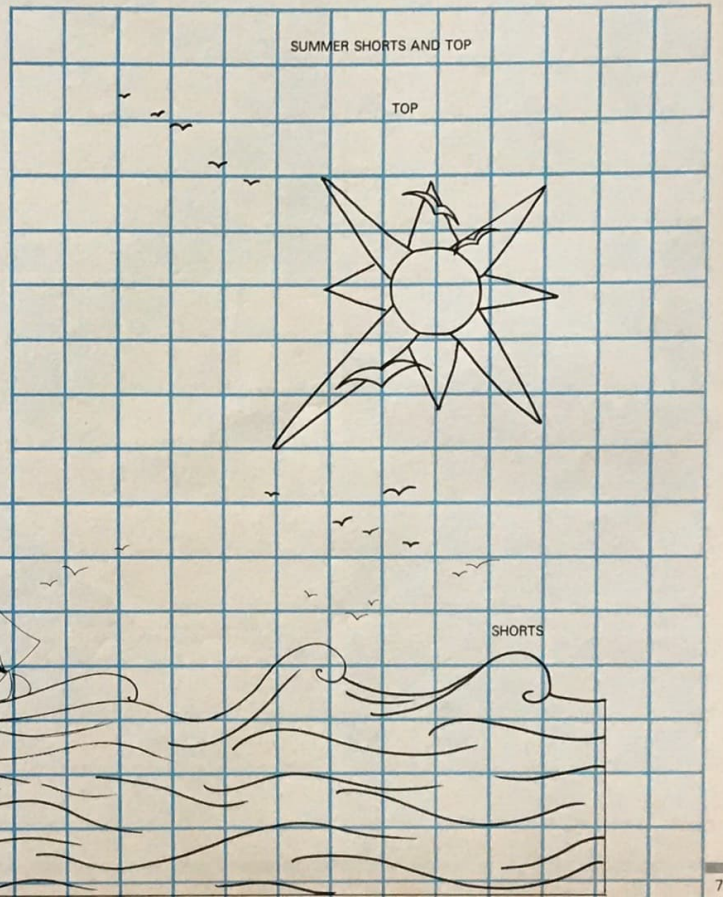
Now seal the cone carefully with adhesive or scotch tape. First, roll a small piece of tape around the tip, but do not let it extend beyond the tip edge and block the hole. Next, seal all openings except the top of the cone into which the gutta will be poured. Fill about 2/3 of the cone with gutta, then tape up the top.

Never work with a cone that lets the gutta flow too fast.

Hold the cone like a pencil, same as you would a squeeze bottle.

From a sheet of tracing paper, cut a rectangle measuring about 5 1/2 x 7 inches.

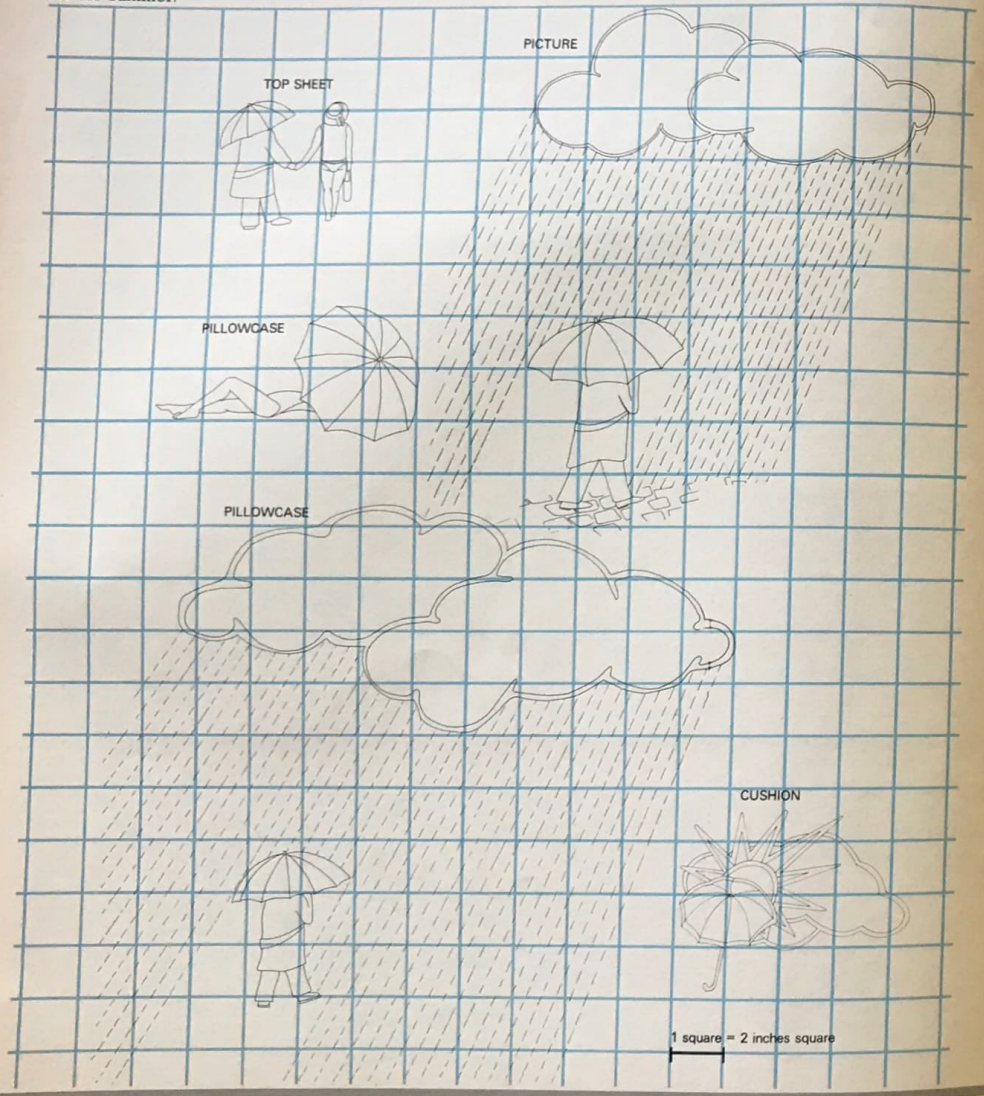
Begin by folding the paper at about a 30° angle with the focal point at the top.



37 COME RAIN COME SHINE

STEP BY STEP

Our step-by-step illustrations show how to produce a simple design on a pillow case. To get into practice, paint a small motif on a fairly uniform background. You will then be ready to try your hand at a more ambitious project, such as a picture, a top sheet or a shorts and top set for the summer.



(1) Make a frame, using 5/8" strips, to match the measurements of the piece of fabric you wish to paint. Select a fabric suitable for your motif and for the painting technique you want to use.

(2) Stretch the piece of fabric, leaving enough margin for seams and tacks.

(3) Enlarge the design on 1" sq graph paper and transfer it. Using a pencil, go over the outlines of the motif on the underside of your tracing paper.

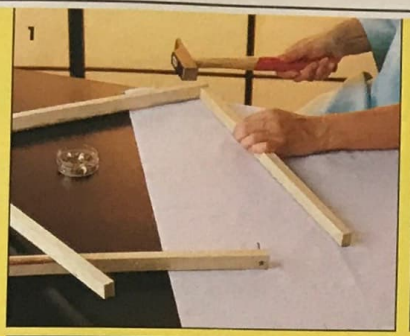
(4) Transfer motif to fabric.

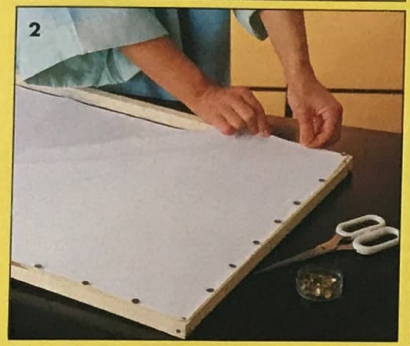
(5) If necessary, outline motif with gutta, using tracing paper cone filled with clear or colored gutta. After applying gutta, allow it to dry competely before you begin to paint.

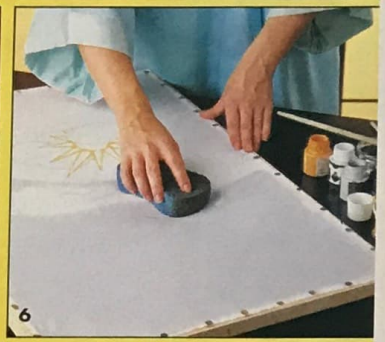
(6) Moisten the areas to be painted, so as to prevent formation of rings. This is especially important for backgrounds and large surfaces.

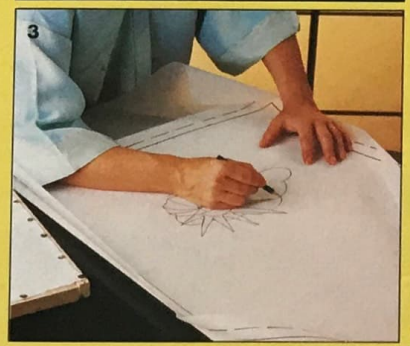
(7) Apply paint and let it dry completely.

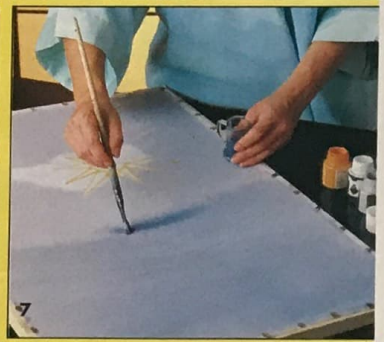
(8) On the dry background, paint motifs in pure colors.

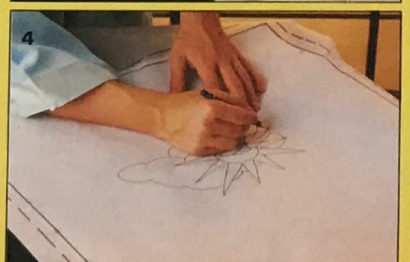


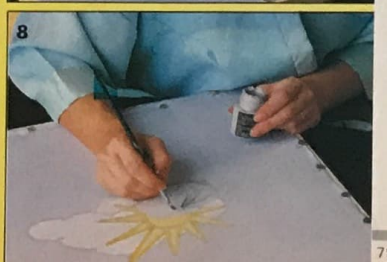












38 COME RAIN COME SHINE

The cotton sheet and pillow cases you see in our photos were bought in a store, and then painted using the technique shown in our step-by-step illustrations. For cushion and picture we used two rectangular pieces of cotton fabric, each measuring 19 x 31 1/2 ins, and stretched them on a frame. The pillow-cases, shirt and shorts were stretched on a board, then the underside was moistened and painted with the background color. On the topside, clouds and sun were first outlined with gutta resist or tinted in yellow. The background paint - very diluted - was then applied to the moistened fabric. When the background was completely dry, the colored areas for the figures as well as the shadows and white areas were painted with a brush using pure colors. We used felt pencils to add the fine details, such as umbrella ribs, outlines of figures, and raindrops.

PALETTE USED: Mouse gray, pearl gray, white, golden yellow, bright yellow, lemon yellow, coral, orange, red, green, blue, indigo, violet.

A superb bedroom ensemble, or a cute coordinated set for the summer -- there is no end to what you can do with a series of attractive motifs.

39 CAKE PLATTER DOILY

(See photo on back cover)

By Mayumi Sato

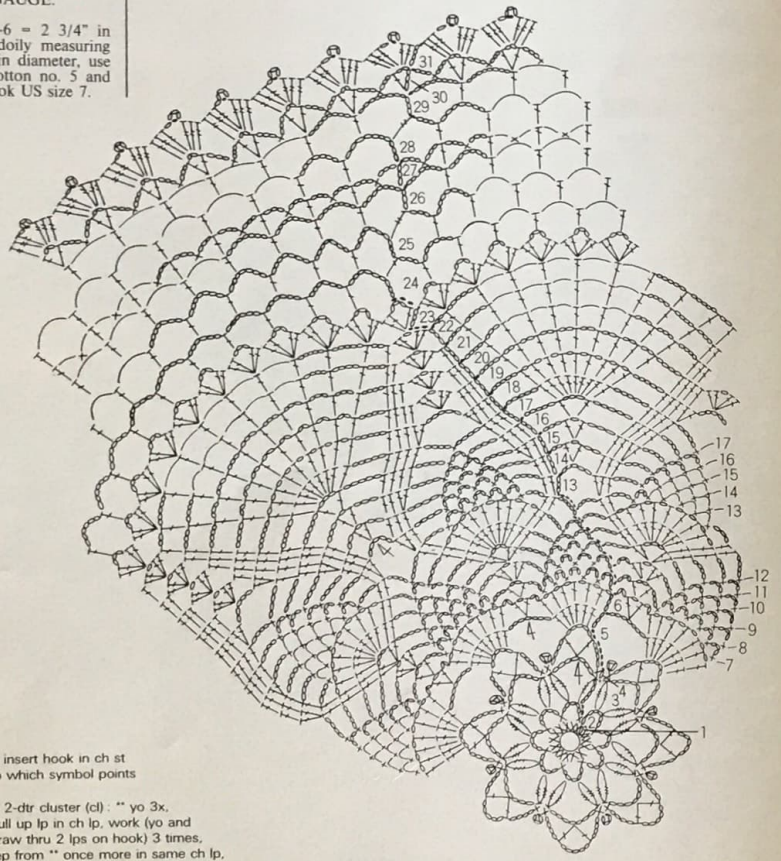
SIZE: 12 1/2" in diameter.

MATERIALS: Crochet cotton no. 40, white, about 315 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-6 = 2 3/4" in diameter. For doily measuring about 18 1/2" in diameter, use pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE: Form loop with end of thread. RND 1: Ch 1, in lp work 16 sc; close rnds 1-2 with sl st in first sc. RND 2: Ch 1, beg in same st as closing sl st, work (1 sc in sc, 5 ch, sk 1 sc) 8 times. RND 3: 1 sl st in each of next 2 ch sts, in each ch lp around work 2-dtr cluster (see additional symbol; first dtr = 5 ch), 7 ch and 2-dtr cl; close with sl st in top of first cl. RND 4: Ch 1, * 1 sc in top of cl, 4 ch, 1 dc + 5 ch + 1 dc in 4th st of ch-7 lp, 4 ch, 1 sc in next cl, 1 p (= 3 ch, 1 sl st in top of last sc), rep from * around; close same as on rnd 1, cont with 1 sl st in each of next 6 sts. RNDS 5-30: Work following diagram. On rnds 5-6, 13-23, 26-27 and 29-30, close with sl st in top of ch-3 (= first dc). On rnds 7-12, close with sl st in ch-1 (= first sc), up to rnd 12 cont with 1 sl st in each of next 2 ch sts. On rnd 24, last 3 ch sts = 1 dc in top of ch-3; on rnds 25 and 28, last 4 ch sts = 1 tr in top of ch-3. RND 31: * 1 tr in dc, 2 tr + 1 p (= 3 ch, 1 sl st in first st of ch-3, 1 ch) + 2 tr in same ch lp, 1 tr in dc, rep from * around; close with sl st in 4th st of ch-4 (= first tr). Fasten off.

(See photo on back cover)



4 = insert hook in ch st to which symbol points

= 2-dtr cluster (cl): ** yo 3x, pull up lp in ch lp, work (yo and draw thru 2 lps on hook) 3 times, rep from ** once more in same ch lp, yo and draw thru all 3 lps on hook

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COMING IN THE NEXT ISSUE

A VERY SPECIAL OCCASION

Your wedding anniversary ! What happier way to celebrate than by planning a candlelight dinner for two ? Complete the scene with a wallhanging so prominently displayed that he can't possibly miss it ! Or, better still, use the same pattern to make two placemats for showing off your finest china.

CHILDREN'S CORNER

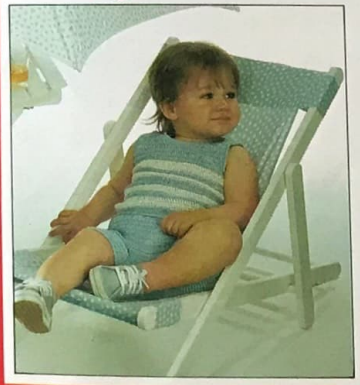
Here's an ideal outfit for lolling in a sundeck chair on a warmish day – a sleeveless top, refreshingly striped in white, with short pants to match. Mothers take note : it is quick and easy to make, and it is perfectly suitable for either a boy or a girl.

THE PLEASURE OF YOUR COMPANY

When you set the table for your dinner guests, you also set the tone of your individual entertainment style. Will it be modern ? Then choose filet and geometrics. Are you in a nostalgic frame of mind ? Opt for a centerpiece with delicate motifs. Do you feel like being elegant ? If you do, bring out your delicate lace. And MAGIC CROCHET has a pattern to fit each and every one of your moods.

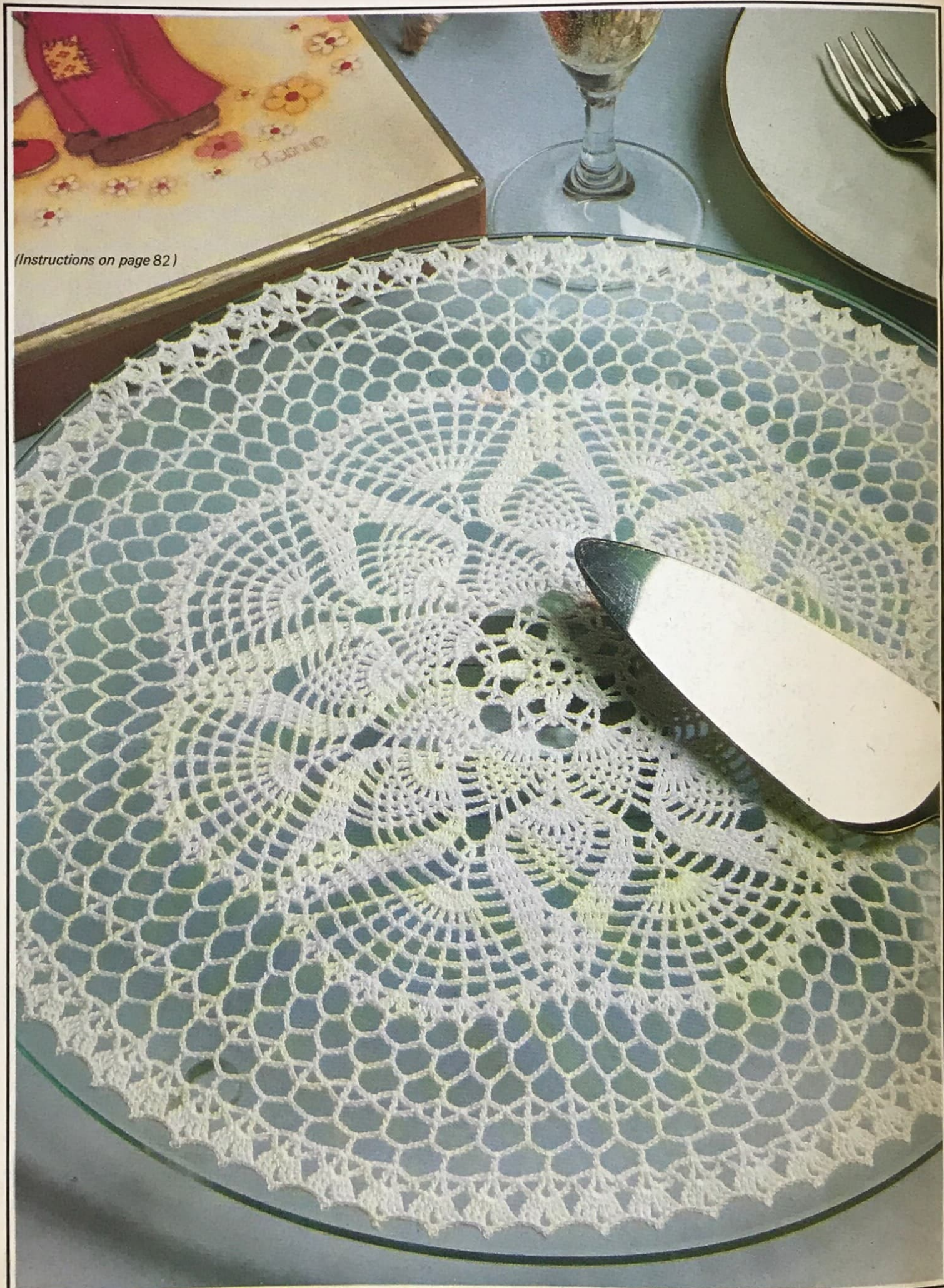
THE HOPE CHEST IS HERE TO STAY

Truly a work of art and a labor of love, this magnificent bedspread will become an heirloom the moment it is completed. A pleasure to behold, it will be handed down from mother to daughter for generations to come.



OH YOU BEAUTIFUL DOLL

Her smile puts dimples in her cheeks and her body is soft to the touch. Use wool to crochet this lovable and huggable companion for a lucky girl your particularly cherish, and she is bound to ask you for more – more clothes, that is, for dressing up her doll.



(Instructions on page 82)